

THE Kensington MAGAZINE

June 2019 - FREE

ISSN 2058-2226



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THE Kensington MAGAZINE

This is an exciting month as we have lots to celebrate; the Anniversary of the birth of Queen Victoria (two new exhibitions at Kensington Palace), the Kensington & Chelsea Arts Festival and the first 'Great Exhibition Road Festival' - a collaboration by 19 institutions from across the borough, celebrating the arts and science in the spirit of the Great Exhibition of 1851; from drones to design, workshops, talks and performances. Other major exhibitions in Kensington are the Stanley Kubrik Exhibition at the Design Museum and This is Manga - the Art of Naoki Urasawa at Japan House - residents of W8 will be the most informed in the country!

We hope you enjoy our second 'cultural' edition of the year, Lucy

Front Cover: Painting of Queen Victoria as a child by Martin Archer Shee (1769-1850) by kind permission of RBKC

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#KensingtonMag



Lucy Elliott, Editor

Read by 34,500 residents and businesses each month. The magazine is also available at WholeFoods, Sainsbury's Local, RBKC Library, Boots, Waterstones, Virgin, Marks & Spencers, St Mary Abbots, St George's Church, St Philips Church, The Royal Garden Hotel, The Milestone Hotel, Peter Jones in Sloane Square and many other smaller outlets in W8.

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The History of Queen Victoria's Statue in Kensington Gardens

By Sarah Goldsmith

The year 1887 marked the Golden Jubilee of Queen Victoria who was 68 at the time. The Kensington Golden Jubilee Executive Committee, formed to commemorate the Jubilee in Kensington, created a contest to commission a sculpture of Queen Victoria to be placed in Kensington. At first her fourth daughter and sixth child, Princess Louise, Duchess of Argyll, an accomplished artist in her own right, did not submit any models to the competition, as she did not think it fair. However, the artist Sir Lawrence Alma-Tadema, came to her studio in Kensington Palace a few days before the contest and asked why she hadn't submitted an entry. When she answered that she didn't think it appropriate, he pushed her, and with his encouragement, and with two days to spare, she made a small model to submit.

To her surprise, the panel of judges chose her very last-minute entry, with the submission being anonymous until chosen. The winning entry, as does its resulting statue, depicts a young Queen Victoria in her coronation robes. In 1893, the statue was unveiled to great acclaim, but the press attributed the statue to Princess Louise's tutor, Sir Edgar Boehm. This claim was refuted by friends of Princess Louise and Boehm himself, and history records Princess Louise as the sole sculptor and designer.

The Committee placed the statue in front of Kensington Palace, where Queen Victoria was born and lived until her coronation. The statue looks out over the park towards the centre of London. Its placement was also meaningful, and convenient, as both Princess Louise's studio and apartments were in Kensington Palace, as she had lived there since 1884. An unconventional



Queen Victoria's Statue, designed by her daughter, Princess Louise in 1893
(Image: Lucy Elliott)

royal, Princess Louise supported the feminist movement and studied art under Susan Durant in 1864, and then with Mary Thornycroft from 1867. She also attended what was then known as the National Art Training School, now known as the Royal College of Art, South Kensington, before her marriage to the son of the Duke of Argyll in 1871.

In 1878, the Marquess of Lorne was appointed to his post in Canada, and he and Princess Louise spent the next six years there. It was a time of exploration: both Alberta, Canada and Lake Louise are named for her. When they moved back to England, Queen Victoria gave them the old rooms of the Duke of Sussex and his wife the Duchess of Inverness, where Princess Louise remained for the rest of her life. Working from her studio in the Palace, and living in apartments in the Palace, Princess Louise was sure to have seen almost daily the statue she created of her mother, memorialized as a queen with a grand future as empress before her.

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MEMOIR OF A SOMEBODY (circa 1850s)

By Nick Campailla

I hereby send a telegraph through the continuum of space and time to present a brisk portrait of my life during the early years of Queen Victoria's reign.

With my solicitor's earnings I acquired a house on the Holland Estate, in Addison Road, where I dwell with my wife, E---, our two daughters, cook and maid. I engaged my first valet. The 1851 census informs that there are several solicitors and barristers resident in the area, together with merchants, annuitants and fundholders: a reassuring, middle-class bulwark of like minds, I should hope.

Despite my profession's fusty reputation, I am a gay fellow, and game: until it closed in 1849, I attended sporadic performances at Kensington's only theatre, the 'Royal Kent', and enjoyed the frisson of danger that this rickety establishment provided; after the resplendent Great Exhibition in 1851, at which it was a side-show, I was much taken with 'Batty's Hippodrome' where I marvelled at the French equestriennes taking part in chariot races, and roared with mirth at the monkeys' steeplechase and two young Arabs riding ostriches.

Pleased though I am with my affairs, my silver linings have their clouds as well. The notion of 'paranoia' has not yet gained currency; in my day, it was said of E--- that she 'suffers with her nerves'. Let me explain: the murder, in his bed, of Lord William Russell in 1840, by his valet has cast a long shadow. E--- is adamant that my new valet is similarly

intentioned, having, she says, forged his reference papers and come direct from Jennings Buildings, a notorious rookery in our midst that evokes the twin terrors of crime and disease. After an outbreak of cholera was traced to this location in 1849, E--- fled to Epsom to stay with her sister. That was before the tenacious physician John Snow proved in 1854 that cholera was spread not through an 'airborne miasma', but water.

