

# THE Kensington MAGAZINE

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Kensington, Culturally Speaking

# THE Kensington MAGAZINE

This month we had the pleasure of collaborating with Discover South Kensington to provide you with as much cultural information as we could for both Kensington and South Kensington. From Palace to Ice Houses, from Japan to Denmark, its all here.

As a result, we have an extended What's On section and more editorials than ever before - we hope that you learn something new and as a result this gives you greater enjoyment and appreciation for living in such a 'culture-rich' environment.

Lucy

Front Cover Photograph: Illustration prepared and submitted, with kind thanks to Discover South Kensington

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TheKensingtonMagazine



#KensingtonMag



Lucy Elliott, Editor

(Hair by Toby from Hairspace at Annie Russell)

Read by 34,500 residents and businesses each month. The magazine is also available at Sainsbury's Local, RBKC Library, Waterstones, Virgin, Marks & Spencers, St Mary Abbots, St George's Church, The Royal Garden Hotel, The Milestone Hotel, Peter Jones in Sloane Square and many other smaller outlets in W8.

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# A Summer Cultural Tour of Kensington

By Sarah Goldsmith

Kensington is well-known for Kensington Palace, the Design Museum and Royal Albert Hall. But there are many other lesser-known cultural venues in W8 - so follow this cultural walking tour and find out more.

The starting point of the tour is Leighton House Museum, on Holland Park Road. A combination art gallery/museum, Leighton House showcases Frederic, Lord Leighton's works, along with other members of the "Pre-Raphaelite Brotherhood": John Everett Millais, Edward Burne-Jones and George Frederick Watts. The house itself was home and studio for Lord Leighton, and sparing no expense, he had elaborate interiors installed as well as a pseudo-Islamic court.

From Leighton House, Holland Park is less than a 5 minute walk, with Opera Holland Park opening its 22nd season at the end of May. Although once considered a local cultural event, it has gained international recognition in recent years. Among its offerings this summer are a collaboration with the New York City Opera and performances by the Scottish National Opera and the Royal Ballet School.

Another cultural gem in Holland Park is the Ice House Gallery. Formerly the Ice House for the Holland Estate, it now houses a contemporary art gallery with small-scale exhibitions from April through September. In June, there is a Summer Solstice exhibition as well as an exhibition of new works by Alex Stewart.

Partnered with Leighton House, 18 Stafford Terrace is another Victorian house-turned-museum. Just east of Holland Park, the house was the former home of Punch illustrator Edward Linley Sambourne, and is frozen in time as an example of the aesthetic style that was also used in Leighton House. The

aesthetic style draws on "exotic" influences from the Middle East and Asia in interior design. Typical of a Victorian upper middle class home, it has been used for interiors in several Merchant & Ivory films as well as a few British television shows.

From 18 Stafford Terrace, it is about a ten-minute walk to the latest cultural offering in Kensington: Japan House, which opens 22nd June on High Street Kensington. A project led by the Japanese Ministry of Foreign Affairs, Japan House will aim to be the new cultural home of Japan in London, joining the other two Japan Houses located in Brazil and California. Not only will there be exhibits showcasing Japanese culture and offerings, there will be a shop, restaurant, and snack bar. Along with Japanese culture, High Street Kensington is also now the home to a Danish bakery chain that's operated in Denmark for over 20 years, Ole & Steen, which has taken up residence across from Japan House. The bakery also serves lunch and dinner, with a menu reflecting its Danish roots.

Well-nourished from either Japan House or Danish eats, the last leg of the tour undertakes a bit of a walk from the High Street, as the Mosaic Rooms are located on the corner of Earls Court Road and Cromwell Road, down from St. Phillip's Church. The Mosaic Rooms is an art gallery that showcases contemporary Arab artists and culture in London. In June, the museum will be showing two exhibits: The Mosaic Rooms at 10 years and ARABECEDAIRE. There are also events throughout each month highlighting contemporary Arabic culture.

For further information please see:  
[www.rbkc.gov.uk](http://www.rbkc.gov.uk) (Leighton/Stafford/Ice Hse)  
[www.japanhouselondon.uk](http://www.japanhouselondon.uk)  
[www.mosaicrooms.org](http://www.mosaicrooms.org)



# LEIGHTON HOUSE MUSEUM NEEDS YOUR HELP!

With planning permission confirmed and only **4 weeks** to go ahead of Heritage Lottery Fund deadline, Leighton House is on the cusp of exciting change!

**HIDDEN GEM TO NATIONAL TREASURE: OPENING-UP LEIGHTON HOUSE** is the project by which Leighton House will transform its future, preserving its heritage whilst providing a more rewarding experience for the whole community.

The Friends of Leighton House have raised £1.5m. They have £300,000 left to raise in order to meet their target. You could make all the difference and have your name enshrined within the fabric of the new building. 100 donations of £3,000 will secure the Museum's future and release HLF funding for the project.

Of course, all donations welcome. Become a Patron for £1,000; a Supporter for £100 or a Friend for £40. Or join us for the Garden Party on 21 June with a donation of £35 per person. Contact [maria.moorwood@rbkc.gov.uk](mailto:maria.moorwood@rbkc.gov.uk).

Support your local museum and nurture your local community.

Donations payable to  
The Friends of Leighton House  
and sent to: Maria Moorwood  
Fundraising Officer  
Leighton House Museum  
12 Holland Park Road, London W14 8LZ



# Exploring Hidden Gems of South Kensington

By Guest Writer: Sarah Berresford of Discover South Kensington

South Kensington is renowned for its world-leading cultural venues and is famed for extraordinary collections, great exhibitions and popular events - but what about the hidden gems? Here are a few of favourites.

In the Natural History Museum, there are riches in the Vault, including one of the biggest emeralds ever found, a Martian meteorite and an infamous cursed amethyst. If you take the Spirits Tour you will go behind the scenes at the Museum's fascinating zoology collection preserved in spirit. Explore some of the 27 kilometres of shelves and encounter, Archie, the 8.62-metre-long giant squid.

The V&A has miles of gallery space but up on the third and fourth floors you can find one of the largest and most comprehensive glass collections in the world, tracing the history of glassmaking over the last 3,500 years. Also, don't miss the ceramic staircase just off the Blavatnik Hall on the ground floor.

Within the Science Museum, head to level 2 and explore the Clock Museum – here you can see the collection of more than 1000 watches, 80 clocks and several fine sundials tracing the story of the capital's clockmakers and the evolution of the wristwatch.

On Old Brompton Road, the Royal Society of Sculptors at Dora House have a year-round exhibition space with a diverse range of contemporary sculpture and 3D art, as well as artist talks and workshops. Every third Thursday evening you can join a creative workshop whilst enjoying a glass of wine!

With over 600 acres, it's all too easy to miss some of the best bits of Hyde Park and Kensington Gardens. In the middle of the two, you can find the Serpentine Galleries, full of brilliant contemporary art, as well as the Serpentine Pavilion, which is designed

