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Countertenor and Baritone



Thurs 23rd November, 2017
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7.00 – 9.00 p.m.

Alice Privett (Soprano), Benjamin Williamson (Countertenor),
Ed Ballard (Baritone), Tom Primrose (Piano)



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THE Kensington MAGAZINE

Kensington has long been the home to Italians, from Agostilo Aglio in the C19th who provided the landscaped gardens in Edwardes Square, the arrival of Mr Luciano in 1965 to the more recent Valentino in 1981. In this edition we celebrate all those Italian business owners who have made Kensington their home and who are very much part of the community.

Sarah investigates the artistic abilities of Agostilo Aglio; Maria reminisces about Italian life in Kensington, Ben details the history of the Italian Gardens in Hyde Park and Alex gives us a history of Italian scientists and their contribution to life sciences. In addition we have four pages of events happening in Kensington over November and December - enough to keep everyone happy!

Lucy

Front Cover Photograph: The Italian Gardens, Hyde Park
(Image: Lucy Elliott Photography)

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 #KensingtonMag



Lucy Elliott, Editor

(Hair by Toby from Hairspace at Annie Russell)

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Agostino Aglio: Landscape Architect for Edwards Square

By Sarah Goldsmith

Agostino Aglio was an Italian-born painter, decorator and engraver, whose short time in Kensington saw not only his extra-curricular work as a landscape architect in designing the gardens for Edwards Square, but also the birth of his three children. Aglio was born in 1777 in Cremona, Italy and moved later as a young boy to Milan. He seems to have criss-crossed the continent during and after his studies, and at one point traveled to Rome to study landscape architecture. During this time, he was introduced to the architect, William Wilkins, and began working as an artist/draftsman for him in Italy and Greece.

In 1803, he arrived in England with Wilkins and assisted him with the 'Antiquities of Magna Grecia', which was published in 1807. He first made his home in Cambridge as he was working for Wilkins, but by 1805 Aglio had moved to London on his own and married an English woman named Letitia Clarke, whose father was an Alderman. In 1806, he painted interiors for the Drury Lane Theatre, which burned down in 1809, and for the Majestic Theatre in Haymarket. In 1807, he was commissioned to paint the interiors for Ackworth, near York, Woolley Hall, in West Riding and Killarney in Ireland. In 1811, Aglio received a large commission: painting the interior of the rebuilt Pantheon Theatre, which had burned down in 1792. This position seemed to have made his reputation as a decorative interiors painter and in 1814, he and his wife were able to move to a new house at 15 Edwards Square where they remained for the next 6 years and had three children: Emma Walsh, Mary Elizabeth and Augustine.

While living in Edwards Square, Aglio worked painting frescoes and interiors for country houses, churches and other commissions. In 1819 he and architect Giovanni Battista Comolli were commissioned to paint vast frescoes for St. Mary Moorfields, the only Catholic church in the City. In tandem with his painting commissions, Aglio was also designing the gardens for Edwards Square. Different from



Watercolour of Agostino Aglio
(Picture source: www.guise.me.uk)

a traditional garden square, owing to Aglio's continental influence, the garden is laid out with meandering paths and a rose pergola, as well as unique flower bed arrangements. At a little over 3 acres Aglio had a lot to work with. A Grecian-style house sits in the middle of the garden and is where the Square's head gardener resides; it is not clear if Aglio had anything to do with its design.

After Aglio concluded both the garden design and St. Mary Moorfields, he began to publish several books as an engraver. In 1820 he and his family moved from Kensington, though it is not clear to where. Between 1820 and 1830, he published a Collection of Capitals and Friezes drawn from the Antique, and working with Lord Kingsborough, 'Antiquities of Mexico', which caused the latter to become bankrupt and land in Debtor's Prison. All the while, from 1807 until 1846, he exhibited at the Royal Academy, and of particular note was a portrait of George IV as a Knight of the Garter which was lithographed, and an 1840 painting of 'The Enthronisation of Queen Victoria', which along with other pieces of his work have been engraved. Later in life, beginning in 1841, he consulted on and participated in the fresco work for the Summer House at Buckingham Palace. Aglio died in 1859 at the age of 79, but his garden design continues to live on in Kensington.



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Editor's Review: 190 years of The Hansom Cab From Gin to locally brewed Beer

By Lucy Elliott

Grade II listed 'The Hansom Cab' in Earl's Court Road has been in existence since 1827 and has played a part in many local residents' lives; from the days when it was a traditional 'spit and sawdust' gin den of inequity (originally called The Pembroke Arms) to its current standing – a traditional British pub providing contemporary food and wine and above all, a huge range of great British beers and ales.

The Hansom Cab (the name for the Hackney Carriage until 1965) changed management in May and is now in the hands of 'Local Beer House'. With other pubs under their belt such as the 'Old Red Cow' in Smithfield, the 'Dean Swift' in Butler's Wharf and the 'Hack & Hop' in the City, The Hansom Cab follows the same model and will look to match their siblings', with all three attaining Top 20 roast status in the London Evening Standard.

Not only do the new management want to provide an excellent service to the community but they genuinely want to be part of it too. Already the staff at The Hansom Cab have held weekly quiz nights, a 'Meet Your Neighbour' wine versus beer event, regular beer tastings (private and corporate) and in early next year it will be hosting a Kensington Business Forum event, inviting local businesses to sample their range of 17 beers and ales, most of which are locally brewed.

The night we visited, the pub was busy and with a friendly atmosphere – interestingly there were quite a few tables with females only which is always a good sign in a pub getting the offering right. A taster of various beers was bought for us to sample, ranging from traditional bitters to much lighter and more tropical beers. As a traditional wine drinker, sampling ale was a first and will certainly become a new habit.