When not busy amassing the 'paraphernalia of gentility', E--- is glued fearfully to the police reports. In 1855, the West London Observer obliges with a section on Kensington, and Jennings Buildings further obliges with a steady source of perpetrators: Margaret Welch, for stealing a large quantity of wearing apparel from the Marquis of Granby public house 'under very impudent circumstances'; Hannah Courtney for putting five pieces of meat under her shawl at Thomas Worley's butcher's shop in Church Street.

Then comes hope: a philanthropic initiative, so redolent of my era, to found a 'Ragged School' near Jennings Buildings, for which Her Majesty has subscribed the sum of £25.00 and the Duchess of Kent, £10.00.

I trust that future generations have maintained our Victorian ideals for moral and spiritual development, and that my belief in the betterment of human nature is not misplaced. Do telegraph to tell me that is so.



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GET WELL SPOON



June

Strawberry Cheesecake

Traditional Summer Cheesecake with a twist

150g digestive biscuits
100g charcoal biscuits for cheese
75g melted butter
600g full fat soft cheese
200g xylitol or stevia (sugar alternatives)
150g natural yoghurt
3 medium eggs
50g plain flour
Small bunch finely chopped basil
200g strawberries

Preheat oven to 120C. Line the base of a cake tin with greaseproof paper.

Crush the biscuits in a food processor, tip into a bowl with the melted butter. Combine well and press into the tin. Refrigerate.

Whisk the soft cheese with the sugar alternative, slowly and gradually beat in the eggs, yoghurt, flour and basil and a couple of grinds of black pepper. Fold in two thirds of the strawberries (slightly crushed). Pour the mixture onto the base and cook in the oven for an hour. Turn the oven off and leave for another hour before refrigerating. Decorate with remaining strawberries and basil leaf.

Charcoal biscuits are often eaten with cheese and are easy to find in health food shops and supermarkets. Activated charcoal has been used medicinally since Egyptian times. It is believed to relieve digestive discomfort and bloating, and in this recipe add a dark contrast to the cheesecake.

Our book, "Knife, Fork, Get Well Spoon" is available at Wholefoods in Kensington & on amazon.co.uk



Text: Victoria Kell - Illustration: Aletta Ritchie

The eggs, cheese and yoghurt are high in protein. The basil has anti-bacterial and anti-inflammatory properties as does the black pepper which is also full of antioxidants and helps the nutrients to be absorbed better.

Strawberries are an excellent source of vitamins C and K as well as providing a good dose of fibre, folic acid, manganese and potassium. They also contain significant amounts of phytonutrients and flavonoids. They have also been used throughout history to help with digestive ailments. The fibre and fructose can help regulate blood sugar levels by slowing digestion.

This pudding is high in protein, so a little will go a long way with this lovely summer indulgence.



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Kensington News I

June 2019 is evidently an historic month - looking back as we are on the 200th anniversary of the birth of Queen Victoria at Kensington Palace. By all accounts an overprotected childhood, devoid of friends her own age and wandering around a dark, and dilapidated Kensington Palace. Alexandrina Victoria, known as Princess Drina until she became Queen rarely left the palace and indeed she had little knowledge of her fate; she was 11 years old when she learnt (more by accident than design) that she was to become Queen. To which it is said, she acquitted herself well and promised to be a good Queen. Kensington Palace and the V & A are holding a variety of exhibitions examining various aspects of her life, as child, queen and ruler of the empire (see What's On pages for more information). Discover South Kensington have designed a V&A Bicentenary Trail (information on page 28) so do take this opportunity to learn more about one of our most important rulers of Britannia.

Two exiting festivals are taking place this month both over the weekend of 28-30 June, so South Kensington & Kensington will be abuzzing! The Kensington & Chelsea Arts Weekend and the Great Exhibition Road Festival. A wonderful weekend for everyone.

GENERAL NEWS

In celebration of the 200th anniversary of Queen Victoria's birth, the [Royal Garden Hotel](#) are pleased to introduce their new [Victorian Afternoon Tea](#). Based on Queen Victoria's recipes (and it has to be said, somewhat eclectic taste), The Royal Garden Hotel have taken inspiration from her own

red leather scrapbook. Replicated here you can discover and experience her own favorites such as the Cranberry Tart with Chantilly Cream, an inspired Mini Bread and Butter Pudding, indulge in a twist on her traditional Sunday lunch with Curried Chicken muffins and try a more indulgent take on her Orange Jelly, which was popular with the Queen when suffering from a mystery sickness, to name a few! Please see pg 17 for info and booking.

CHARITY/CHURCH/RESIDENTS' GROUPS/ SOCIETIES' NEWS

Global conservation champions honoured with 'Whitley Awards': Seven inspiring conservation leaders were recognised by Whitley Fund for Nature in May for their work in protecting some of the world's most endangered wildlife and their habitats. Charity Patron HRH The Princess Royal presented the prestigious Whitley Awards, worth £40,000 each in project funding, to the winners during a ceremony at the Royal Geographical Society, where films narrated by charity Trustee, Sir David Attenborough, premiered. The Awards are the culmination of an international search to identify some of the world's most effective conservation leaders. To learn about this year's winners, visit www.whitleyaward.org.