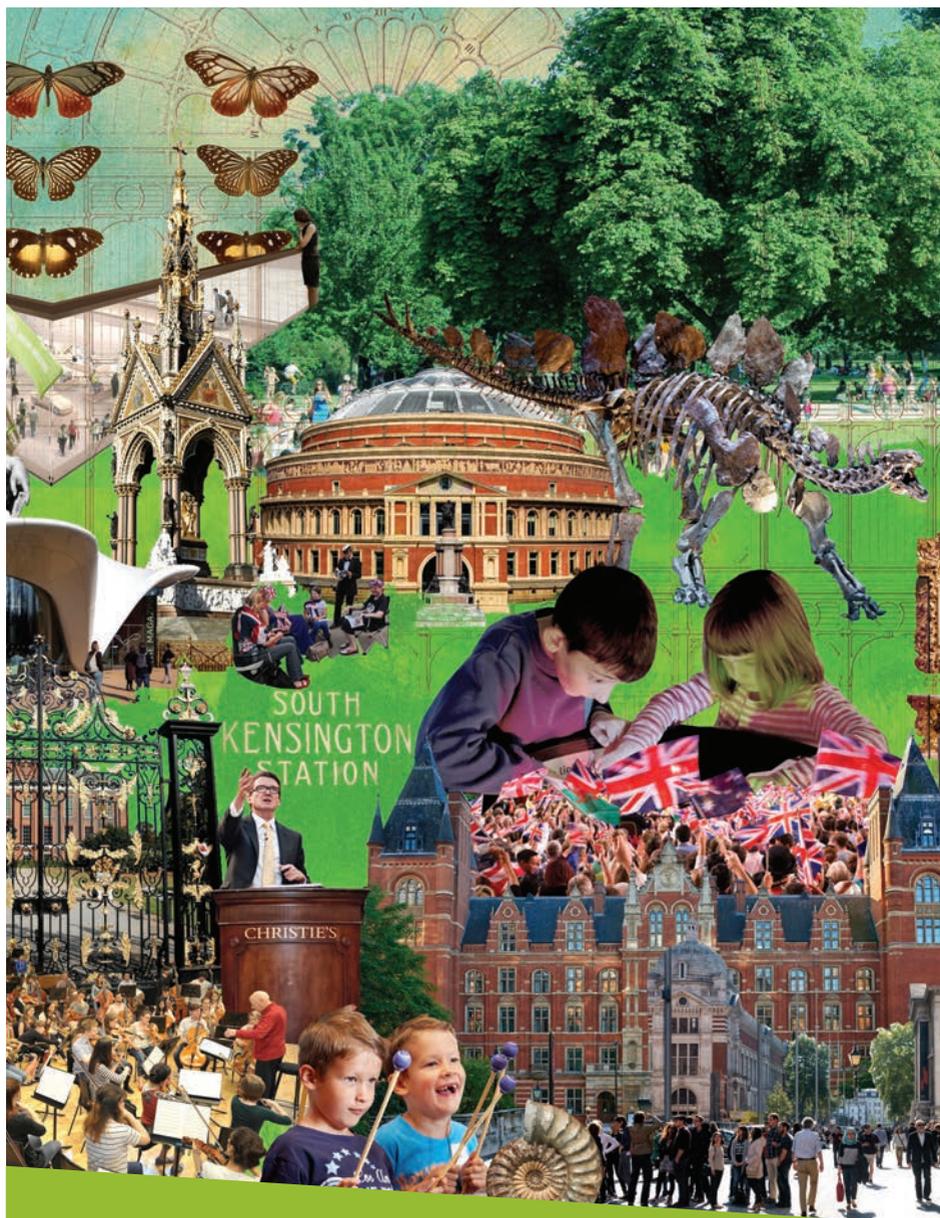


anew each year and forms an architectural installation throughout the summer months. At the northern end of the Serpentine are the Italian Gardens, installed under the instruction of Prince Albert and recently restored to their original splendour.

The Institut Français is home to Ciné Lumière, one of London's most elegant cinemas and set within a grade two listed art deco building - a mecca for foreign film lovers as well as talks and events. Or if you enjoy a big screen, the height of four double decker buses, visit the Science Museum's IMAX cinema.

The Ismaili Centre, in Cromwell Gardens, is one of London's best kept secret and tranquil rooftop garden, whilst inside, the interior reflects the magic of Islamic geometric design. If you want to take a tour, please email: [press@iik.org](mailto:press@iik.org) to arrange a visit.

If you would like to find out what is on in the area or discover more fascinating places to explore visit [www.discoversouthken.com](http://www.discoversouthken.com).



# Discover South Kensington

Your local guide of amazing exhibitions, inspiring events and the innovation happening here.

@SouthKensington

[www.discoversouthken.com](http://www.discoversouthken.com)

DISCOVER  
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KENSINGTON

# Celebrating 50 Years: The History of Thackeray Gallery, Kensington

By Guest Writer: Alex Vardaxoglou

This year marks a milestone at Thackeray Gallery as she celebrates her 50th Birthday.

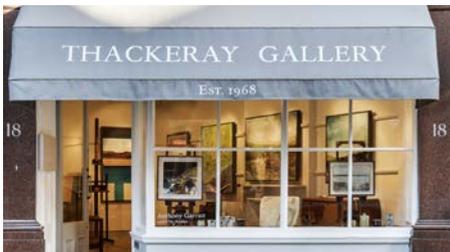
When Priscilla Anderson founded the gallery in 1968, there were only a handful of established commercial London galleries. It was an exclusive club, hard to infiltrate. Yet, Priscilla managed to institute Thackeray Gallery firmly in the art world, developing a reputation for representing some of the best of living British artists. This reputation continues today.

One of Priscilla's first artists was the then unknown Kyffin Williams. Now, of course, we know him as Sir Kyffin Williams, the founder of contemporary Welsh art. This relationship between gallery and artist propelled both to have international reputation that have been firmly established ever since.



*Sir Kyffin Williams  
OBE RA, 1991*

In 1993, Anne Thomson took over the gallery following Priscilla's retirement. Under Anne's care, artists like Joanna Carrington, Michael Honnor and Carey Mortimer, all flourished. The philosophy of the gallery remained intact, and her position in the art world continued to grow.



*Thackeray Gallery as it looks today*

The Gallery Assistant during Anne's tenure was Sarah Macdonald-Brown. Following three years in this role, she then took over the Gallery herself at the young age of 27. Like the women before her, Sarah was committed to the Thackeray Gallery philosophy, and wanted to build on the history of the gallery whilst understanding the need for modernization.



*Blackfriars Bridge, 2018 by Gordon Bryce RSW RSA*

Sarah continued to represent artists like Ethel Walker and Gordon Bryce, but also sought out talent, in Anthony Garratt, Matthew Snowden, and Vanessa Gardiner. She has also been proud to welcome back artists from Priscilla's day, such as Anne Oram and Christine McArthur showing a respect for the history as well as recognising the appeal of these artists within the gallery today.



*Godrevy Point 15, 2018 by Vanessa Gardiner*

Thackeray Gallery is a special place. She thrives because of her extraordinary group of artists, quality monthly exhibitions, loyal clients, and friendly feel. It is a welcoming, comfortable gallery which feels like sitting in your own living room. This is all down to the approachable ethos, one of the many factors unchanged since the 1960s.

# CELEBRATING 50 YEARS



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Michael Honnor • David Klein MRBS • Fiona McAlpine • Christine McArthur • Jennifer McRae RSA  
Eleri Mills • Alberto Morrocco RSA RSW OBE (1917-1998) • Carey Mortimer  
Lewis Noble • Ann Oram RSW • Gareth Parry RCA • Anna Perlin • Kate Schuricht  
Matthew Snowden • Ethel Walker • Sir Kyffin Williams RA OBE (1918-2006) • Vivienne Williams RCA

## THACKERAY GALLERY EST. 1968

18 THACKERAY STREET | KENSINGTON SQUARE | LONDON W8 5ET  
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# Niche Law Firm Specialising in Property Litigation

By Lucy Elliott

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Ron Hogan and his family have lived in Kensington for many years and certainly his wife, youngest daughter, and two dogs are familiar sights around Kensington and at local events.

In 1991 Ron and a colleague from Nabarro Nathanson set up a niche law firm specialising in property litigation. To this day it remains the only law firm in London which specialises exclusively in this area of the law and practice. Ron’s firm is in Fleet Street and includes eight specialist lawyers. Ron explains, “Property litigation is a bit of a misnomer. Although a great deal of our time is spent engaged in court proceedings we also do a lot of advisory work.”

Dewar Hogan deals with issues and disputes arising out of both commercial and residential property. They cover all the usual range of landlord and tenant matters, complex contractual disputes, and development issues including esoteric issues such as rights to light and party wall issues.

Also included on the firm’s menu of services are claims against solicitors and other property professionals for negligent advice and transactions. Surprisingly (and somewhat alarmingly) 20% of the firm’s business falls into this category. Although the firm is niche rather than full service, the range of services offered is so varied that it reminds me of wandering into a shop and suddenly realising that, “I probably need that”.

Of course most people’s first thoughts on hiring a lawyer are how expensive is it going to be, and will the costs be akin to the proverbial ball of string? Ron explains that it need not be like that, and there is a movement away from time based charges. The firm is keen on transparency and certainty. A lot of advisory work is done for fixed fees and when it comes to a fight Dewar Hogan is not afraid to back its judgement by sharing the risks of litigation.

There are a variety of fee arrangements, from fixed fees to contingent, to conditional; insurance can be obtained against the risk of losing; and third party funding may be available for substantial claims for damages.

Although the law relating to legal costs is complicated it does provide the well informed with more funding choices than ever before.

Dewar Hogan is a law firm that offers a personal service by lawyers whose experience is second to none. Please refer to their website for a comprehensive list of their services.

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# Science Bites: The Scientific Foundations of Cultural Kensington

By Alex Anderson

The close relationship between literature, music, visual art and scientific innovation is highlighted in Kensington's cultural quarter. Indeed, when the South Kensington Museum was built in 1857, it housed items related to both art and science. These collections were separated when the Science Collections were renamed and located to the Science Museum in 1885, and the art collections moved to the Victoria and Albert Museum, which opened in 1899.