In addition, the excellent food menu changes regularly, according to the seasons, small plates and starters are available and complement mains such as; chargrilled wagyu beef steak



Crunchy Lobster Mac & Cheese Balls
with bacon jam and cauliflower cheese fondu,
only available at the Hansom Cab
(Image: Lucy Elliott)

burger, roasted Portobello mushroom & pumpkin lasagne or wild boar & apple sausage toad-in-the-hole. The desserts on offer are traditional and will go straight to the heart of pudding lovers. For those looking to graze, there's an interesting array of 'Beer snacks', I'd personally recommend the crunchy lobster mac & cheese balls with bacon jam and cauliflower cheese fondue or pumpkin, pumpkin seed and goat's cheese arancini with mushroom ketchup. Lastly a couple of sharing platters are available: lobster nachos or the British charcuterie board. And remember food is not just for dinner – lunch is always available, with a favourable set lunch menu midweek and the aforementioned Sunday roast that has the Evening Standard staff baying for more.

The pub has been refurbished to a high standard providing plenty of space for a private party for Christmas, birthdays, anniversaries or corporate events.

With pub numbers in England rapidly declining due to their attraction to developers, we hope that The Hansom Cab will be part of the community for another 190 years, providing a convivial environment for the local residents and businesses, who appreciate good food and good beer. So, go and support your Local Beer House.

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From the Italian Institute to Romano's

By Maria Perry with illustration by Charles Yorke

When Lucy announced that we should write about 'Things Italian', my first thought was of the Italian Institute, which used to be famous for staging Cultural Events of every kind. Films, operas and art exhibitions were their forte. Alas, these fabulous festivities are no more. What has survived however is the magnificent tradition of Italian Restaurants. When I first arrived in the Royal Borough, Bertorelli's was the place to go. My husband, when still a schoolboy, had first been taken there by his grand-father. Dino followed Berorelli's and both became restaurant chains. Carluccio's, which was first established in Covent Garden in the 1970s and later grew into an enormous network after opening a cafe in Oxford Street, came to Kensington less than a decade ago.

Romano's was already established at 32 Church Street. Its owner has perhaps never aspired to expansion, simply because it was such an instant success. Romano was received with acclaim as soon as he arrived. One of the special features is that Romano himself is known to and loved by all his customers, but the welcome extended immediately to newcomers. He enchants everyone and makes them feel at home. The prices are so reasonable, that when a few days ago I took a friend from Miami, who was fleeing from Hurricane Irma, she refused to believe the bill was for two and argued, 'No, that's the total for one person!'

The quality and freshness of the food is assured. At one point Romano even grew his own aubergines (those delicious mellenzanes, which form the base of so many Italian dishes) on site on a little trellis at the side of the trattoria, and a trattoria it remains, as the pavement at that point widens to keep diners away from the fume and fury of Church Street.

There is something infinitely satisfying about Italian fare. If one starts out with a resolve not to exceed a certain calorie limit, one is gently



induced by the flavour of the anti-pasti into ordering just one more course from the pizza or pasta and as the Chianti flows, the tiramisu becomes irresistible and the profiteroles naturally slip in too. Romano's is of course a family business and he is supported by his wife, Angela, and a welcoming staff.

A true piece of Italy in Kensington!



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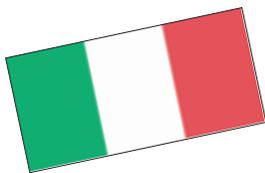
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Ciao Bell Flying the Flag for Italy, in Kensington

By Lucy Elliott



In celebration of this issue, we asked some well known Italian business faces in W8 to give us a glimpse of their lives: from Italy to Kensington and everything in between.

Brothers Emedio and Francesco Cicoria: Owners of Locanda Ottoemezzo Restaurant & Cafe

Francesco and Emedio were born in Ascoli Piceno, a beautiful region in Central Italy close to the Adriatic coast. They both studied Hotel Management at San Benedetto del Tronto, and then worked in the Italy Season Hotels. They moved to London in 1987 and have lost their heart to Kensington ever since! Francesco's first job in London was at the Sheraton Park tower, followed by Cannizzaro House and the White House Regents Park. Emedio worked for The Canteen Maro Pierre White. Together they opened the Cafe in Thackeray Street in 1997 and following its success, the restaurant in 2002. They are both passionate about food/wine, music, cinema and Francesco has lived in Kensington since 2004.

Mr Luciano La Dico: Manager and Owner of Foubert's Ice Cream Bar

Mr Luciano originally came to England in 1965, ostensibly to learn English since his dream was to manage a hotel. For this he needed to speak fluent French, German and English. However life threw a different die and in 1973 the first Foubert's Ice Cream Bar Cafe opened at 20 Foubert's Place, off Carnaby Street. Although the name is French, it is the daily home-made, Italian Ice Cream for which Foubert's is famed. After so many years a sprightly Mr Luciano still runs the business at 2 Turnham Green Terrace, Chiswick and 17 Kensington High St (opposite the Royal Garden Hotel). The food is trattoria type and freshly made - the service is efficient

and children are welcome. Mr Luciano's family of three generations often wait at the tables and parties are very welcome (children or adults).

Valentino: Owner of Valentino Hair & Beauty
Rodolfo Valentini, better known as Valentino, who moved from the Abruzzo region of Italy at the age of three, is not only recognised as a talented and passionate hairdresser but as an innovative and creative thinker. Throughout his life in London, his interest and imagination has been captured by the arts. As a young man, he understood that in order to realise his unique ambition, he would have to venture out alone in business and, in 1981 at the age of 23, he opened his own salon in Kensington. Valentino Salon at 1-3 Thackeray Street, W8 5ET is the birthplace of his philosophy and home to, 'The Art of Presence'. With 36 years' experience and a worldwide clientele, Valentino is one of Kensington's most respected and established creative businesses. The salon celebrates its next birthday this November with an exciting refurbishment.

Alex French: Family Business Gallery 19

As an Ital-Australian who has been based in Kensington – on and off – for the past 30 years, living and working in the Borough is perfect for her. She needs Italy in her life but has always found it easier to work and study in London where she is in partnership with her father at Gallery 19. Alex is also a photographer and works under the name Alessia Photography. Last year she received an MA in the History of Art. Over the past three decades Kensington has understandably changed but her separation from Italy is made easier in this extremely European neighbourhood full of Italian cafés, hairdressers, galleries and restaurants; and, best of all for her, hearing Italian being spoken everywhere she goes.