[Cutting down of Trees in Holland Park Avenue - your Action is needed!](#) Local residents and traders are joining forces in a bid to stop Transport For London cutting down vital trees on Holland Park Avenue and Notting Hill Gate. TFL wants to remove 19 trees - including two mature London plane trees - in order to build a cycle superhighway running from Shepherd's

Bush to Notting Hill Gate. While many locals support cycling, many oppose the idea of cutting down trees in order to achieve it, arguing that trees provide a vital barrier against the relentless pollution which already blights our busy streets. At a packed meeting at St George's Church, TFL failed to explain how they would replace the trees - despite promising to do so on their website. They were also unaware that the trees at Notting Hill Gate serve two vital functions - as a barrier against pollution but also as a wind-brake against the familiar Notting Hill Gate wind tunnel effect. If TFL goes ahead with its plans - and removes every tree in the central reservation the length of Notting Hill Gate - residents and shopkeepers fear the area will be reduced to a windy wasteland. More than 650 people have already signed a petition organised by local residents to try to save the trees. Many signatories are cyclists who don't want to see trees cut down and prefer cycling on less-polluted back-roads.

To sign the petition to Save the trees at Notting Hill Gate and on Holland Park Avenue: www.chng.it/KGrtdZMZPs
To comment on TFL's scheme email them directly on consultations@tfl.gov.uk

Dementia Art Exhibition celebrates Living Well with Dementia: Stories of Spring
Residents from King's Road, dementia care home, Chelsea Court Place and pensioners from the Royal Hospital Chelsea, celebrated their first joint art exhibition at Peter Jones. 'Stories from Spring' was an exhibition based on a highly successful, evidence-based dementia arts programme, highlighting benefits that artistic output can deliver in living well with dementia. Memories surrounding happiness and

events in Spring, celebrated the friendships between residents, pensioners and carers. It showcased the talent, identity and style of the artists with a tangible sense of pride and confidence. The exhibition was also aimed to raise awareness about dementia in the community. Themes were based on fashion, nature, city gardens, culture, weddings and architecture. The artworks were vibrant, thought-provoking and joyful. Art workshops were held in conjunction with



Feeling Fashion, designed by participants of 'Stories from Spring' workshops for those with dementia
(Image courtesy of Chelsea Court Place)

Dementia Care Centre at UWL. James Cook, Managing Director of Chelsea Court Place endorsed the programme commenting it had been a great success for their residents with tangible improvements and positive outcomes for many of the participants. It is hoped to roll this programme out to more care homes to adopt a creative arts programme for dementia. The workshops were led by illustrator and creative educator Grace Holliday, who encouraged participants to incorporate traditional skills such as painting, drawing and mixed media design.

The Court of Young Queen Victoria at Kensington Palace

By Maria Perry with illustration by Charles Yorke

There were two Courts. One at Windsor Castle, where King William IV and the childless Queen Adelaide reigned and one at Kensington Palace, where the Duchess of Kent, mother of the Heiress to the Throne held sway. The King grudged the Duchess her influence. He felt she kept her daughter from him. Expecting to become Regent, if William died before Victoria was 18, the Duchess took her daughter on triumphal tours through the land. Things reached a climax on the King's 71st birthday.

The Duchess annexed a suite of 17 rooms set aside for the King. At the end of his birthday banquet, he delivered a formidable oration before a hundred guests, hoping God would spare his life for nine more months, so the Princess would reach her 18th birthday and he could hand over the royal authority to the Heiress Presumptive, not to 'a person now near me, who is surrounded by evil advisers and incompetent to act with authority'. He had been 'insulted grossly by that person' but was 'determined to endure it no longer'. He would have 'that young lady know, that I am King!'

The Duchess listened to the tirade, but Princess Victoria burst into tears. The King's son, Adolphus Fitzclarence, told his father he had gone too far. The Fitzclarences (all ten of them) children of the King's Mistress, the actress Dora Jordan, were widely accepted, but the Duchess of Kent considered their illegitimacy a threat to her daughter's purity. Poor King Billy, sent to sea, aged twelve as a midshipman, he shocked his sisters by his blunt language and coarse manners.

On 24th May 1837 Victoria came of age. At Kensington Palace a serenade was sung beneath her windows at 6 am. Flags were



everywhere and a white silk banner was emblazoned VICTORIA in pale blue. The day ended with a ball at St James's Palace.

On 30th June the King died. Messengers sped to Kensington. Lord Melbourne, the Prime Minister arrived at 9am to summon a Privy Council. The young Queen entered the room alone. Her uncles the Royal Dukes kissed her hand, followed, one by one, by all the councillors.

The next formality was the Proclamation in the courtyard of St James's Palace, starting with a gun salute. Every window was crammed with spectators as Garter King of Arms announced the reign of Queen Victoria Alexandrina. Packing took several weeks. The Queen had lived all her life at Kensington. Finally on 13th July the cavalcade set out, with a Sovereign's Escort, clattering through the Park, as she went to take up her residence at Buckingham Palace. The people of Kensington wept to see her leave. 'The Old Court Suburb' was no more.