One genre of literature has roots in Kensington; Herbert George Wells (H.G. Wells) is often credited as one of the fathers of science fiction and best known for his story the War of the Worlds. However, Wells' first published work was a biology textbook in 1893. Wells subsequently won a scholarship to study Biology at the Royal College of Science (which later became part of Imperial College London), and remained there until 1887. During his career, Wells' published over fifty books and was nominated for the Nobel Prize for literature.

The Royal College of Music not only trains world class musicians, but also carries out research on a diverse range of projects in musicology, performance science, music education, and composition. Even the music emanating from the Royal Albert Hall has been enhanced by science. The cove in the ceiling of the hall caused an echo until acoustic tests in the late 1960's suggested that the sound could be improved by hanging fiberglass acoustic diffusers.

Over one hundred and thirty of these acoustic diffusers (often referred to as mushrooms) were hung from the ceiling until 2001, when further scientific innovation in acoustic testing showed that fewer diffusers in a different



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Collaboration between Imperial College, London  
and the Royal College of Art  
(Image source: [www.helixcenter.com](http://www.helixcenter.com))

configuration would be more effective. As a result fifty diffusers were removed and the remaining eighty five were moved into a greater density in the centre of the ceiling, improving the quality of the music for audiences.

The Royal College of Art (RCA) is blurring the disciplinary boundaries between art and science. In partnership with Imperial College London, and Imperial Health Trust St Mary's Hospital, the RCA has formed the Healthcare Innovation Exchange (HELIX) Centre. This initiative aims to tackle key healthcare issues by bringing together the complementary expertise of design researchers and clinical staff.

# SCIENCE MUSEUM

A circular seal with intricate patterns and text, likely the Science Museum's crest, positioned in the upper right corner of the page.

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# The Bush of a Broom: RBKC Coat of Arms

By Benedict Bull

On top of the Coat of Arms of the Royal Borough of Kensington and Chelsea is a bush of broom. It is very distinct with its bright yellow flowers along its sprig like like branches.

The common broom or *Cytisus scoparius* to botanists, is an erect deciduous shrub with slender green shoots bearing small, ternate leaves and axillary clusters of pea-like bright yellow flowers in late spring.

And in a wider less botanically specific context the term broom is interchangeable with gorse and even furze. It used to be called *Genista scoparius* and *Sarothamnus scoparius*. However, the genera have become more rigorously organised, though the old local names tell much about its usage: Broom Tops, Irish Tops, Basam, Bisom, Bizzom, Browme, Brum, Bream or Green Broom.

Broom's thin leaves and whippy stems make it ideal for using as a broom for which it is still used in parts of Europe. It was also common in thatching. The reason broom appears in the crest of RBKC is to do with Brompton or Broom Tun as it was called then, due to the great number of broom plants growing therein. And it is the Brompton which links the two Boroughs, being a Ward of Kensington but for Parliamentary purposes part of Chelsea.

Our native broom remains a brilliant plant for hedging, though not much used. One ideally procures plants that are graded at 40/60cms tall. They are cheaper than large plants, easier to handle and they will establish well in poor conditions and are less subject to damage. The ideal spacing for broom edging at 3 plants per metre, 33cms apart,



The Royal Borough of  
Kensington & Chelsea's Coat of Arms  
(by kind permission of the Mayor of RBKC)

or, if you are buying the large sizes, at 2 plants per metre, 50cms apart.

Because broom fixes nitrogen into the soil, it is an excellent choice for a mixed hedge where the soil quality is poor. By putting in a broom plant every 3-4 plants, you will make a significant improvement to the soil for all the others. I am conducting some experiments with it in a garden this year as a nurse crop and will report back results next year not just on its role as a nitrogen fixing plant, which will grow well in poor soil but more on its ability to improve it for other plants.

When looking at broom, it is noticeable that it has thin, ridged green stems and very excellent yellow flowers, similar to those of peas, which flourish from May to June. These ripen into dark seed pods. If the summer is hot and dry, you can hear them cracking open. It is a decent plant for adding some colour to a mixed hedge and is great for the bees.

# Kensington News I

## NEW BUSINESSES IN THE AREA

If you are intrigued by dairy milk alternatives, superior in quality to store-bought products, try **Slo Good Living organic nutmilks**. This local business, led by a husband and wife team who are passionate about taste, has won two Great Taste Awards for their almond and cashew nutmilks. All their nutmilks are certified as organic by the Soil Association; glass-bottled, with each order freshly made for delivery to households every Monday and Saturday. Free from any additives, using only whole organic nuts and mineral water, they currently deliver exclusively to boroughs of West London. For full details and ordering, visit [www.SloGoodLiving.com](http://www.SloGoodLiving.com) or call 07586 063070

**Chez** offers access to the world's most accomplished musicians and artists. Whether it is a wedding, birthday, anniversary or any other special occasion, Chez can transform your event with the flawless beauty of live performance in your home or chosen venue. This tailor-made service provides musical curation of the entire event, as well as interaction with the artists. It can even include a bespoke composition to mark the occasion. Please contact Chez founder, Hannah, for a personal consultation on 020 7183 1690 [Hannah@chezartists.com](mailto:Hannah@chezartists.com)

After a successful launch in Fulham and Battersea new style estate agency **Moveli** sets its sights across London with the onus on mid and upmarket areas such as Kensington. Moveli is not an online estate agency nor does it have high street shops. The agency allows sellers to pay about half the price of going via the high street to sell their home, 0.75% (+VAT) plus a small upfront listing fee. Yet it claims to offer a better service. The money they save by not having shops allows them to pay estate agents working in their local areas

significantly more per sale than if they worked at a high street brand, motivating a higher, more accountable and personal service. It could be a win win. see [www.moveli.com](http://www.moveli.com) for more information.

## GENERAL NEWS

### Kensington & Chelsea Art Weekend 27 - 29 July.

This project is celebrating the rich heritage of the Borough by opening doors to local creative spaces along with leading organisations in the area to facilitate further public engagement in the local culture. In total, 50 events are planned across galleries, public spaces, museums and cultural institutions; Red Bus 'Hop on/Off' Gallery tours connecting North and South Kensington, a lecture series and podcasts by After Nyme Magazine, curator talks & debates and temporary public art installations. A leading platform for collecting and discovering art, Artsy has joined the project as a partner. The team is currently building the participation programme, and the Design Museum has proposed guided architectural tours of their new building as part of the Art Weekend programme. We hope other venues can contribute events, which can become an exciting part of this unifying project. Full programme of events will be announced in June 2018. For more information about this initiative please see: [www.kensingtonartweekend.com](http://www.kensingtonartweekend.com)

Apologies: Last month we reported that the restaurant **Alexandrie**, offering fine dining from Alexandria, was based at 36c Kensington Church St. It is in fact at 38c Kensington Church St. Here you can experience dishes which have been acclaimed by Chaine des Rotisseurs, Trip Advisor's Certificate of Excellence and others. There is also a spacious dining room for private hire.

# Kensington News II

## GENERAL NEWS CONTINUED

**The Diana Fashion Exhibition** recently extended their collection at Kensington Palace with an additional eight outfits; three from private collectors in Japan and the remainder on loan TRH Duke of Cambridge and Duke of Sussex. The Exhibition reflects the fashion of the 1980s, but even then Diana wanted an 'A' line skirt for her going away outfit, in order to make herself look more grown up. Realising in the late 80s that the 'flowery' look didn't translate well in press photos she went for a more elegant and streamlined look - which today still stand out as a look of pure elegance and sophistication. With her undertaking of more and more charity work, she wanted to be known and recognised more for her charity work and not simply a 'clothes horse'. Bearing in mind in those days Social Media did not exist, it was purely down to the initiative of one Halo worker who had the thought of using a pillow case and ink to mark on the words Halo Trust pinned to her shirt. This is probably one of the most iconic images of her undertaking charity work. A fascinating exhibition charting the changing fashions, from a Princess to a promoter of charitable causes.

**The Design Museum** has just opened its new exhibition 'Azzedine Alaïa: The Couturier' which was conceived and co-curated with Alaïa prior to his death in 2017. Over 60 rare and iconic garments spanning Alaïa's well respected career are on display and comprises designs stretching throughout Alaïa's career from the early 1980s to his last creations. The display provides a unique examination of the designer's personal approach that defied the rules of fashion. Alaïa would work on certain pieces for years at a time and would display his creations when

they were ready, not when the fashion season dictated. Some of his most famous designs are shown including the zipped dress, the bandage dress, the corset belt, the stretch body and perforated leather.