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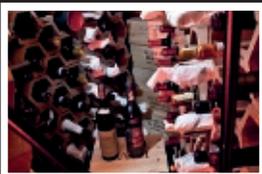
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Kensington News I

New Businesses

Enoteca Rossa is a new Italian restaurant opening on High Street Kensington specialising in regional dishes and rare artisanal products and wines. The menu will feature a large selection of freshly made pasta and gnocchi; obscure and unique charcuterie and cheeses; salads and freshly prepared Italian desserts. Hosting up to 70 covers, the restaurant's interior will feature rustic touches like terracotta wine racks, but set in a contemporary, understated industrial room. A mix of communal and private tables, a large open bar and counter seating creates a relaxed and convivial atmosphere for guests. Walls are lined with rare Italian wines, sourced from small batch producers, and across a range of vintages. This will also be the case in the restaurant's PDR for up to 10 guests, named The Vault as homage to the site's previous incarnation as a bank. 276 Kensington High St. W8

A new and beautiful addition to Kensington Church St. is **Peter Edwards Jewels**. Formerly of Mayfair, Peter has moved back to Kensington where he first lived when aged 21 in the swinging 60s. Slightly older but with more experience under his belt, he has spent his adult and formative years specialising in jewels by the great artist designers of the first half of the twentieth century. Please note this is high-end jewellery with pieces, amongst others, designed by Raymond Templier, Suzanne Belperron, Jean Despres, Rene Boivin and Pierre Sterle. Peter also loans individual pieces to museums across the world. He would be delighted to welcome serious fans of jewellery and jewels to his new premises at 104 Kensington Church St. www.peteredwardsjewels.com or Tel: 020 7491 1589

Classical One to One provides personal training in music-appreciation. Founder Philip Hyman has loved music since childhood, and has spent a lifetime listening, researching, writing, and collecting thousands of recordings. Philip's aim is to pass on his passion and insight to those who, for whatever reason, are too busy or never

thought about it and who have not yet explored this world. His aim is to enrich people's lives, and to illustrate the glories of music in a non-technical way. Philip worked in BBC radio for 40 years, spending time as an announcer on Radio 4 and as a scheduler for Radio 3. Tel 020 8368 7555 www.classical121.co.uk Philip@classical121.co.uk

For more than 20 years, **Ricardo Araujo** has been both an accomplished musician (pianist and conductor) and teacher (music theory, composition and piano). After teaching the piano to concert level in the University of Los Andes in Colombia he moved to Paris and held several teaching positions including the Paris Conservatory. For the past 3 years he has been involved in an innovative e-learning project to give everyone access to music by using technology. For Ricardo the most important is to develop a real passion for the instrument and the music it self to be able to learn and improve. 07985146633 www.araujoricardo.com

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bubble, the new babysitting app allows parents to find, vet, book and pay trusted babysitters recommended by parents in their area, on demand. The business was founded on the principle that when it comes to finding a babysitter, nothing is as powerful as a personal connection. The bubble app is free

for babysitters who set their own hourly rates and keep 100% of what they earn. For parents, bubble charges a £3.50 booking fee at the end of each sit. There are no sign-up or subscription costs for either user. To find out more, visit www.joinbubble.com or download the app on iOS or Android. The company was co-founded by two fathers, Ari Last and Adrian Murdock.

Charity

Grenfell Tower: Almost four months on, **RPT (Rugby Portobello Trust)** has distributed £8m to affected families and is still distributing grants on behalf of the K&C Foundation, The Evening Standard Dispossessed Fund and Kensington & Chelsea council. As well as financial support, RPT is working closely with survivors to find out what support they may need. While completely independent, RPT is working closely with other community organisations, the council and the NHS to help shape the future of support on offer. RPT is expanding their services to offer a weekend arts and sport programme for local children and a bi-weekly community café for all residents. If you would like to support RPT's work within the community, please get in touch: info@rpt.org.uk

The Chelsea Foundation has announced the opening of a new Soccer School at the La Manga Club in Murcia, south-east Spain. The venture with the top sports and leisure destination will see the Foundation stage a series of junior training camps in Spain over the next three years. La Manga Club's CEO Jose Asenjo and Brendan Dwyer, the resort's commercial and marketing director, visited Stamford Bridge for the recent Carabao Cup match against Nottingham Forest. j Chelsea Foundation Head of Community Shaun Gore said: "La Manga Club is famous for its fantastic training facilities and this will enable the children to develop and learn while in a safe and fun environment. We are really excited to be teaming up with the resort to offer a truly fantastic footballing experience." www.lamangaclub.com

The School Council at **Hawkesdown House** comprises an elected boy from Forms One to Three. It is the voice of the pupils and is also the vehicle for the boys' own charity fundraising, responsible for agreeing where and how the boys direct their charitable endeavours each term. Engaging pupils in such ventures and giving them true ownership gives the boys a real sense of purpose and achievement. This term's enthusiastic School Councillors recently hosted a Macmillan Coffee Morning. The boys are making their very own contribution to society and this is always a recipe for success.

General News

W11 Opera premieres **The Cutlass Crew**, a new opera by Stuart Hancock and Donald Sturrock in December. This year's cast of over 80 young people come from nearly 40 different local schools. The story, set in 1583, is based on the adventures of Lady Mary Killigrew; inspired by the spirit of mischief, she forms a Cutlass Crew of her female servants and sets sail to plunder. But when Lady Mary offends Good Queen Bess, she risks losing treasure, liberty and life. Will she be pardoned and the "natural order" restored? The Cutlass Crew is entertaining, swashbuckling fun for the whole family. See Page 29 for more information.

Congratulations to **Trailfinders**, who has, for the fifth consecutive year, been voted Best Tour Operator by readers of The Times, The Sunday Times and The Sunday Times Travel Magazine. The Times said 'Our readers can, for the fifth year, find no fault with Trailfinders – from the service to the destinations. Times readers turn to Trailfinders for unparalleled knowledge of everything from city breaks to luxury travel.' This follows hot on the heels of Trailfinders being voted Tour Operator of the Year by readers of Food & Travel Magazine. Use Trailfinders on Kensington High Street for all your travel needs and look forward to award-winning service from the UK's No.1 travel company.



