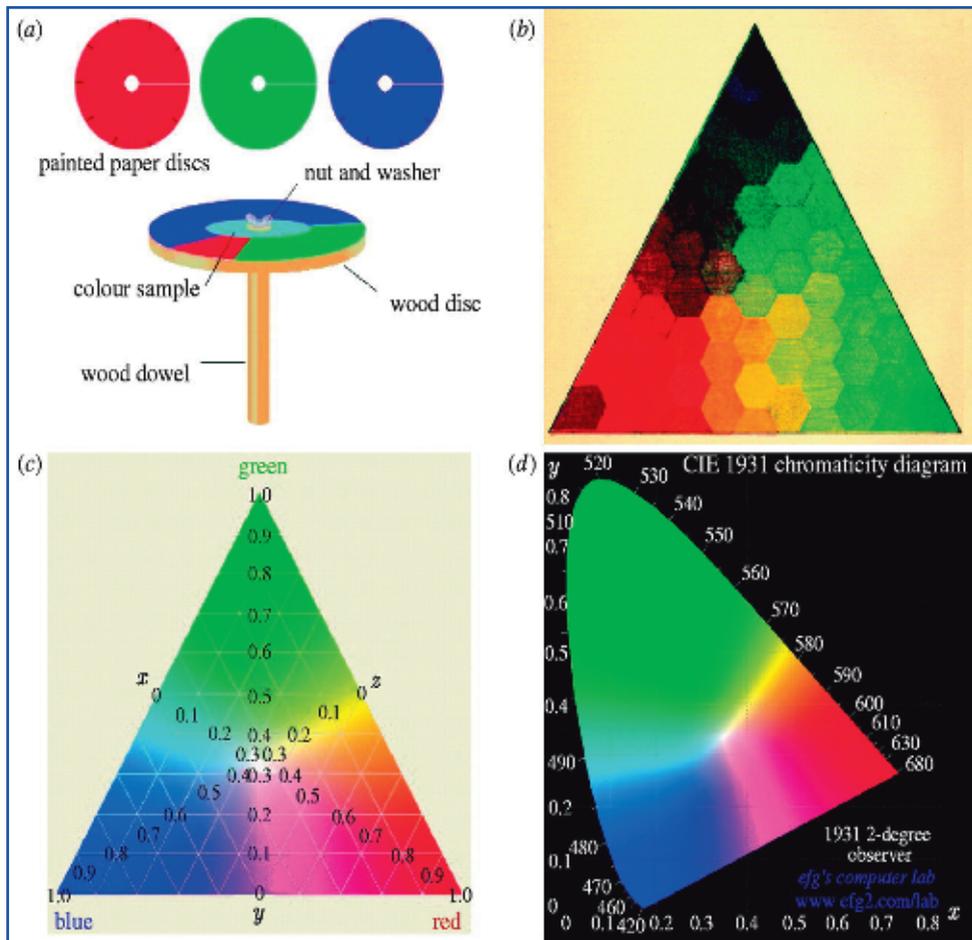


THE Kensington MAGAZINE

March 2019

ISSN 2058-2226



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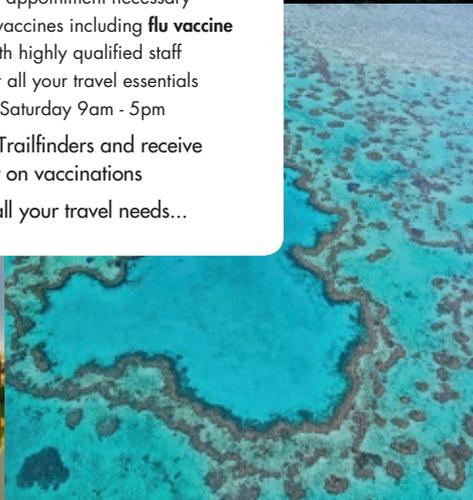
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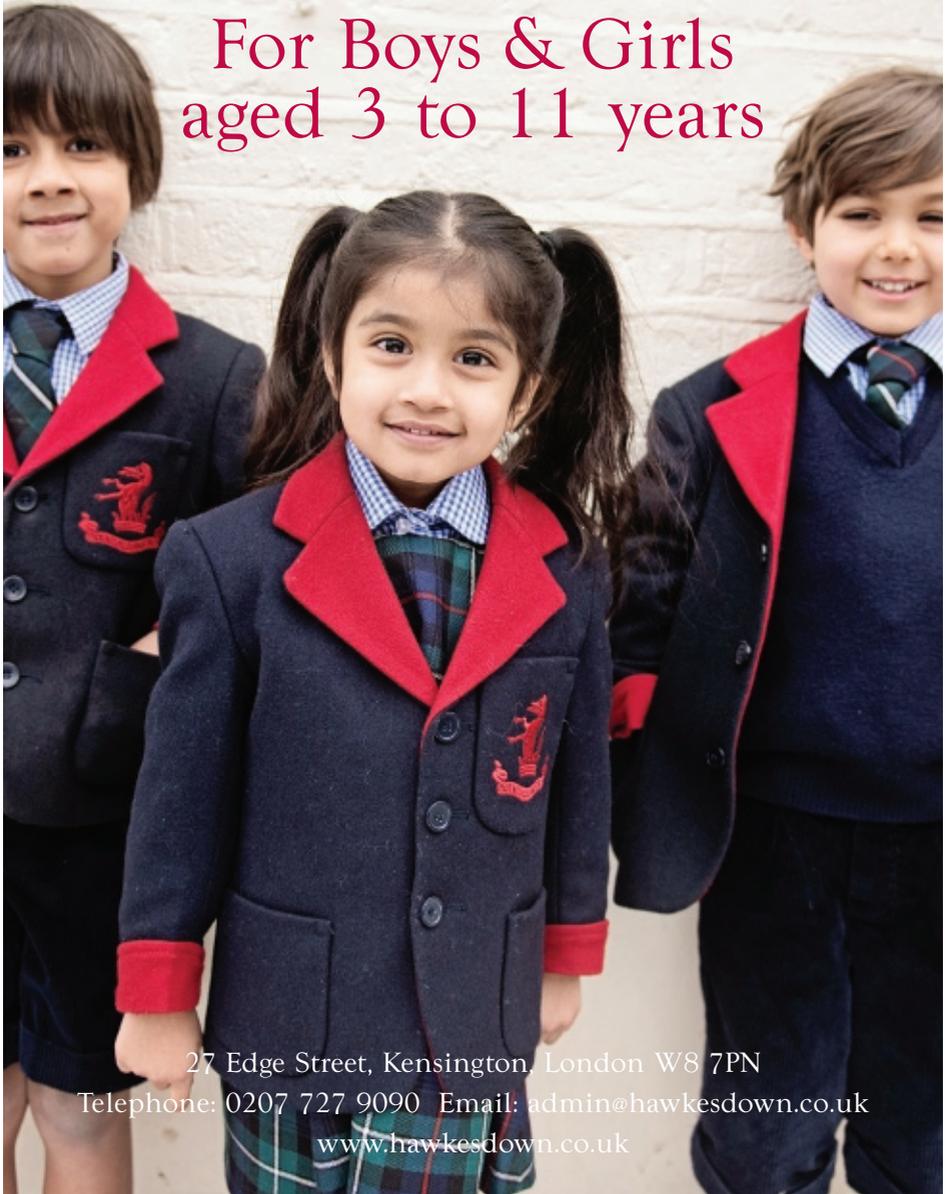
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THE Kensington MAGAZINE