SOLO ORGAN RECITAL WITH RICHARD ELLIOTT

Friday, July 12
7:30 p.m.

Richard Elliott, principle organist for the Tabernacle Choir on Temple Square, will present a solo organ recital at the Hyde Park Chapel. Everyone is welcome to attend this free event.

Hyde Park Chapel
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[facebook.com/HydeParkVC](https://www.facebook.com/HydeParkVC)

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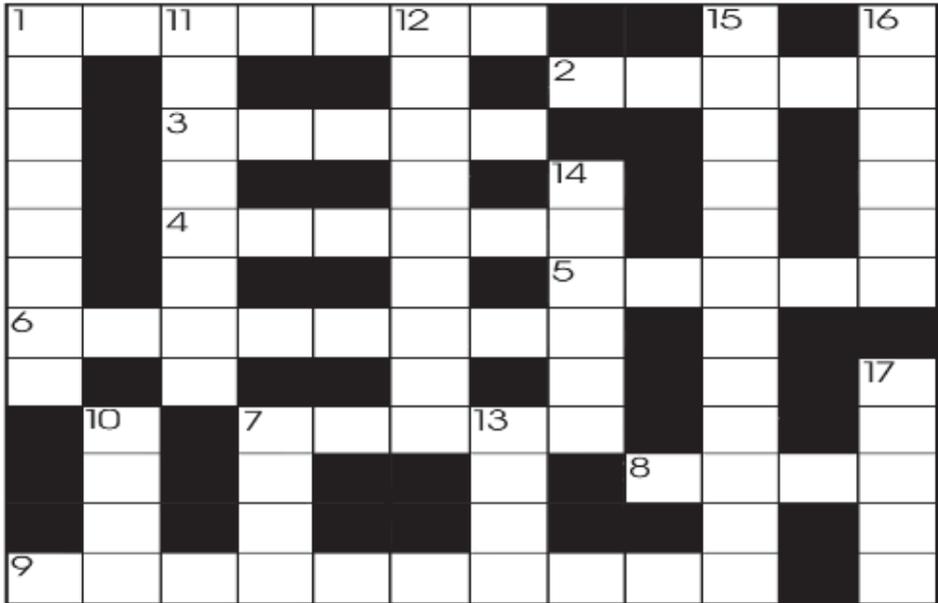
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The Kensington Crossword

By Dave Saunders

Pit your wits against our Kensington-centric crossword. (Answers on page 29)



Across

- 1) Riders And _____, seller of accessories for equestrian activities, located at 8 Thackeray St, W8 (7)
- 2) _____ Garden, Japanese garden in Holland Park, W11 (5)
- 3) _____ Street Brasserie, oriental restaurant at the Millennium Gloucester Hotel, SW7 (5)
- 4) Apple-brand repair outlet at 55 Kensington High St (6)
- 5) Violet _____, Beauty Salon located at 1B Kensington Church Walk, W8 (5)
- 6) Cafe focused on egg dishes, located at 30 Uxbridge Street, W8 (8)
- 7) Jane _____ Party Cakes, store vending cakes and cookery equipment at 22-24 Cale St, SW3 (5)
- 8) _____ Ink, publishers located at 1 Alma Terrace, Kensington W8 (4)
- 9) _____ Gardens, residential cul-de-sac off Palace Gardens Terrace, W8 (10)

Down

- 1) _____ Square, residential mews off Addison Road, W8 (8)
- 7) _____ Cogan, late 1950s pop singer who lived at 44 Stafford Court, High St Kensington (4)
- 10) Above the _____, jewellers located at 3 Holland Street, W8 (4)
- 11) _____ Street, thoroughfare between Campden Hill Road and Jameson St, W8 (8)
- 12) _____ Campbell, leader of Kensington and Chelsea Council since July 2017 (9)
- 13) _____ Pentecostal Church, part of Kensington Temple, W11 (4)
- 14) Nam Long Le _____, Vietnamese restaurant at 159 Old Brompton Road, SW5 (6)
- 15) _____ Cafe, French eaterie at 22 Thackeray Street, W8 (12)
- 16) Beatrix _____, writer and illustrator born in Kensington in 1866 (6)
- 17) Da _____, restaurant at 6 Glendower Place, SW7 which closed in 2018 (5)

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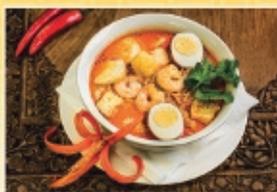


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For more than 40 years, ‘the Boots building’ has been part of the Kensington skyline. Now, a major redevelopment of the building on 127A High Street Kensington is under way – and a superb new flagship Boots store will be at the centre of the new site.

Now, as part of a major redevelopment, a new Boots store is set to open. The good news is that, for the duration of the whole project, the shop, pharmacy and opticians will be open for business as usual- even if they do move around a bit!

During the redevelopment of the building, the Boots store will become temporarily smaller as the retailer moves out of the first floor and the back part of the ground floor. There will be one main entrance to the shop on High Street Kensington and the side entrance to the store from the station side and Wrights Lane will temporarily close. The developers recognise how important the walkway from the high street to the station is due to its convenience and the side entrance will reopen once the works have been completed.