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Winning Wines: Hungary

By Trevor Langley



Selection of wines available from the Kristinus Wine Estate

(Image Source: www.kristinus.hu)

Hungary is located in Central Europe, the Capital of which is Budapest. Hungary has a continental climate with hot summers. The transport systems for railways, roads, air and also water transportations, are very modern. History, art and culture are amongst many attributes of this country and the cuisine is now more widely known, globally. The wines of Hungary have many styles including full-bodied and sweet wines.

The Kristinus Winery is located on the slopes of the southern shores of Lake Balaton and produces a range of excellent wines. This multi award-winning company has wines to satisfy all tastes, palates and occasions. I found Kristinus Kéthelyi Chardonnay and Kristinus Kéthelyi Chardonnay Parapli to be special and most able to pair with a good number of dishes including fish, seafood and white meats perfectly. The bouquets of these productions are enticing, leading to impressive mouthfeels and palate sensations. Refreshing white wines, with good length on the palate. Kristinus Kéthelyi Sauvignon Blanc does not disappoint either. This splendid white production has a very good bouquet, which progresses on, to

the mouth's pleasures, wonderfully. Kristinus Kéthelyi Cabernet Sauvignon is welcoming to the nose, and the palate continues to enjoy this red wine, which has a very good body and intense flavours. Kristinus Kéthelyi Pinot Noir is a further red production, which is often chosen for many dining occasions. Great to accompany red meats, game, poultry and casseroles, these red wines, with medium to full-bodies, are selected by numerous wine lovers and connoisseurs, regularly, with the taste of dark fruits being constantly appreciated.

Kristinus Kéthelyi Jégbor Merlot appeals greatly and is very popular. A good bouquet and body have this balanced ice wine production's future very well mapped out. I found a wonderful depth with the flavour and a positive finish on the palate. Fabulous to accompany numerous desserts, plus cheeses, as well as being enjoyed, regularly, on its own, this wine has wide popularity.

These are just some of the wines produced by Kristinus. Please visit the website to view more details, of the full range. www.kristinus.hu

GET WELL SPOON



November

Firework Brittle

A sweet, bitter treat, perfect with hot chocolate & Fireworks. This delicious brittle is designed to make us feel happy & relaxed; a delightful Thanksgiving or Christmas gift.

- 200g cacao butter (Choc Chick)
 - 6 tbsp raw cacao powder (Aduna)
 - 3 tbsp honey
 - Generous pinch finely ground Himalayan salt
 - 6-8 drops orange essential oil (Spice Drops)
 - Dash of brandy (optional)
 - 1 handful finely chopped pecan nuts
- 1 plate in fridge to get cold

I have listed brands I would recommend above, available at Wholefoods and most health food stores.

Melt the butter in a bain marie or glass bowl over a pan of simmering water. Melt at a low heat as you don't want the butter to get too hot. Remove from the heat and add all the ingredients apart from the pecans. Mix the ingredients together with a hand whisk, making sure they are thoroughly combined and the mixture is glossy and smooth.

Carefully pour the mixture on to a plate and sprinkle the nuts over the top.

Place in fridge for about 2 hours to set. When ready, break up into pieces and store in an airtight container. They will keep for several weeks.

Cacao was a traditional elixir of the Aztecs and Mayas and has been cultivated for over 3 thousand years. Raw cacao powder is high in flavonoids, protein, fibre and magnesium. The flavonoids are scientifically



Text: Kell - Illustration: Rochie

proven to help maintain the elasticity of blood vessels. Cacao is high in iron, magnesium, calcium and phytochemicals. These promote neurotransmitter activity, particularly serotonin which is linked to better mood, sleep and reduction of anxiety. It contains theobromine, which increases heart rate and energy, and dopamine and phenethylamine, both associated with feelings of wellbeing and happiness. The "mouthfeel" of chocolate also releases dopamine.

Pecan nuts are full of magnesium, calcium, potassium, phosphorus, zinc, and Vitamin A, E, and the B group, which support the immune system and are a good source of fibre. Orange oil is uplifting, calming and boosts immunity. The ideal tonic for this time of year.

Our book, "Knife, Fork, Get Well Spoon" is available at Wholefoods in Kensington & on amazon.co.uk

Science Bites: Leonardo to Levi: Contributions of Italian Scientists

By Dr Alex Anderson



Nobel Prize Winner 1986 Rita Levi-Montalcini
(Image source: www.ritalevimontalchini.org)

From ground breaking work on human anatomy, radio, the electrical battery and the discovery of nerve growth factor, Italian scientists have contributed to our everyday lives in numerous ways.

Leonardo da Vinci (1452 - 1519) was renowned as a polymath, contributing to art, architecture, science literature, anatomy and cartography. For example, he produced the first accurate depiction of the human spine and made a number of accurate observations about the heart. In addition, da Vinci recognized fossils as petrified remains of former living organisms and has been called the father of paleontology.

In the 18th century, the Italian physicist Alessandra Volta (1745-1827) pioneered work on electricity. Volta invented the voltaic pile in 1799, which was the first electrical battery that could continuously provide an electric current to a circuit. This was the first time that it was shown that electricity was not only generated by living beings. As a result Volta is credited as the inventor of the electrical battery and the unit of electrical potential, the volt, is named in his honour.

In the 19th Century, the Italian inventor and engineer Guglielmo Marconi (1874 - 1937)

carried out groundbreaking experiments in wireless telegraphy and developed the first effective system of radio communication. In 1899, he founded the Marconi Telegraph Company, while in 1901 he successfully sent wireless signals across the Atlantic Ocean from Cornwall, to a military base in Newfoundland. As a result of his accomplishments, Marconi was awarded the 1909 Nobel Prize in Physics together with Karl Braun "in recognition of their contributions to the development of wireless telegraphy".