As one of the oldest and most respected tournaments in tennis, the **Fever-Tree Championships** attracts the world's best men's singles and doubles players to the grass courts of West London's Queen's Club each June (18-24). Only the best hospitality experiences befit this leading sporting event and are delivered through Keith Prowse, the official hospitality provider since 2014. Whether a true tennis fan or looking for the best summer events there is a variety of innovative hospitality packages tailored to every need, from the relaxed spaces in the Hospitality Village including the Love Fifteen, Roof Garden and Club Lounge restaurants, to the exclusive private dining experiences in the Club Lounge and The President's Room.

## CHARITY/CHURCH/RESIDENT'S GROUPS/SOCIETIES' NEWS

**Liberty Drives** has been providing free transportation for the elderly and disabled in Hyde Park for the past 20 years. Electric buggies with space for five passengers and one person in a wheelchair glide round the parks for half hour rides. Approximately 15,000 people avail of the scheme each season, which runs early May to October 31st - Monday to Friday. This indispensable scheme is supported only by voluntary donations from the local community. Local businesses are equally important to our work and we would be delighted to discuss how you can help us. Kindly contact: Geremy O'Mahony email: [info@LibertyDrives.org.uk](mailto:info@LibertyDrives.org.uk) or phone: 07879 611001

# Kensington News III

**Leighton House Museum** was the home and studio of Frederic, Lord Leighton, President of the Royal Academy and eminent Victorian artist. It tells the of his life and work, from his fascination with the Middle East to his overwhelming success as an artist. This most distinctive feature of the Royal Borough needs your support! The Museum is embarking upon a £7.7m that will transform its future – key features include better visitor amenities, an education suite and disabled access. It is supported by HLF and RBKC. £300,000 still needs to be raised. You could make all the difference. Please make any donation by cheque, payable to The Friends of Leighton House and sent to Maria Moorwood at 12 Holland Park Road, London W14 8LZ. Thank you for your support.

The Royal Borough is holding a special **Community Tea Party** on Sunday 8th July 2018 in Kensington Town Hall to celebrate the **100-year anniversary of Women gaining the Vote**. Over 400 elderly residents from across the Royal Borough will receive invitations to attend a memorable afternoon in the uniquely decorated Grand Hall. The event has been organized by a team of volunteers from the police, council and the voluntary sector. We are asking local businesses to support this community event with contributions of food, soft drinks and donations to help guarantee the success of this unique opportunity of bringing the communities together. If you are able to help in any way, please call Zara on 0207 352 1336 or email [kensingtonandchelseaforum@outlook.com](mailto:kensingtonandchelseaforum@outlook.com)

We are delighted to learn that long term local resident **Richard Briance** will be taking over the baton of Chair of the Trustees for the **Kensington & Chelsea Foundation**, as of September. The Foundation, founded by

Jeremy Raphaely ten years ago, has generated £5M during this time, improving the lives of local residents through 120 local charities. It has also been instrumental in giving support to those affected by the fire at Grenfell Towers. For more information on the Foundation, please see [www.thekandcfoundation.com](http://www.thekandcfoundation.com)

## DEVELOPMENT UPDATE

**Japan House:** You may have noticed the smart new window dressing inside the former Gap shop announcing the opening of Japan House. This is a major coup for Kensington High Street as it will be one of three cultural centres worldwide, sponsored by the Japanese Government, to promote understanding and appreciation of Japanese culture. Opening on Friday 22 June, it will showcase Japanese art, design and technology over three floors. On the ground floor, the Shop introduces Japanese products, and the artisans and designers who make them. On the first floor, the restaurant – Akira - provides an authentic encounter with Japan's culture of food and a tatami room for private dining. Moving down to the lower ground floor, the Gallery will host a calendar of exhibitions and the Hall events, workshops and performances. Cllr Gerard Hargreaves, Kensington and Chelsea's Lead member for Communities and Culture said: "Our Borough is an international borough home to many nationalities and world famous for its cultural and retail attractions. I'm delighted that it is now home to Japan House. Our connections with Japan are evident already; we have the beautiful Kyoto Gardens nearby in Holland Park, we are looking forward to the opportunities this creates to further develop close business, cultural and educational links." More information can be found at [www.japanhouselondon.uk](http://www.japanhouselondon.uk). *(Information kindly submitted by Jo Hammond, RBKC)*

Historic Royal Palaces  
Kensington Palace

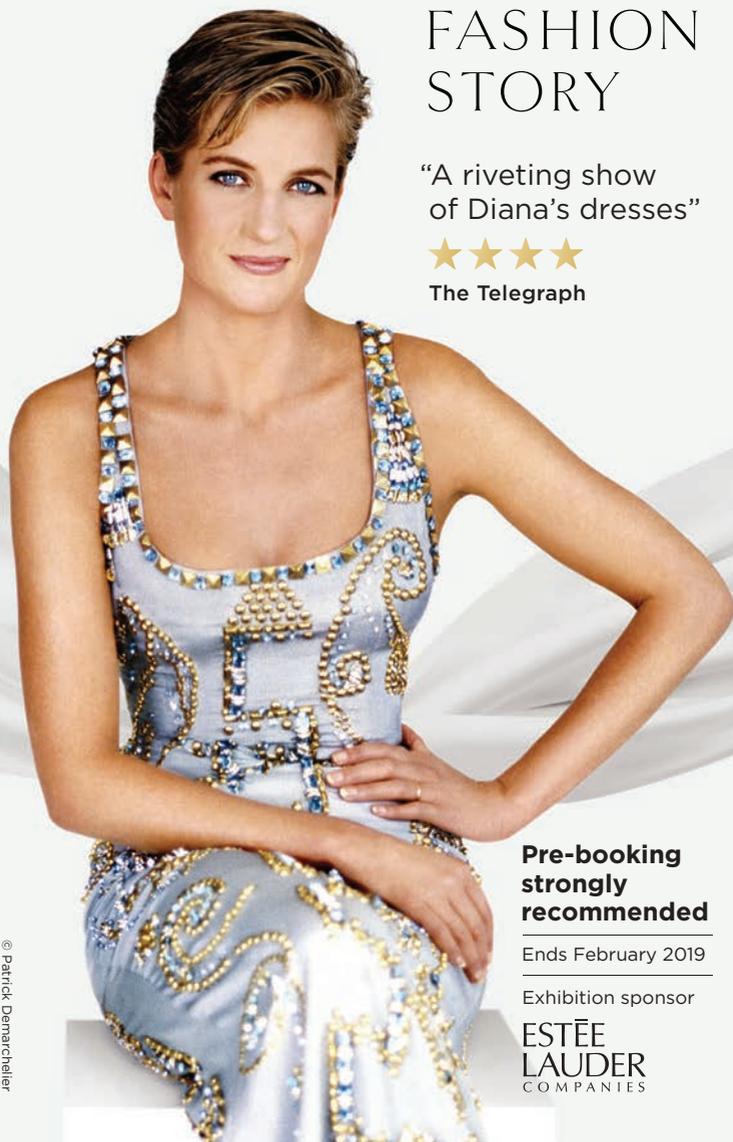
# DIANA

HER  
FASHION  
STORY

“A riveting show  
of Diana’s dresses”



The Telegraph



© Patrick Demarchelier

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# AZZEDINE ALAÏA

## The Couturier

**'I make clothes,  
women make  
fashion'**  
Azzedine  
Alaïa



Image: Gilles Bensimon / Trunk Archive

**'A fitting  
tribute to the  
couturier'**  
Vogue

**'A must-see'**  
Elle

the  
DESIGN  
MUSEUM

Until 7 October  
[designmuseum.org](http://designmuseum.org)

# Lloyd's Loss is the World's Gain

By Guest Writer: Laura Clark

A tribute to Kensington resident, Hubert Parry  
Composer Laureate, Heather Professor of  
Music, Sir and 1st Baronet:

Despite his many titles, Hubert Parry was a humble man, committed to the humanitarian cause. He was born in Bournemouth on 27th February 1848, the youngest of six children. His father, (Thomas) Gambier Parry (1816-1888) was an avid collector of Italian art. He was also a painter and lacking the gift of Italian weather, he invented the mural technique of 'spirit fresco', appropriate for the rain-soaked stone walls of Ely Cathedral and his private chapel at Highnam. Although initially encouraged by his father to pursue a career in either painting or insurance, Parry finally found his feet in the world of composition through his Twyford Preparatory school headmaster and the organists S S Wesley (Winchester Cathedral) and Edward Brind (Highnam).