Boots Opticians will also move to the main entrance of High Street Kensington Station and will then move back once space has been created in the refurbished Boots store.

The next phase of the project will see the Cafe Nero on Wrights Lane demolished, with Boots expanding further onto the street. The store will also move its pharmacy and healthcare section into a refurbished and improved layout in the basement, offering customers the current broad range of healthcare services. The basement will also increase in size so that

the refurbished store, once completed, will be of a similar size to the current shop.

“Our pharmacy and healthcare sections are at the heart of our store, which is why we’re creating a modern, dedicated space for them in the refurbished lower level of the shop. Based on our current development timeline, I’m really looking forward to throwing open the doors to our new flagship destination store in the autumn of 2020.”

Half of the ground floor on the other side of the arcade will be let to a mix of small shops, cafes and restaurants.

“We’re investing in creating a superb new store which will represent the best of all the things our customers love about Boots. ”

- Michael McMillan,
Store Manager, Boots Kensington

Michael adds: “We expect the refurbishment to take 18 months and our store colleagues will be on hand to help all our customers while the work is in progress.

“When completed, we’ll be offering lots of exciting new brands and so I’m confident that it will be worth the wait! We’re really looking forward to welcoming our customers to the Boots building for another 40 years.”

Based on the current plans, the new Boots store at 127A Kensington High Street is **scheduled to open in Autumn 2020.**

Opening times

Mon – Sat	8.00am – 9.00pm
Sunday	12:00am – 6.00pm

Victorian Horticulture

By Benedict Bull

When reflecting on Victorian horticulture, I am drawn to the centrality of its role in society in terms of the contribution of economic botany, plant collecting and plant breeding. As twin disciplines in the exploration, observation, collection, documentation and cultivation of living plant matter it was unprecedented. It was part of an imperial urge, one part financial, industrial, agricultural; the other conspicuous, ornamental and costly. The dynamic role of individuals in this story has excited me since I was a teenager. The amazing boldness of the men and women collecting and cultivating and documenting plants on such a scale and with such attention to detail.

The Victorian and Edwardian plant hunters, botanists and nurserymen lived in a different time with different technologies and value systems. Look at the monumental achievements that are the National History Museum's Herbaria, the Living Collections at Kew, Edinburgh and Dublin. Consider the remarkable private collections of plants and arboreta, and the prodigious catalogues of Victorian nurserymen, the ambition of the Victorian botanists and horticulturalists. However, so few of the plants they encountered remain as viable populations in their native habitat. *Juniperus excelsa* is sliding out of existence on the Karakorum in the high Indus valleys. From the perspective of the plants, the last two hundred years is a tiny fraction in its context of inhabiting in phyto-geological time.

But what a reduction in diversity and population numbers since the Victorian horticulturalists first recorded these populations for us? The facts in Attenborough's latest documentary on

climate change, and the recent Extinction Rebellion efforts to move the environmental issue up the political agenda, the legacy of Victorian horticulturalists and scientists appears even more relevant.

The Victorians began systematic record keeping and their plant hunting records tell a story of changed zones of biodiversity and density in plant growth so very similar to the thermographic data that it is startling. This modern process of demographic and environmental change genuinely began with the coal technologies of the Victorians, and the iron and glass structures - the glass houses, Wardian frames, hot houses that pioneered horticultural adventure - the steam ships and railways and furnaces that fuelled it and the crates and sisal packaging that allowed it to be shifted. That many discoveries and diversity of Victorian horticulture occurred simultaneously with the sustained, consistent impoverishment of the natural ecosystems and the advent of a hegemony of monocropping is troubling.

More encouraging was the advent of ex situ conservation and local ecosystem rehabilitation still presents itself today. The very beginning of the possibility of our larger scale understanding of responsibility and sustainability of the environment begins here too and that is truly a modern legacy of the Victorian botanical and horticultural pioneers. After a lifetime in landscape conservation and rehabilitation in Asia and Europe, I reflect it is not now that we, as a mature and responsible society, can genuinely conserve and develop simultaneously and consensually. This is a gift, the discernment required to do it hard fought and precious, the legacy of our ongoing and diligent stewardship of the plants we encounter.

Chelsea Flower Show 2019

By Lucy Elliott



Chelsea continues to astound us with gardens reflecting our social, economic and cultural heritage; inspiration from across the world to childhood memories. What is hard to believe whilst visiting Chelsea this year, was that we were actually in the heart of London and not in Latin America (Trailfinders, top), Japan (below left); Yorkshire (below right) or a charred woodland wonder (bottom left). For more images please see www.blog.thekensingtonmagazine.com (Images Lucy Elliott)



Kensington Cultural Quarter: What's On I

MEET THE NEW QUEEN VICTORIA at KENSINGTON PALACE

Til 2 June for Half Term only. 11am-5pm Adult £17.50 Child £8.70 Family concessions
Experience Queen Victoria's life as a teenager at Kensington Palace before she becomes Queen and offer her your advice as she embarks on this new chapter in her life. www.hrp.org.uk