Pioneering work in the field of neurobiology was carried out by the Italian scientist Rita Levi-Montalcini (1909 –2012). During the 1950's, she co-discovered nerve growth factor (NGF), which has actions on neurons and immune cells and is thought to have therapeutic potential for eye and skin diseases. As a result she was awarded the 1986 Nobel Prize in Physiology or Medicine, together with her colleague Stanley Cohen. Levi-Montalcini was also the first Nobel laureate ever to reach the age of 100 in 2009.

So as you listen to your battery-powered radio, and hear about advances in anatomy and neuroscience, consider the Italian contribution.

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Russian Christmas Bazaar

Russian Orthodox Church in London,
Ecumenical Patriarchate

Saturday 11th November
12 - 4pm

Saint Mary Abbot's Church Hall
Vicarage Gate, W8, off Kensington Church Street



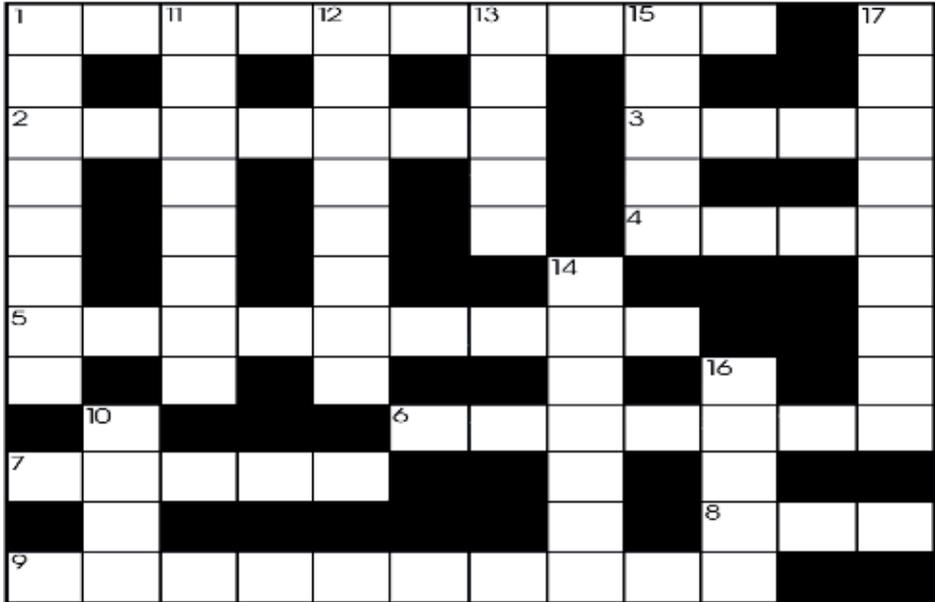
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The Kensington Crossword

By Dave Saunders



Pit your wits against our Kensington-centric crossword. Answers on page 29

Across

- 1) Fine-dining restaurant at 38C Kensington Church Street, W8 (10)
- 2) George _____ Scott, architect of the Albert Memorial in Kensington Gardens (7)
- 3) Footwear chain at 102 Kensington High Street (4)
- 4) ____ Close, sidestreet that adjoins Adam and Eve mews, W8 (4)
- 5) _____ Campbell, leader of Kensington and Chelsea Council since July 2017 (9)
- 6) _____ Mason Ordish, designer of the dome of the Royal Albert Hall (7)
- 7) Francesca _____, television and film actress born in Kensington in 1945 (5)
- 8) The _____, exclusive brasserie at 96 Kensington High Street, W8 (3)
- 9) _____ House, block of residences at 60 Kensington Place, W8 (10)

Down

- 1) The _____ Arms, traditional alehouse at 15 Selwood Terrace, SW7 (8)
- 10) ____ Calder-Marshall, actress of 1979's Zulu Dawn, born in Kensington in 1947 (4)
- 11) Menoo _____ Food, family-run Greek delicatessen at 25 Kensington Church Street (8)
- 12) _____ Apparel, made-in-USA clothing outlet at 40 Kensington High St (8)
- 13) My Old _____, Pancake House at 16 Kensington Church Street, W8 (5)
- 14) _____ Granger, English film actor born in Kensington in 1913 (7)
- 15) _____ Manton, botanist (particularly ferns and algae) born in Kensington in 1904 (5)
- 16) ____ TJ Bailey, tutoring service located at 11 Collingham Road, SW5 (5)
- 17) _____ Lodge, residences just off Campden Hill, W8 (9)

The Italian Gardens, Hyde Park

By Benedict Bull

The Italian Water Gardens at Lancaster Gate are of course primarily English. The Italian epithet might be a reference to the classical river gods from whose abundant vases the Long Water emerges. The choice of these forms is a direct classical attribution of this tributary of the Thames with the qualities of venerated sources of Roman rivers, and especially here it elides the territories of the Thames and the Tiber, it associates London and Rome.

Queen Caroline's garden's water source is invested with heroic qualities of the landscapes of classical antiquity, and the families that erected them likewise accrue their rank and dignity. This ennobling of the Westbourne and the Hannoverian family just, as the stream itself is reduced to a channel, is at the heart of the landscape improvement in 1726 by William Kent.

This dual approach of technological appropriation of resources and literary investiture of symbol is the mode of the English landscape gardener. I suggest this classical improvement might be a significant hidden reference point of the slightly gentle term Italian here. This landscape underpins the more obvious descriptive epithet of the bi-axial symmetry of the water parterre gifted the Queen Victoria by the Prince consort, about 150 years ago. The four fine stone basins and five fountains and loggia are enclosed by fine painted railings and endowed with very comfortable benches today.

But best of all right now this fine formal water parterre is embedded within the most wonderful array of trees, the diversity of the species, and their clump planting with textures and autumn colours is outstanding from all angles: looking out down across the Long Water with the willows and poplars on the right, from down where the air ambulance rests across near the cross-carriage drive down onto the red and pin oaks by the Bayswater road. It is a formal Italian water garden in an English landscape.