Brind introduced Parry to harmony and the Three Choirs Festival (his *De Profundis* is one of the earliest works to be commissioned by the festival) and Wesley introduced him to Bach. However, Parry had a few ups and downs in his musical career to navigate before arriving at the safe port of his Three Choirs debut in 1891. At least he had the comfortable surroundings of his beautiful Regency abode to console him. In 1886 Hubert Parry moved to number 17, Kensington Square, the roof under which he experienced the failure of his opera 'Guinevere', but also the success of 'Blest Pair of Sirens' (a setting of Milton's ode 'At a Solemn Musick', commissioned for Queen Victoria's Golden Jubilee). In January 1895 Hubert Parry succeeded Grove as the Director of Music at the Royal College of Music; he remained in the post until his death in 1918.

The following year, Parry was forced to leave his Kensington residence (although he never



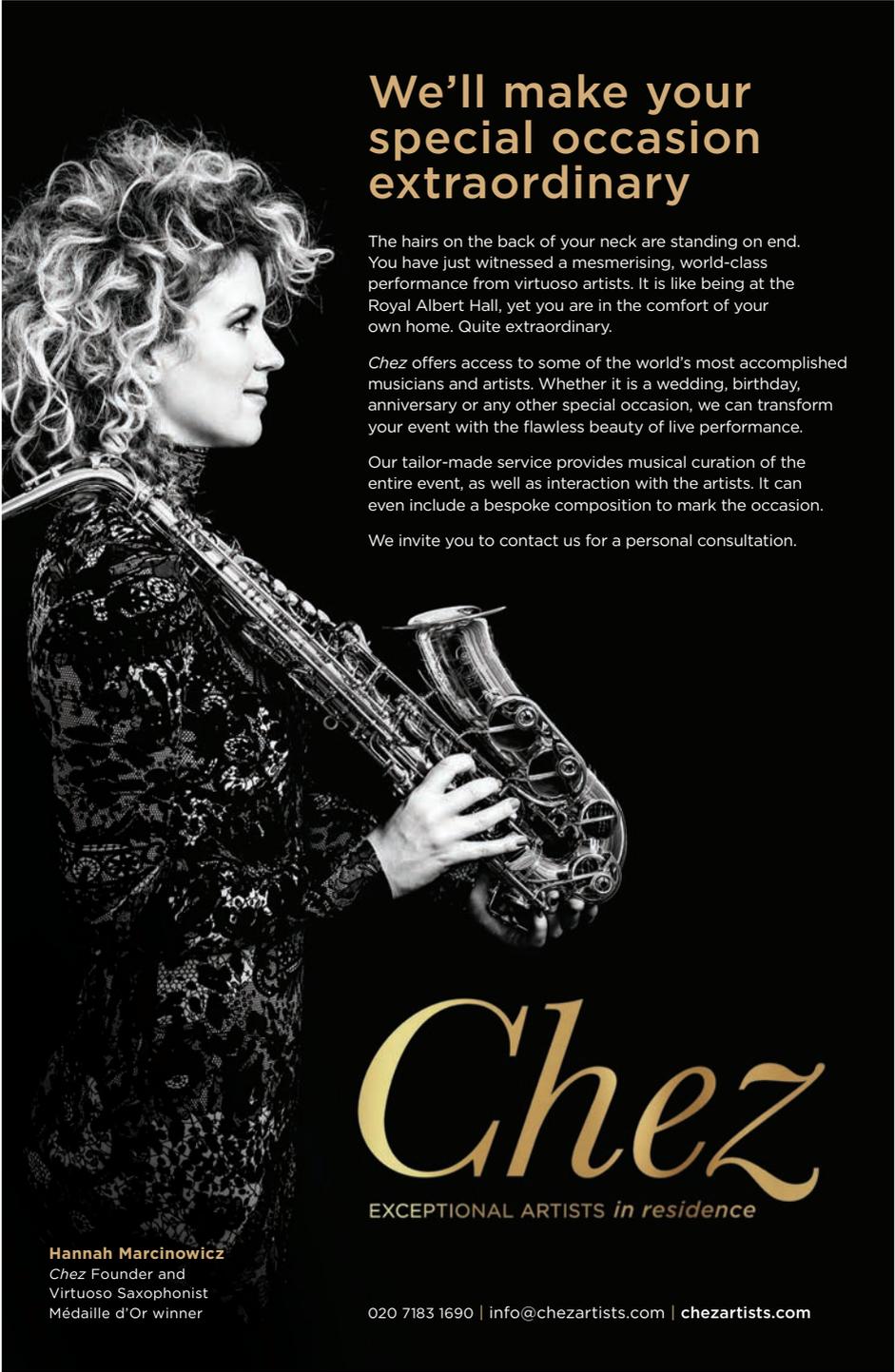
Hubert Hastings Parry, detail of a pencil drawing by William Rothenstein, 1897; in the National Portrait Gallery, London.

(Image source: [www.wikipedia.org](http://www.wikipedia.org))

sold the property) and re-locate to Highnam, following a dispute with his brother regarding the running of his late step-mother's estate.

Having begun his life in London as an underwriter at Lloyd's, by the turn of the century, Parry had established himself as something of a national treasure. Works such as 'Jersuaem' (words by William Blake, 1916), later adopted as the anthem for the suffragette movement and annually performed at the Proms festival, have become woven into the fabric of England's cultural and political heritage.

Parry's music has resonated with people throughout the centuries, from humble choristers to royals past and present (William and Kate chose Parry's much loved motet, 'I was Glad', for their wedding processional music, it was originally written for King Edward VII's coronation). His contribution to the musical and academic life of Kensington and London is admirable and we are glad.



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# From Zebra to Opera ...

By Maria Perry with illustration by Charles Yorke

Opera Holland Park was established in 1996 to offer summer performances in the wonderful open-air venue in front of the blitzed remains of Holland House. It was funded until 2015 by RBKC, after which sponsorship was offered by Investec, the world-famous investment company with the distinctive Zebra badge. It goes without saying that, culturally, Kensington is one of London's richest boroughs. From the V&A to the Albert Hall, from the Albert Hall to Kensington Palace, from the Palace to the Library and thereafter to the glories of Leighton House and the esoteric delights of the Design Museum, landmarks of sophistication and refinement abound.

Holland House has had a longstanding association with the Arts. Used by Oliver Cromwell's general, Lonsdale during the Civil War, it was returned to Isabella, Countess of Holland at the Restoration. Defiantly during the closure of the theatres by the Puritans, she had encouraged private play-readings. Under the third Lord and Lady Holland it again became a glittering social centre with held in the gardens. By the 1800s it was noted for its lavish hospitality. Byron, Dickens and foreign royalty visited. Although it was once a Whig political centre, Queen Victoria and Prince Albert attended fetes in the newly built Orangery.

Under the 4th Lord Holland breakfasts for between 500-700 people were given in the gardens. By 1874, the estate passed back into the Fox family, but during her lifetime Lady Holland gave masked balls, large garden parties and after her death there were even operatic performances in full swing.

With the roof canopy under repair, as I write, so that the box office for the Investec Opera Holland Park 2018 Season operated from under the scaffolding, this year's performances



began at the end of May with *La Traviata*, the world's best-loved opera. Followed by Mozart's *Così fan Tutti*, then *Ariadne auf Naxos*, sung in German with actress Eleanor Bron as the Party Planner. Pietro Mascagni's *Isabeau* will have its U.K premiere from 14th July, complete with tolling bells in a highly Italianate version of the *Lady Godiva* story. The Royal Ballet School's summer performance will be in June. Under Investec's sponsorship the company's assisted payments scheme continues and classic films will be shown in August.

Booking Line : 0200 999 1000  
Friends' Office : 020 3846 6222 option 2  
Further Enquiries 020 3846 6222  
Online: [www.operahollandpark.com](http://www.operahollandpark.com)

**STOP  
MS**

**MS Society**

*Gala Opera Performance of Giuseppe Verdi's*

# La traviata

at Investec Opera Holland Park  
Tuesday 19 June 2018

Raising money for the MS Society's Stop MS Appeal, supporting cutting edge research that has the potential to change the course of MS, and transform the quality of life for everyone affected by the condition.

Book tickets, supper or dinner:  
[stopms.mssociety.org.uk/events](http://stopms.mssociety.org.uk/events)



# Casanova: The World's First Museum & Experience

By Trevor Langley

Italy is known for producing numerous products of high-quality. Italian designer fashions and cars are very much recognised and sought-after globally. Many visitors return regularly to Italy for the enjoyment of beautiful landscapes and coastal areas, plus explorations of Italy's history and cultural heritage. There are many more attractions and qualities the country has to offer, including very impressive glassware, porcelain, lace and furniture, plus for example, wonderful cuisine and wines.

Giacomo Casanova lived during the 18th century. Born 2nd April 1725, in Venice, he lived for 73 years. During his life, the legendary Giacomo Casanova was an adventurer, poet, musician, writer and spy, amongst his many attributes, as well as being renowned for his encounters with females. Entering the University of Padua, at twelve years of age, Casanova graduated at age seventeen with a degree in law and constantly searched to satisfy his desires for love and lust.