QUEEN VICTORIA: WOMAN AND THE CROWN AT KENSINGTON PALACE

Open daily, included in admissions. Adult £17.50 Child £8.70 Family concessions
Explore Queen Victoria's private life behind her carefully-managed public image. The new display re-examines how she balanced her role as a wife and mother with that of Queen of an expanding empire. www.hrp.org.uk

FLOW YOGA IN HYDE PARK

3, 17 June 6:30pm-7:30pm £15 per session
This six week yoga programme, led by with Avni Dhanani, a qualified yoga practitioner specialising in Ashtanga and Vinyasa, will be made up of physical practice as well as meditation and breath work. Royal Parks www.royalparksofuk.com

OPERA INSIGHTS & HIGHLIGHTS EVENING – MOZART'S DON GIOVANNI

3 June, 6.30pm. Tickets £45 or dinner with performers £45. A Divas & Scholars event. With Jonathan McGovern (Garsington) & Mark Austin, conductor (Royal Opera House). Discussion & recital. The dramatic story of the notorious seducer - a tragic-comedy with majestic music. Venue: Layalina, Beauchamp Place, SW3. Contact Lucy@divasandscholars.com 07880 640863. www.divasandscholars.com

ANN ORAM RSW: "THE PAINTER'S YEAR"

4 – 21 June 2019
Renowned Scottish artist, Ann Oram RSW, has created a hugely impactful selection of artworks capturing the stunning historical buildings of worship & vibrant floral paintings, for her 2019 solo show at Thackeray Gallery. 020 7937 5883 www.thackeraygallery.com

OPEN MORNING: HAWKESDOWN HOUSE SCHOOL & THE WALNUT TREE NURSERY

6 June 9.15 am or 10.15 am.
For boys & girls from 2 years
Please telephone the school to register for a place to learn more about the school and nursery: 0207 727 9090 or email admin@hawkesdown.co.uk 27 Edge Street, Kensington W8 7PN

DESIGN FOR WILDLIFE: 'HOW MANY ELEPHANTS'

6 June 6:30-10:00pm £25
Does African wildlife inspire and amaze you? Do you want your children's children to be able to see wild elephants? Yes? Meet Holly Budge, the founder of How Many Elephants, whose mission is to stop the poaching of African elephants. Royal Geographical Society. www.rgs.org

CINDERELLA

6-16 June 2pm, 2:30pm, 7:30pm. Tickets from £15
Christopher Wheeldon (Tony award-winning choreographer and director for An American in Paris) re-stages his sparkling production of the classic Brothers Grimm fairy tale in-the-round with 90 dancers, a live orchestra, and plenty of surprises. Royal Albert Hall www.royalalberthall.com

Kensington Cultural Quarter: What's On II

WALKING TOUR: HIDDEN STORIES OF HYDE PARK

10 June 10:30-12pm Tickets £10
Explore the history of Hyde Park through the decades, including the notorious criminals that met their untimely end at the Tyburn Tree, the inception of Speakers' Corner and the park's instrumental role during WW1. Royal Parks. www.royalparcs.org.uk

STORY TELLING & BOOK SIGNING WITH NADINE KADAAN AT LEIGHTON HOUSE

22 June 2pm-3:30pm Children £3 Parents/
Guardians Free. Hear about a courageous little boy growing up in a time of conflict in a storytelling and art workshop with award-winning children's author and illustrator Nadine Kaadan. www.rbkc.gov.uk/museums

KENSINGTON + CHELSEA ART WEEKEND

28, 29 and 30 June
The festival returns to West London to shine a spotlight on the area's unexpected and unique cultural variety across hundreds of venues. An exciting programme includes: public art, talks, walking tours and themed activities – showcasing the extraordinary cross-section of art and culture throughout RBKC. Also follow the **ANTIQUES TRAIL IN KENSINGTON CHURCH STREET**. For info see kcaw.co.uk

CASS ART WORKSHOPS 28th & 29th June

Drawing and painting workshops for everyone. Feel inspired? Visit the store on Friday the 28th June for a special shopping event from 7-8pm, where you'll find thousands of creative products from the world's best brands. Portobello Road, Holland Park, and the 220 Kensington High Street store. www.cassart.co.uk/artweekend

MEET THE ARTIST: ALESSANDRO DURINI DI MONZA

29 June 4:00pm. Special conversation with London based photographer Alessandro Durini Di Monza on his exhibition "From Nature: Four Elements" in collaboration with Jorge Welsh Works of Art for Kensington + Chelsea Art Weekend. Register at www.jorgewelsh.com

THIS IS MANGA - THE ART OF NAOKI URASAWA AT JAPAN HOUSE

5 June - 28 July. Experience an immersive encounter with this popular art form by the internationally acclaimed artist. www.japanhouselondon.uk

CULTIVATING KENSINGTON & CHELSEA Plant Sales

Olympia Kitchen Garden site alternate Saturdays 11 - 1 (check web-site for dates). Olympia Greenhouses every Wednesday 10 - 12. For info visit: www.cultivatingkandc.co.uk. Come along and support this local food growing charity.