As a Royal Park, Kensington Gardens and Hyde Park are so deeply invested with meaning, and the water parterre that issues into the Long Water and the Serpentine is central to its lay out today and has been since the hydrological interventions of the 1720's. The water today is flanked by Queen Anne's Alcove and Queen Caroline's Temple, the stone pavement and elegant water parterre holds Jenner's statue and the Long Water is framed in the vista form the palace by Henry Moore's Arch, made in Roman travertine. Such a dense series of private and public gestures, gifts, subscriptions continue to communicate its power and magnificence and range of cultural reference.

The classicizing appropriation of a water source and its embellishment around Lancaster Gate is in this case Italian. It is certainly Italian in its association with the neo-Palladian ideas of William Kent who helped lay out the Long Water and Serpentine for Queen Caroline between 1726 and 1730. It was made from the Westbourne, and its modern form actually follows that of the original stream, though the improvements to the embankments are ongoing and continuous, including the wildlife reserve reed beds last year.

Before the creation of the Long Water and Serpentine, there were in fact six natural ponds in Hyde Park and Kensington Gardens, and it was this process of improvement that is central to one aspect of the idea of Italian in the eighteenth century. It is the rhetorical device of the terraculturalists and of the political and literary theorists who wished to distance themselves from strong power base of the land owning indigenous elite, while taking ownership themselves of the land with certain differentiation of ideas. In this radical context Italian means not English. It is a hotly contested debate familiar to ourselves right now this autumn as we define our relationship to our European cousins again.

Kensington Hub I

NOVEMBER EVENTS

PICASSO

1 - 25 November Ticket price: £15-£20

The Playground Theatre stages its opening production. Picasso by Terry D'Alfonso explores the life of the great Spanish artist, his five most significant relationships with women and his unremitting and unshakeable creative drive.

Venue: The Playground Theatre, 8 Latimer Rd W10 6RQ. www.theplaygroundtheatre.london 020 8960 0110

DAY OF THE DEAD AT PEYOTITO NOTTING HILL 1 - 2 November

Peyotito Notting Hill will undergo a Day of the Dead takeover to celebrate the Mexican festival on Thursday 2nd November. Peyotito will offer an exclusive set menu and an array of tantalising cocktails to ensure spirits are high. There will be live music throughout the evenings to create the ultimate Day of the Dead experience. Venue: Peyotito Notting Hill, 31 Kensington Park Rd, W11 2EU. Tel: 020 7043 1400 reservations@peyotitorestaurant.com

TASMIN LITTLE, violin and JOHN LENEHAN, piano 2 November, 7.30pm. £18 / £12 concessions

Well known for his interpretation of the works of Liszt, Howard brings us a programme of music by some of the best-loved composers for the piano. Venue: St Peter's Church, 119 Eaton Square, London SW1W 9AL 020 7288 6511 www.eatonsquareconcerts.org.uk

POSTURING: PHOTOGRAPHING THE BODY IN FASHION

2 November – 12 November

Daily, 10am-6pm / Friday, 10am-9.30pm

A group exhibition exploring the role of the female body in contemporary fashion photography. Presenting images from 2010 to 2017, it charts a movement in which the body is captured in extraordinary gestures and poses, tracing a new aesthetic in fashion photography.

10 Thurloe Place, SW7 2RZ

020 3471 5220 www.groundfloorproject.co.uk

FRIENDS OF HOLLAND PARK NATURE WALK

4 November 09.00 - 10.30 am. Free, no booking

Looking at birds, plants, butterflies and park management. Meet outside park café
Queries Rhoddy Wood 020 7602 0304 or rhoddy.wood@virgin.net

THE ROOF GARDENS BONFIRE NIGHT PARTY

4 November 19:00 – 02:00. Tickets £20

Take Bonfire Night to stylish new heights at The Roof Gardens annual Firework spectacular. Enjoy a complimentary cocktail on arrival, with BBQ food served all night, and a dazzling firework display at 23.45 hrs.

www.roofgardens.virgin.com/whatson

BRANDING TALK AND BOOK SIGNING

6 November, 6.30-8.30pm £19 plus booking fee

Sharing insights on the importance and future of brands, columnist, curator and Professor Stephen Bayley will also introduce his new publication, Signs of Life: Why Brands Matter. Venue: Museum of Brand, Packaging and Advertising www.museumofbrands.com/whats-on

St Mary Abbots Autumn Breakfast Series:

FASHION AND WELL-BEING

7 November 07.30 - 09.00 sharp

Simon Ward, formerly Chief Operating Officer of the British Fashion Council and the author of The Character of Fashion will speak at this event. Join for coffee & croissants (donation), followed by talk and discussion. To confirm your place please call 020 7937 4106 or email sg@smaw8.org

AN EVENING WITH TOM HOLLAND

7 November 6.30pm, £30

One of the UK's leading historians, Tom Holland will enlighten you in his talk 'Athelstan, The Making of England', the subject of his latest book. All proceeds in aid of local charity The ClementJames Centre, 95 Sirdar Road, W11 4EQ www.clementjames.org/events/evening-tom-holland



RUGBY PORTOBELLO TRUST CHRISTMAS MARKET

14–15 November, 221 Walmer Road, London W11 4EY

CHRISTMAS PARTY & SHOPPING

Tuesday 14 November: 6pm–9pm
Tickets: £20 includes drinks, canapés, live music and shopping.

CHRISTMAS MARKET

Wednesday 15 November: 9:30am–5pm
Tickets: £5

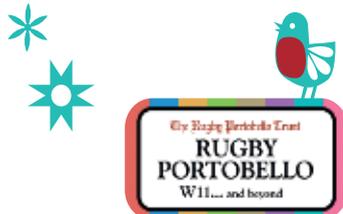
To view exhibitors and book tickets, visit www.rptchristmasmarket.co.uk or pay on the day.