During the early part of the 21st century Carlo Parodi envisaged the creation of a Museum & Experience, to offer everyone the opportunity to learn and discover about the life of Giacomo Casanova. Carlo Parodi, founder of Giacomo Casanova Limited and the Giacomo Casanova Foundation works tirelessly, along with professionals, that include university professors plus many other knowledgeable and skilled personnel and has created the Museum & Experience for all to enjoy.

The first Giacomo Casanova Museum is located in Venice. As well as the very interesting memorabilia, which includes paintings and artefacts from Casanova's life and times, modern technology and multimedia inclusions allow visitors, of all ages, to engage in - and discover - the world of this charismatic man. The romances of Giacomo Casanova, plus the styles and ways



Giacomo Casanova (1725 - 1798)  
painting by Granger ([www.fineartamerica.com](http://www.fineartamerica.com))

of life, of that era, hold much interest and fascination, evoking and satisfying curiosity and intrigue.

From Mr Carlo Parodi: "I've decided to offer a tribute to Casanova, a man of love, poetry, music and adventure, giving evidence of the educated, cultivated, learned and refined gentleman - Giacomo Casanova."

Other Giacomo Casanova Museum & Experience venues, permanent and temporary, are planned to be located in several cities, including Prague, Saint Petersburg, London, Paris, New York, Tokyo and Beijing. Standard and VIP tickets are available, plus many very memorable additional features, including Romantic Days (and Nights) Packages - Perhaps surprise someone special?

For all information and more details  
[www.igg.me/at/casanovaexperience/x](http://www.igg.me/at/casanovaexperience/x)  
Facebook, Instagram and YouTube: @  
giacomocasanovafoundation

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# SKILLMAN AND SONS

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Established in 1900, Skillmans is an old fashioned hardware store, selling top quality tools, a huge range of ironmongery and hardware, as well as specialising in some of the most amazing cleaning products in London. Located just next to Holland Park.

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[INFO@SKILLMANANDSONS.CO.UK](mailto:INFO@SKILLMANANDSONS.CO.UK)  
TEL: 020 7937 8444



MON - FRI 9:00 - 17:30  
SATURDAY 9:30 - 17:00  
SUNDAY CLOSED

# Kensington Cultural Quarter: What's On I

## JON COLLINS LIVE @ THE TABERNACLE

1 June 2018, 7pm, £10

Jon Collins will perform his unique brand of Blues, Funk & Latin Rock, joined by up-and-coming London vocalist Ronelle Cingz. In support of The Rugby Portobello Trust. Venue: The Tabernacle, 34-35 Powis Square, W11 2AY or call 07949 080278. [www.joncollinslive.com](http://www.joncollinslive.com) Email: [europeanvideonetw@outlook.com](mailto:europeanvideonetw@outlook.com)

## SAINT STEPHEN'S CHURCH FESTIVAL GLOUCESTER ROAD

2 - 10 June (Times vary)

In this inspirational artspace come and celebrate the diverse gifts of artists and performers, admire the paintings and listen to the glorious music. A warm welcome awaits you.

## OPERA PRELUDE'S 'FUNNY GIRL:

Love and Laughter in Donizetti's comedies'

5 June 7.00pm £40

With both arias and duets from *L'elisir d'amore* and *Don Pasquale*, this fun filled evening will allow the audience to compare and contrast some of Donizetti's best known female operatic characters. Venue: Clementi House, 128 Kensington Church Street, W8 4BH. For tickets: 0207 1837323 [www.operaprelude.org](http://www.operaprelude.org) or email: [boxoffice@operaprelude.org](mailto:boxoffice@operaprelude.org)

## MATTHEW BARTON LTD EUROPEAN AND ASIAN WORKS OF ART AUCTION

6 June 11.00 hrs

This auction includes objects of art including silver, ceramics, jewellery and sculpture as well as an interesting collection of 195 mask netsuke in wood, lacquer and stag antler. Venue; 25 Blythe Road London W14 0PD Tel: 020 7806 5545 [www.25BlytheRoad.com](http://www.25BlytheRoad.com)

## WÜRTH PHILHARMONIC ORCHESTRA

6 June 2018, 7.30pm from £18

The Würth Philharmonic Orchestra perform under Rumon Gamba with pianist John Lill.

The programme includes Vaughan Williams, Rachmaninov's Piano Concerto No. 2 and Elgar. The orchestra also perform a free afternoon concert as part of the Meet the Music series. Venue: Cadogan Hall 020 7730 4500. [www.cadoganhall.com](http://www.cadoganhall.com)

## HERE COMES THE SUN BY OLEG BATRAKOV AND JOAN LONGAS

6 June Opening Reception 6pm to 8:00pm

Exhibition from 6th June to 7th July

Both reveal Hopper-based scene of life, a restful and nostalgic ambience along with an incredible light. Venue: Galerie Artima, 58 Gloucester road, SW7 4QT 0207 584 1821. [www.galeriewaltman.com](http://www.galeriewaltman.com)

## DEBRA 40TH ANNIVERSARY CELEBRITY CHEFS DINNER

8 June 7pm till just after midnight

Tickets £150, table of 10 £1,450

Come to The Savoy and enjoy a four course dinner with wines, live/silent auction and dancing to a live band, raising much needed money for DEBRA to help people with EB, a potentially fatal skin condition. Each course will be created by celebrity chefs, two with Michelin stars-Giorgio Locatelli and Jeff Galvin. Email: [events@debra.org.uk](mailto:events@debra.org.uk) or please call 01344 771961 to support this special cause.

## ADRIAN BERG RA – 'A HUMAN NATURE' Ongoing to 9 June

The first posthumous solo show of Royal Academician Adrian Berg (1929-2011) showing his stunning and vibrant late landscapes. Catalogue essay by Marco Livingstone. Venue: Frestonian Gallery, 2 Olaf Street, W11 4BE. [www.frestoniangallery.co](http://www.frestoniangallery.co)

## OUR GOVERNMENT UNDER THE UNIFYING POWER OF DIVINE LOVE.

9 June FREE one hour talk 4.00pm

"Our Government under the healing and unifying power of divine Love" – Maryl

# GET WELL SPOON



## June

### Energy Blondies

A little more “summery” than their chocolate cousins these energy bars are full of blonde ambition. This protein bar is perfect pre-exam food, the high protein content will keep blood sugar levels steady and thus aid concentration, with the addition of cordyceps powder for extra energy and baobab gives some lovely vitamin C, they are designed to keep you ready for the exam season.

- 120g ground almonds
- 120g vanilla pea protein powder
- 60ml whole milk
- 1 egg
- 4 egg whites
- 220g rolled oats
- 220g casein protein powder
- 1 tsp inulin (optional)
- 1 tbsp & 1 tsp coconut flour
- ½ tsp baking powder
- 1 tsp cordyceps powder
- 1 tsp baobab powder
- 1 tsp grated orange zest

Preheat oven to 160C (325F/ Gas 4).

Using a blender, whiz all the ingredients together until properly mixed.

Pour into a brownie pan or baking tray (lined with baking paper) and bake for about 40 - 45 minutes. To test - when a knife is inserted into the middle, it comes out clean.

Cut into 6 squares

Protein powders provide easily digestible protein which build muscle, skin and cartilage. It is an essential nutrient needed to support the immune system, balance hormones and keeps you feeling full - controlling blood sugar levels and helping to ensure a sustained release of energy to the brain. Protein powders are amino acids,



Text: Victoria Kell - Illustration: Aletta Ritchie

and the body can absorb these when we cook them. The addition of the cordyceps powder is what gives these blondies the edge. Cordyceps are a medicinal mushroom used traditionally for vitality and longevity. They have a compound called cordycepin which increases cellular energy - ATP; the energy known as the spark of life, which decreases fatigue and increases oxygen to the brain.

Baobab, coming from the African “tree of life” is a natural form of vitamin C and also contains high levels of prebiotic fibre, as does inulin which is an alkaline food, perfect to help with stress which is acidic. This little protein bar is a wonderful exam stress buster, with the additional benefit of being very good for the skin.

Our book, “Knife, Fork, Get Well Spoon” is available at [Wholefoods in Kensington](#) & on [amazon.co.uk](#)

# Kensington Cultural Quarter: What's On II

Walters shares examples how she has seen this love bring peace and well-being, to families and communities. Venue: First Church of Christ, Scientist, 8 Wrights Lane, W8 6TA. Contact 0207 937 3389. [www.firstlondon.org](http://www.firstlondon.org).