SOLO ORGAN RECITAL WITH RICHARD ELLIOTT

July 12th at 7:30 pm – Free
Richard Elliott, principle organist for the Tabernacle Choir on Temple Square will present a solo organ recital at Hyde Park Chapel, 64-68 Exhibition Road, SW7 2PA Contact Martin Cook 07799 265293 mcook@churchofjesuschrist.org

STANLEY KUBRICK: THE EXHIBITION

Til 15 September Adult £14.50 Child £7.25
One of the greatest filmmakers of the 20th century, the exhibition will show you step by step how Kubrick created genre defining worlds for his films and relive iconic scenes from films including The Shining and A Clockwork Orange. designmuseum.org

South Kensington Cultural Quarter: What's On I

MARY QUANT INSPIRED PATTERN DESIGN

1 June 10-30am-4:30pm £74-£92
Learn the art of pattern design with illustrator Rose Hill in this one-day workshop inspired by our Mary Quant exhibition, creating your own mood board, learn five essential drawing techniques and much more. V&A www.vam.ac.uk

POP-UP PERFORMANCE SPRING 2019

1, 8 & 15 June 11am-3:30pm Free All ages
Meet either Queen Victoria, Prince Albert or Jim the dog and discover secrets and surprises of the museum. Venue: V&A www.vam.ac.uk

ROYAL COLLEGE OF MUSIC JUNIORS TERESA CARREÑO PIANO COMPETITION

2 June 9am Free
Royal College of Music Junior Department musicians perform in this competition final, to decide who will be this year's Teresa Carreño Piano Competition winner. Royal College of Music www.rcm.ac.uk

DUMBO

2 June 11:00-12:40pm Adult £5 Child £5
Dumbo isn't your average circus performer. Born with oversized ears that allow him to fly, the young elephant has overcome the taunts of his peers and the loss of his mother to become the star attraction of the struggling circus. Institut français www.institut-francais.org.uk

DROP-IN DESIGN: SPRING 2019

2, 9, 16, 30 June Free 10:30am-5pm
From designing a parasol made from meaningful objects to shell lace structures inspired by nature, there is something for everyone. Venue: V&A www.vam.ac.uk

T(H)INKER CLUB 9-12 RE-IMAGINE TECHNOLOGY AT INSTITUT FRANCAIS

8 June 2:30pm Child £9
Create your own design and devise your own machine by using soft circuits (electronics and paper), e-textile and recycled materials. This is the perfect workshop for young inventors to experiment with sciences, technology, design, arts & crafts. www.institut-francais.org.uk

ESPORT 8+

12 June 5pm Adult £5 Child £5
While both UK and France women football teams are sweating on the field, come and shake your controllers to win our second esports tournament. And because esports is not just about FIFA, participants will fight on archery platformer game TowerFall Ascension. Venue: Institut français www.institut-francais.org.uk

LIVE SCIENCE at THE SCIENCE MUSEUM

Til 16 June 11am-6pm – Wednesdays-Sundays Free
Live Science is an ongoing project in which scientists carry out research in the museum using visitors as volunteers. Take part and find out more about yourself. Nothing dangerous—just fun, interesting experiments. www.sciencemuseum.org.uk

RCM BAROQUE ORCHESTRA

17 June 6:15pm
The RCM's Amaryllis Fleming Concert Hall is the last stop on a tour that has seen the ensemble perform in Salzburg and Bremen, with a programme that includes Handel. Royal College of Music www.rcm.ac.uk

South Kensington Cultural Quarter: What's On II

BAUHAUS SPIRIT at the GOETHE INSTITUTE. 26 June 7pm £5. In the year of the 100th anniversary of the legendary Bauhaus art school, the film celebrates its ideas, practices and people. A historical look at a utopia, including contemporary projects which prove that the Bauhaus spirit lives on. www.goethe.de

TONY BENNETT at THE ALBERT HALL. 28-29 June 6pm Tickets from £49.88. Legendary 19-time Grammy Award winner Tony Bennett returns this June to celebrate his 69th anniversary as a recording and performing artist. www.royalalberthall.com

THE GREAT EXHIBITION ROAD FESTIVAL 28-30 June Register for Free
A unique collaboration by 19 Institutions celebrating the arts and science in the spirit of the Great Exhibition of 1851. From drones to design, and from symphony orchestras to brass bands, get stuck into a unique programme of creative workshops, talks, exhibitions and performances. www.greatexhibitionroadfestival.co.uk

PETER AND THE WOLF
30 June 3:30pm
A thrilling afternoon as we meet a hero, a duck and a wolf, in a fascinating story about a boy called Peter. This screening of the timeless animation will be accompanied by Prokofiev's indelible score, performed live by the Royal Philharmonic Orchestra. Royal Albert Hall www.royalalberthall.com

DAWNOSAURS AT THE NATURAL HISTORY MUSEUM. 30 June Free 8am.
Dawnosaurs is a free event for children on the autism spectrum to enjoy the Museum with their families and siblings, free from the

hustle and bustle of the general public. www.nhm.ac.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR
Til 30 June 19 Child £8-Adult £38-Family £28-£38
Showcasing extraordinary animal behaviour and the breath-taking diversity of life on Earth. Explore the world's best nature photography, exhibited on 100 light panels. Experience the changing face of nature, uncover surprising and sometimes challenging stories behind the photographs. Natural History Museum www.nhm.ac.uk