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Every penny raised in our Silent Auction supports RPT’s programmes for local children and young people. Visit www.rptchristmasmarket.co.uk

For queries, please contact Erin: erin.coburn@rpt.org.uk or 07958 472689

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Kensington Hub II

ETHEL WALKER: 'CATCHING THE LIGHT'

7 – 24 November

Ethel Walker's new collection of oil paintings captures light filled skies, as well as atmospheric land & seascapes - one could say she is a 'modern day Turner'. THACKERAY GALLERY Est 1968
020 7937 5883 www.thackeraygallery.com

INSTANT SUNSHINE

8 November, 18.45 hrs

An evening with entertaining performers
St Mary the Boltons Church, SW10
Call: 020 3315 8825 or email
friends.office@chelwest.nhs.uk for more details

BRUSSELS PHILHARMONIC & BASEL CHAMBER ORCHESTRA

8 & 20 November, 7:30pm, from £18

Stéphane Denève conducts the Brussels Philharmonic and Nikolaj Znaider in Bruch's Violin Concerto whilst Stephen Hough joins the Basel Chamber Orchestra and conductor Heinz Holliger for Mendelssohn's Piano Concerto No. 1
Venue: Cadogan Hall 020 7730 4500
www.cadoganhall.com

OPERA PRELUDE: LEIGHTON'S MUSICAL LIAISONS – AN EXPLORATION OF LORD LEIGHTON'S MUSICAL WORLD, HIS FRIENDS AND PASSIONS

8 November 7-9pm

This evening is inspired by painter and sculptor Frederic, Lord Leighton's (1830-1896) own musical soirées. Singers from Opera Prelude will perform arias, songs, piano music and poetry in the historic surroundings of Leighton's own studio. Venue: Leighton House Museum, 12 Holland Park, W14 8LZ 0207 183 7323
www.operaprelude.org

THE APPLE AND THE RAINBOW

11 November 7.30pm, Tickets £10 at door

An evening of words and music for autumn and Remembrance, with the Saint Martin Singers, conductor Charles Talbot, and readers Patience Tomlinson and Peter Wickham. In aid of The Chelsea Pensioners. Venue St George's Church, Aubrey Road W8 7JG. Info 07770 920253

RUSSIAN CHRISTMAS BAZAAR

11 November – 12 noon to 16.00 hrs

A happy festival with all sorts of stalls + delicious Russian Food! Venue: St Mary Abbots Church Hall, Vicarage Gate, W8 4HN
www.smacentre.co.uk. www.dormition.org.uk

CREATING A SUCCESSFUL PERSONAL BRAND

13 November 6.30-8.30pm £35 plus booking fee

An informative and interactive evening training session with marketing consultant and mentor Pamela Barotti. Understand the power of your personal brand and why you need one.
Venue: Museum of Brands, Notting Hill
Rosehughes@museumofbrands.com
www.museumofbrands.com

THE WANDSWORTH FRIENDS OF ROYAL TRINITY HOSPICE: CHRISTMAS FAIR

14 November Preview Evening 6.30-9.30pm

15 November 8.30-3.30pm. Tickets for the Preview Evening will be on sale at the door for £12, or available in advance for £20 for 2. Wednesday tickets are £5 on the door.

The Wandsworth Friends of Royal Trinity Hospice announce the dates of their popular annual Christmas Fair. Venue: St Luke's Church, 194 Ramsden Road, Clapham, London SW12 8RQ
Tickets: www.trinityhospicechristmasfair.org.

RUGBY PORTOBELLO TRUST CHRISTMAS MARKET

14 November Christmas Party and Shopping

(£20) 18.00 - 21.00 hrs;

15 November Christmas Market 09.30 - 17.00 hrs (£5) Venue: 221 Walmer Road, London W11 4EY

A NIGHT TO REMEMBER WITH ANOUSHKA LUCAS AT SCOFF & BANTER

16 November 18.30 - 21.00 hrs

£29 per person for 3 courses, including a glass of prosecco on arrival

As part of the London Jazz Festival's 25th anniversary celebrations, Kensington favourite Scoff & Banter will be hosting an unforgettable night of soulful jazz paired with contemporary seasonal British cooking. Venue: Scoff & Banter
www.scoffandbanter.com



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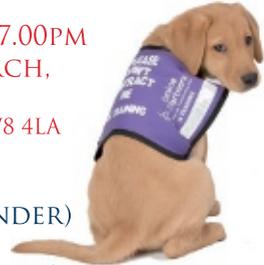
Guests must be seated by 6.45pm
Carol Service is followed by drinks and canapés reception

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www.caninepartners.org.uk/event/draycott-carol-service-2017

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Thursday & Saturday. 10.00-13.00 and 14.00-

18.00. As part of Live Science visitors can

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perception of others affects how we view

ourselves (very anthropological!) Venue:

Science Museum, Exhibition Road, SW7 2DD 020

7942 4000, [www.sciencemuseum.org.uk/see-](http://www.sciencemuseum.org.uk/see-and-do/live-science)

[and-do/live-science](http://www.sciencemuseum.org.uk/see-and-do/live-science)

THANKSGIVING AT BABYLON

Thursday 23rd November

Babylon restaurant at The Roof Gardens will be hosting an American themed evening to celebrate the Thanksgiving holiday. Enjoy traditional roast turkey and a tasty pumpkin pie for dessert, with Thanksgiving themed cocktails to start your evening! To book, please call: 020 7368 3993

KENSINGTON MUMS TURN 6

24 November From 20.30 hrs. Tickets £65 for

three course meal and VIP Goody Bag

The award winning platform Kensington Mums is celebrating their 6th birthday over a seated dinner at the prestigious Royal Garden Hotel. Dress up, bring a friend and enjoy a night out meeting and networking with like-minded parents from the community. Venue Royal Garden Hotel. For more information please see www.kensingtonmums.co.uk

JOOLS HOLLAND AND HIS RHYTHM & BLUES ORCHESTRA

24-25 November 19.30 hrs £22.39 – £56.56

Jools Holland and his Rhythm & Blues Orchestra will be performing alongside Latin music legend José Feliciano. With his inimitable guitar playing, José will be going down a storm alongside boogie-woogie maestro, Jools Holland. Royal Albert Hall www.joolsholland.com

The Friends of St Mary Abbots Church

A TALK & PRESENTATION BY PROF. RT. HON LORD ALTON OF LIVERPOOL:

HOW DO YOU SOLVE A PROBLEM LIKE KOREA?