## PROCESSIONS LONDON

10 June FREE Park Lane, W1k 7Aj

Produced by Artichoke and commissioned by 1418 NOW, PROCESSIONS is a mass participation artwork celebrating 100 years since the first British women gained the right to vote. Sign up now to take part in this free event: [www.processions.co.uk/register](http://www.processions.co.uk/register)

## KENSINGTON OLYMPIA FESTIVAL

VIVALDI: THE OTHER GLORIA RV588

16 June - 6pm Tickets: £15 Student £10

Aves Cantantes are joined by Kensington Olympia Baroque to present the lesser performed and equally impressive of Vivaldi's two surviving Glorias. Venue: St Luke's Church, Uxbridge Road, W12 0NS  
Tickets: [www.thelittleboxoffice.com/KOFMA](http://www.thelittleboxoffice.com/KOFMA) or call Laura on 07779 108108.

## FATHER'S DAY ACTIVITIES:

### GALLERY TOURS

17 June 11.00am and 2.00pm Free

Marching workshop with a First World War soldier

12.00pm – 12.30pm and 1.00pm – 1.30pm

Family Workshop: Animals in the First World War

10.30am – 11.30am; 11.30am – 12.30pm;

12:30pm – 1.00pm; 1.30pm – 2:00pm

Collect a free ticket on arrival and meet at the Welcome Desk. (Please note: Tickets are available on a first come first served basis).

## MS SOCIETY GALA PERFORMANCE OF LA TRAVIATA

19 June 19.00 hrs. Tickets from £40

Experience La Traviata in the beautiful setting of Opera Holland Park, whilst raising money

for vital MS Research, through the Stop MS Appeal. Venue: Opera Holland Park  
Contact Claire Murphy for details (Claire. [murphy@mssociety.org.uk](mailto:murphy@mssociety.org.uk) or 0208 438 0971 or buy tickets at [stopms.mssociety.org.uk](http://stopms.mssociety.org.uk)

## GALLERY ARTISTS: "CELEBRATING 50 YEARS"

19 June – 20 July

2018 marks Thackeray Gallery's 50th Birthday. To celebrate, they are excited to present over 60 works by 30 artists, both emerging & established, in this one-off anniversary exhibition. Tel 020 7937 5883. Thackeray Gallery, Est 1968. [www.thackeraygallery.com](http://www.thackeraygallery.com)

## SHAKESPEARE IN THE SQUARES

PRESENTS: 'AS YOU LIKE IT'

20 June – 12 July from 5.30pm onwards.

Ticket prices vary, from £14 to £28.

Shakespeare in the Squares is back, with a new production of 'As You Like It' with a late 60s/early 70s soul! Opening up London's glorious private squares and gardens to magical performances, the touring theatre company championed by patron Dame Judi Dench will visit various squares across W10/W11. Don't forget your picnic!

St. James's Gardens W11: 21st June

Norland Square W11: 22nd June

Arundel & Ladbroke Square Gardens W11: 26th June

Little Wormwood Scrubs W10: 30th June

Ladbroke Square Garden W11: 11th July

Tickets can be bought at

[www.shakespeareinthesquares.co.uk/venues](http://www.shakespeareinthesquares.co.uk/venues)

## LEIGHTON HOUSE MUSEUM: ANNUAL 'FLAMING JUNE' GARDEN PARTY

21 June, 6.30pm, £35

Leighton House Museum's much anticipated annual Garden Party, this year in aid of Leighton House Museum's capital campaign. A themed night of music and entertainment. Minimum donation of £35 entry. Venue:



# SAINT STEPHEN'S FESTIVAL OF ARTS AND FAITH PRESENTS

## MEET LIZZY STEWART

Artist & Author



**JUNE 7**  
4.30pm

**ST STEPHEN'S CHURCH**  
GLOUCESTER ROAD,  
LONDON SW7 4RL

Lizzy Stewart reads her award winning picture book, *There's a Tiger in the Garden* and the newly published *Juniper Juniper*. This will be followed by an interactive session where children are given an insight into Lizzy's magical world and how they can apply it to their own creative work.

There will be an improvised accompaniment by the pianist and composer Vasilis Alevisos  
Children please bring a sketchbook & pencils



## ENGLISH BAROQUE CHOIR

CONDUCTED BY JEREMY JACKMAN



**JUNE 6 - 7.30PM**

**ST STEPHEN'S CHURCH**  
GLOUCESTER ROAD, LONDON SW7 4RL

<b>Vaughan Williams</b> Four English Folk Songs	<b>Kodaly</b> Turot eszik a cigány (See the gipsies)
<b>Philips</b> Ascendit deus	<b>Rachmaninov</b> Tebe poem (We praise thee)
<b>Gibbons</b> Hosanna to the son of David	<b>Tchaikovsky</b> Khvalit'ya Gosпода (Praise the Lord of heaven)
<b>Purcell</b> Remember not Lord our offences	<b>Bach arr. Jackman</b> Bis du bei mir
<b>Parry</b> My soul there is a country far beyond the stars	<b>Flecha</b> Riu riu riu
<b>Taverner</b> Song for Athens	<b>Lotti</b> Crucifixus a 6
<b>Kodaly</b> Szekely keserves (Transylvanian lament)	<b>Janequin</b> Le chant des oiseaux

Readings read by Jeremy Jackman

Tickets £10  
Tickets can be purchased online in advance at  
WeGoTickets: [wegotickets.com/event/435681](http://wegotickets.com/event/435681)



## Consone Quartet



**JUNE 7**  
7.30pm

**ST STEPHEN'S CHURCH**  
GLOUCESTER ROAD, LONDON SW7 4RL  
(NEAREST TUBE: GLOUCESTER ROAD, 5 MINUTES WALK)

The Consone Quartet opened the 2018 Misiones de Chiquitos Festival in Bolivia. The quartet will introduce tonight's programme sharing their experiences of their visit to Bolivia.

**Bolivian music for strings**  
Haydn String Quartet in C Hob.III:57  
Mendelssohn String Quartet in E minor Op.44 No.2

Tickets £10 or £5 for students  
Tickets can be purchased or reserved by emailing us through the contact page on our website  
[www.consonequartet.com](http://www.consonequartet.com)  
or directly at [consonequartet@gmail.com](mailto:consonequartet@gmail.com)



## LONDON CITY PHILHARMONIC

CONDUCTED BY OLSI QINAMI



**JUNE 9 - 7.30PM**

**ST STEPHEN'S CHURCH**  
GLOUCESTER ROAD, LONDON SW7 4RL

**Wagner** Overture The Flying Dutchman  
**Gran** Picture Of Fields Without Fences (UK premiere)  
**Saint Saens** Dance Macabre  
**Brahms** Symphony No. 4 in E minor

Tickets £10 or £5 concession (seniors, students, under 18s).  
[www.wegotickets.com/event/437355](http://www.wegotickets.com/event/437355)

# Kensington Cultural Quarter: What's On III

Leighton House Museum. Call 020 471 9151 or email [Maria.moorwood@rbkc.gov.uk](mailto:Maria.moorwood@rbkc.gov.uk)

## KENSINGTON CEILIDH CLUB

16 June, 14 July, 1 September, 20 October and 17 November. Tickets £16.50

Enjoy 3 hours of the best fun in town. Dancing to a live band and caller. No experience necessary. Venue: Baden Powell House, 65 Queensgate, South Ken SW7 5JS 0781 326 9204. [www.ceilidhclub.com/events](http://www.ceilidhclub.com/events)

## LOEWE CRAFT PRIZE 2018

On until 17 June

In 2016, the LOEWE Foundation launched the international annual LOEWE Craft Prize to showcase and celebrate newness, excellence and artistic merit in modern craftsmanship. See how the imagination, diversity and techniques on display attest to the crucial role artisans have on our ongoing cultural heritage. At Design Museum. [www.designmuseum.org](http://www.designmuseum.org)

## KENSINGTON FHL ANNUAL GARDEN PARTY

22 June 7pm Tickets £25

The forecourt of Our Lady of Victories Church on Kensington High Street will be transformed into "a garden for the day" for this charity event in aid of Christians in the Holy Land. Pimms and prosecco, buffet, string quartet, prize raffle. To book tickets, please email: [fhlkensington@hotmail.co.uk](mailto:fhlkensington@hotmail.co.uk)

## LEIGHTON HOUSE MUSEUM: FAMILY TAKE-OVER – KITES WORKSHOP

23 June, 2.30-4.30pm, £3 (accompanying parent/guardian free)

Inspired by the motifs and colours of Leighton House, create your own kite to take out and fly. Ages 5 upwards. Children must be accompanied by adult. Please book early as places are limited by calling 0207 471 9151 or emailing [Charlotte.villiers@rbkc.gov.uk](mailto:Charlotte.villiers@rbkc.gov.uk) [www.leightonhouse.co.uk](http://www.leightonhouse.co.uk)