SCIENCE MUSEUM LATES
Last Wednesday of every month 6:45pm-22pm Free ticket required 18+ Adults-only, after-hours theme nights that take place in the museum. Each entry in this hugely popular ongoing series of events centres on a different theme. In June it will be from sex to climate change www.sciencemuseum.org.uk

PARALLEL LINES: SCULPTURE AND DRAWING at ROYAL SOCIETY OF SCULPTORS Til 13 July Free 11am-5pm
An exploration of the relationship between sculpture and drawing, considering drawing in its broadest sense. www.sculptors.org.uk

QUEEN VICTORIA & PRINCE ALBERT'S BICENTENARY AT THE V&A
Til 1 September Free. Celebrate the 200th anniversary of Queen Victoria and Prince Albert's births with a season of events and displays, including a new addition to our jewellery collection – Queen Victoria's stunning sapphire and diamond coronet, now on display. www.vam.ac.uk

Follow the Trail: Celebrating Victoria & Albert's Bicentenary

By Sarah Berresford of Discover South Kensington

To commemorate the 200th year since Queen Victoria & Prince Albert's birth we have created a special trail for visitors to South Kensington and Kensington. From the Victoria & Albert Museum (V&A) to the Royal Albert Hall, Queen Victoria & Prince Albert's influence can be seen everywhere. The Victoria & Albert themed trail is perfect for highlighting some sights you may not have seen before and is a beautiful walk, perfect for a sunny London day. It starts from outside the V&A, stretches around Kensington Gardens and ends in Hyde Park.

Starting with the Albert Memorial in Kensington Gardens; in his hand, you can see a copy of a programme from the Great Exhibition 1851 and a copy of the Coalbrookdale Gates at the end of the trail which were designed straight after the Exhibition in 1851 and displayed at the Exhibition of 1862. The Great Exhibition was a turning point in South Kensington's history. Under Prince Albert's direction, the profits from the Exhibition were used to buy an 87 acre estate in South Kensington to house new institutions that would further the Commissions remit 'to increase the means of industrial education and extend the influence of science and art upon productive industry'. From there, came the South Kensington Museum (which split into the V&A and the Science Museum when the science collections got too large), Natural History Museum and the Imperial Institute. The Royal College of Art, The Royal College of Music, The Royal College of Chemistry and the Royal School of Mines also found a home in South Kensington soon after. Development in the 20th century saw Imperial College London created. This estate became affectionately known as "Albertopolis". Queen Victoria renamed the Central Hall of Arts and Sciences to the Royal Albert Hall in his memory when

she laid its foundation stone in 1867. In May 1899, in what was to be her last public ceremony, Queen Victoria laid the foundation stone for the new buildings along Exhibition Road and Cromwell Road. The occasion also marked the changing of the Museum's name to the Victoria and Albert Museum (the queen had advocated The Albert Museum, but changed her mind at the request of the Duke of Devonshire). She herself is immortalised in several statues in the area that you can see on the Trail.

Kensington Palace is also opening two special exhibitions on 24th May this year, Queen Victoria's day of birth, dedicated to her – Victoria: A Royal Childhood and Victoria: Woman and Crown. Victoria: A Royal Childhood is a new permanent exhibition which explores how an indulged young princess blossomed into the independent and iconic monarch we remember. Also opening is Victoria: Woman and Crown, which explores Queen Victoria's private life behind her carefully-managed public image. The new display will re-examine how she balanced her role as a wife and mother with that of Queen of an expanding empire. The V&A have several exhibitions: The Victoria and Albert's Museum opens on 13th May and brings together objects that the royal couple presented or lent to the V&A. Early watercolours show Prince Albert's vision for South Kensington, the museum in its first home of Marlborough House, and designs for the South Kensington Museum. Prince Albert: Science and Arts on the Page examines Prince Albert's personal contributions to the library's collections during his lifetime, showing books and photographs that have never been assembled before. For more details see www.discoversouthken.com/routes/victoria-alberts-bicentenary

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Answers to Crossword, on page 18

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WEDNESDAY JUNE 12 - 7.30PM

PETER O'HAGAN PIANO

SCHUBERT

Sonata in A major, D. 664
Impromptu in F-minor, D. 935, no. 1
Impromptu in B-flat Major, D. 935, no. 3

CHOPIN

Ballade no. 4 in F-minor, Opus 52
Nocturne in G-minor, Opus 15, no. 3
Etudes from Opus 25

Peter O'Hagan has given numerous recitals of contemporary music at London's South Bank Centre, Wigmore Hall and St John's Smith Square. Repertoire has included all three sonatas by Boulez, major works

by Stockhausen, Ligeti, Messiaen, and commissioned works by British composers. Abroad, he has given recitals at festivals of contemporary music in Germany, Portugal and the USA, and in 2017 was Visiting Professor of Music at the State University, Sao Paulo, Brazil.

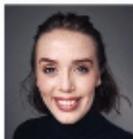
Publications include the co-edited Stravinsky Encyclopedia (CUP, 2019), and he has recently completed a monograph on Boulez's Sur Incises scheduled for publication by Contrechamps, Geneva, in 2020.

TICKETS £10 ON THE DOOR



Freddie Tapner, Piano

*Conductor and Founder of the London
Musical Theatre Orchestra*



Lucy Clough



Will Arundell

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