28 November 19.00 hrs Tickets £15 pp include buffet and wine

Lord Alton, a Patron of the Friends of St Mary Abbots, recognised world authority on North Korea, Founder/Joint Chairman of the All Party Parliamentary Group on Korea and author of 'Building Bridges - is there hope for North Korea' will be presenting. Venue: St Mary Abbots. Tickets £15 to include Korean buffet and wine, available from steveatack@aol.com or from the Vestry at the church. All funds raised will go toward projects funded by the Friends for the fabric of St Mary Abbots.

MEMORIAL SERVICE FOR PRUNELLA BRIANCE

24 November 14.00 hrs

A Service of Thanksgiving for the Life of Prunella Briance will be held at Christ Church, Victoria Road, W8.

OPERA INTEGRAL PRESENT

AN AUTUMN CONCERT

25 November 19.00 - 21.00 hrs

Tickets £16 (£13 concession)

An enchanting evening of arias, duets and songs St Georges Church, Aubrey Walk, Campden Hill, W8 7JG. Contact: 07766 663939 or info@operaintegra.org.uk www.operaintegra.org.uk

ONCE UPON A SNOWFLAKE

30 November – 22 December,

Tickets: £12 (£10 Concessions, £9 Children).

This Christmas, Once Upon a Snowflake will be coming to Chelsea Theatre. Using a captivating blend of shadow puppetry, storytelling and enchanting original songs, this show follows the journey of missing Liza and the Winter Sprites. Chelsea Theatre 020 7352 1967 www.chelseatheatre.org.uk

Kensington Hub IV

DECEMBER EVENTS

CURTAIN UP: CHRISTMAS BAZAAR 2017

3 December 11.00 – 15.30 hrs Entrance £2
Grand opening by a Surprise Celebrity at 11.30 Raffle 3.00pm. Over 45 stalls including collectables, crafts, jams, jewellery, clothes +more. Refreshments by master chef semi-finalist Julia Gray. All proceeds to SANDS: Stillbirth and Neonatal Death Charity.
Venue: St Mary Abbots Centre.
www.sands.co.uk www.curtainupevents.co.uk

HOPE AND HOMES FOR CHILDREN CHRISTMAS TEA AND CAROL CONCERT

Wednesday 6 December 4.30pm and 7pm
£20 per adult £8 per child
St Mary Abbots Church and Centre, Kensington
Join us for a Christmas Tea followed by an evening of celebration with special guest performances and speakers.
Community@hopeandhomes.org
www.hopeandhomes.org

CRUSE BEREAVEMENT CARE CAROL SERVICE serving Kensington, Chelsea, Hammersmith & Fulham 6 December 2017 6.30pm -7.30pm £25 adult £15 child

Carol Service with complimentary refreshments
Venue: St Peter's Church, Kensington Park Road, London W11 2PN 020 8964 3455
crusecarolservice@gmail.com
www.kchf-cruse.org.uk

W11 OPERA presents THE CUTLASS CREW 9 & 10 December - shows at 3.30 and 7.00pm (tickets from £12)

W11 Opera's 38th original commission performed by a cast of over 80 young people. Entertaining, swashbuckling fun for the whole family! Venue: POSK Theatre, 238 – 245 King Street, Hammersmith W6 0RF
www.w11opera.org/box-office

BTRC CHRISTMAS CELEBRATION

14 December, 7.30-9 pm, tickets £25 each
Service of Carols and Readings followed by "bubbles and bites", dedicated to raising funds for brain tumour research at Imperial College's Charing Cross Hospital. Venue: All Saints Church, Pryors Bank, Bishop's Park, SW6. Wendy Fulcher 020 8601 2402, wendy@btrc-charity.org, www.btrc-charity.org

NATURAL HISTORY ICE SKATING ongoing to 7th January 2018

With one of the most beautiful backdrops in London a wonderful way to start or finish Christmas with a visit to the Ice Rink. For non-skaters there is a balcony overlooking the ice rink, and a cafe bar serving hot chocolate and other beverages. Accompanied by a 30ft Christmas Tree, a must for all ages. Tickets from www.nhmskating.com or call 0844 847 1570

LUSTROUS SURFACES at THE V&A Museum ongoing to 26 April 2018

Featuring 110 objects including shrines, chests and rare Latin American examples, this display will highlight the varied manufacturing techniques, surface treatments, decorative styles and application around the world.

Answers to Crossword on Page 22



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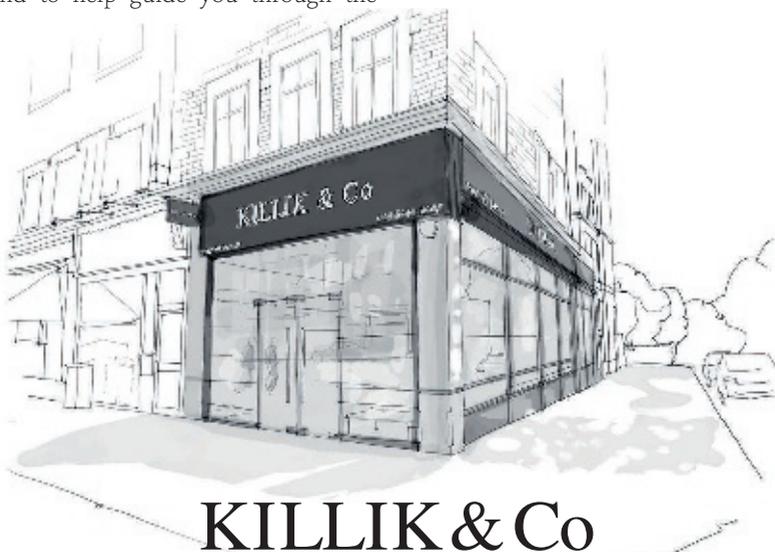
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