## HOPE TO NOPE: GRAPHICS AND POLITICS 2008-18

Ongoing to 12 August, tickets from £12

Public engagement with politics has changed dramatically since 2008. Discover how graphic design and technology have played a pivotal role in dictating and reacting to the major political moments of our times. Venue: The Design Museum [www.designmuseum.org.uk](http://www.designmuseum.org.uk)

## AZZEDINE ALAÏA: THE COUTURIER

On until 7 October £14.50 adult £7.75 child

Celebrate the timeless beauty of the female form with thirty-five years of haute couture from Azzedine Alaïa, and discover the mastery of cut, tailoring, fit, innovative form and materials behind the designer's unique creations. Venue: TheDesign Museum [www.designmuseum.org](http://www.designmuseum.org)

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## EVENTS TO COMMEMORATE THE FIRST ANNIVERSARY OF GRENFELL TOWERS:

### GRENFELL ONE YEAR ON: THE FAITH COMMUNITIES REFLECT TOGETHER

Wed 6th June from 6.00 pm.

An evening to reflect on faith group's response, including the launch of 'After the Fire' by Alan Everett and After Grenfell: The Faith Groups' Response by Amy Plender.

### EVENING VIGIL

Monday 11 June for one hour at 7.30 pm.

### 24 HOUR GRENFELL VIGIL

From Wednesday 13th June 6.00 pm with prayers at 1.30 am. The vigil continues throughout Thursday 14th June, concluding with a Eucharist at 5.00 pm. This will be followed by a Silent March from nearby Notting Hill Methodist Church leaving shortly after 6.00 pm.

Venue: All at St Clements Church, 35 Treadgold St, W11 4BP unless otherwise stated.

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# South Kensington Cultural Quarter: What's On I

## ART AS JEWELLERY WITH LOUISA GUINNESS

4 June 7pm-8:45pm £15

From Salvador to Grayson Perry, many great figures of contemporary art have turned their talents to jewellery. Author, collector and gallery owner Louisa Guinness reveals the stories behind artists' creations, and a celebration of her new book 'Art as Jewellery'.  
Venue: V&A [www.vam.ac.uk](http://www.vam.ac.uk)

## LATE NIGHT JAZZ - BASIN STREET BRAWLERS

7 June 9:30pm £15

The unique ensemble, comprising vocal harmony, trumpet, trombone, clarinet, piano and guitar, perform tracks from their debut album It's Tight Like That among other classics by artists including Louis Armstrong, Billie Holiday and Fats Waller. Venue: Royal Albert Hall [www.royalalberthall.com](http://www.royalalberthall.com)

## THE MUSIC OF HANS ZIMMER VS JOHN WILLIAMS

9 June 2018 2:30pm

Music lights lasers fireworks. The best scores from two greatest film composers of all time. Including E.T., Harry Potter, Jurassic Park, Close Encounters, Star Wars, Pirates of the Caribbean, amongst many others. Venue: Royal Albert Hall [www.royalalberthall.com](http://www.royalalberthall.com)

## OPEN GARDEN SQUARES WEEKEND – THE ISMAILI CENTRE

10th June, tours 10am – 3pm

The Ismaili Centre Roof Garden is one of London's best-kept secrets. The serene setting of this beautiful garden reflects motifs from Islamic architectural heritage, drawing on the traditions of Muslim civilisations that have inspired outstanding buildings for many centuries throughout the world.  
[www.opensquares.org](http://www.opensquares.org)

## IMPERIAL COLLEGE TALKS: FIRST SATURN, THEN JUPITER WITH PROFESSOR MICHELE DOUGHERTY

12 June Starts: 7:30pm £8 Elgar

Imperial's Professor Michele Dougherty talks about her work on the 20-year-long Cassini probe mission and the forthcoming JUICE probe, due to be launched towards Jupiter in 2022. Venue: Royal Albert Hall [www.royalalberthall.com](http://www.royalalberthall.com)

## THE CLASSIC BRIT AWARDS 2018

13 June 8:00pm

The Classic BRIT Awards returns in 2018 for the first time in five years, at a glittering ceremony at the Royal Albert Hall packed with some of the greatest musicians in the world hosted by Myleene Klass and Alexander Armstrong. Venue: Royal Albert Hall [www.royalalberthall.com](http://www.royalalberthall.com)

## CLOSE ENCOUNTERS OF THE THIRD KIND IN CONCERT EUROPEAN PREMIERE

14 June Starts 7:30pm

Steven Spielberg's UFO blockbuster Close Encounters of the Third Kind will be screened with John Williams' score performed live by the Royal Philharmonic Concert Orchestra and English Chamber Choir, conducted by Ernst Van Tiel. Venue: Royal Albert Hall [www.royalalberthall.com](http://www.royalalberthall.com)

## SERPENTINE PAVILION 2018

Opens 15 June

The Mexican architect Frida Escobedo, celebrated for dynamic projects that reactivate urban space, has been commissioned to design the Serpentine Pavilion 2018. Her atmospheric courtyard-based design draws on both the domestic architecture of Mexico and British materials and history. Venue: Serpentine Gallery. [www.serpentinegalleries.org](http://www.serpentinegalleries.org)

# South Kensington Cultural Quarter: What's On II

## ROBIN INCE AND CHRIS HADFIELD'S SPACE SHAMBLES

15 June 7:30pm

Science, music, comedy and wonder collide in Space Shambles. Legendary astronaut Chris Hadfield and Robin Ince host an evening of eclectic special guests for comedy lovers, music fans and science enthusiasts alike.

Venue: Royal Albert Hall  
[www.royalalberthall.com](http://www.royalalberthall.com)

## FRIDA KAHLO: MAKING HER SELF UP

From 16 June-4 Nov £15

Experience a fresh perspective on the iconic Mexican artist Frida Kahlo's compelling life story through her most intimate personal artefacts and clothing. Locked away for 50 years after her death, this collection has never before been exhibited outside Mexico.

Venue: V&A. [www.vam.ac.uk](http://www.vam.ac.uk)

## CHRISTO AND JEANE-CLAUDE: BARRELS AND THE MASTABA 1958 – 2018

Opens 19 June

A major exhibition of their work, which draws on the artists' history of barrel artworks. Simultaneously, Christo will present The Mastaba (Project for London, Hyde Park, Serpentine Lake), a temporary floating sculpture on The Serpentine lake. Serpentine Gallery [www.serpentinegalleries.org](http://www.serpentinegalleries.org)

## JUBILEE FEATURING KRONOS QUARTET, BASSEKOU KOUYATÉ, AND MASTER MUSICIANS OF THE AGA KHAN MUSIC INITIATIVE

20 June - 8pm From £12.70

Jubilee will feature Master Musicians of the Aga Khan Music Initiative and special guests Kronos Quartet and Bassekou Kouyaté in a performance of compositions that exemplify the way musical creativity has historically developed from the meeting of different cultures. Venue: Royal Albert Hall  
[www.royalalberthall.com](http://www.royalalberthall.com)

## THIRD THURSDAY EVENT – MAKING BOOKS

21 June, 6.30pm £45

This event will involve crafting your own hand-made book. Participants will be taught how to fold and manipulate paper using specialist bookbinding tools and learn to make by hand a case bound notebook. Participants will leave with their own notebook. Royal Society of Sculptors. [www.sculptors.org.uk](http://www.sculptors.org.uk)

## WOMEN IN THE POLAR REGIONS

21 June 7-10.30pm £25

Polar explorer, scientist and author Felicity Aston talks about the history of women in the polar regions, sharing insights from her own expeditions. Venue: Royal Geographical Society (with IBG) [www.rgs.ac.uk](http://www.rgs.ac.uk)

## GOETHE-KINO: LOVE STEAKS

27 June, 7pm £3

In a luxury hotel, surrounded by luxury clientele and irritable staff, a couple might fall in love or they might leave their relationship in its raw state. [www.goethe.de](http://www.goethe.de)

## IN THE LOCKED ROOM & THE LIGHTHOUSE

27, 29 June, 2, 3 July 7pm From £10

Join singers from the RCM International Opera School as they present a double bill of thrilling British operas: In the Locked Room by Huw Watkins and David Harsent, and The Lighthouse by Peter Maxwell Davies. Royal College of Music [www.rcm.ac.uk](http://www.rcm.ac.uk)

## FESTIVAL OF SCIENCE: SPACE

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