What a treasure trove of discoverers and inventors we have unearthed here in Kensington. Kensingtonians who have led the way with their work on: colours, light, anti-polarising glass and gases to fictional inventions, to name just a few.

If this months theme provides a taster and you would like to find out more, why not seek out the statues in Kensington Gardens, or follow a Blue Plaque Walk around W8? In addition there are plenty of talks and exhibitions which you might like to attend, particularly at the V&A, Imperial College and the Royal Geographical Society, Many of these events are listed in our extensive What's On section for both Kensington and South Kensington Cultural Quarters.

We hope, as always, that this edition illuminates your knowledge on Kensington! Lucy

Front Cover Image: Illustrating JC Maxwell's work on colour (all images from www.handprint.com)

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CONTRIBUTORS

Aletta Richie, Victoria O'Neil, Maria Perry, Charles Yorke, Dave Saunders, Trevor Langley, Sarah Goldsmith Benedict Bull and guest writer, Nick Campailla.

GET IN TOUCH

EDITOR & PHOTOGRAPHY: Lucy M Elliott
0203 667 8762 07921 558520
editor@thekensingtonmagazine.com

PUBLISHER: The Kensington Magazine Ltd

WEBSITE: www.thekensingtonmagazine.com



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Lucy Elliott, Editor

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Fur Coat, LeLa Boutique, Photography: Julianfilms.
com - all to be found in Kensington Church Walk

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Kensington-related Inventions and Discoveries

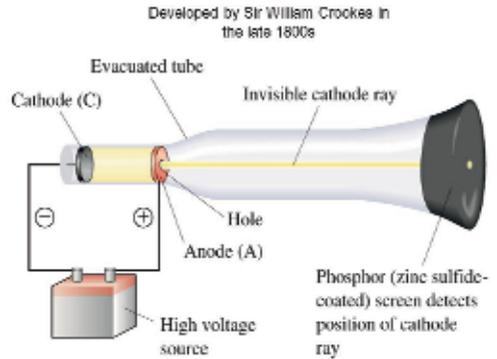
By Guest Writer, Nick Campailla

Ambling through residential streets of Kensington and gazing at the blue plaques commemorating innumerable artists, musicians and writers, one might easily overlook Kensington's distinguished history of scientific advancement, invention and engineering. The Great Exhibition of 1851 still springs to mind of course, but what of the individuals who lived or worked in the area?

If you were off to sail your model boat one morning in 1831 on the Round Pond, (created by George II a century before) a man laying a copper wire halfway round the 480 foot basin, then soldering each end to a copper plate might have caught your eye. This was the indefatigable Michael Faraday in the throes of his experiments on electromagnetic induction. The same year saw the birth of James Clerk Maxwell, who would be influenced by Faraday's work, and while living in Palace Gardens Terrace from 1861 he completed his valuable papers on Dynamical Theories of Electromagnetic Fields and of Gases. A large wooden box kept on his window sill for research purposes 'apparently excited the wonders of his neighbours who thought him mad to spend so many hours staring into a coffin'. Einstein had pictures of both men on his study wall, his heroes of science, along with his third, Isaac Newton.

Sir William Crookes had discovered the metallic element thallium in 1861 and after moving to Kensington Park Gardens in 1880, his house reputed to be one of the first in the country to be lit by electricity, he worked on cathode rays, vacuum tubes and effectively paved the way for new fields of electronics and nuclear physics. His work on anti-polarising glass was instrumental in the development of sunglasses.

The Cathode Ray Tube (CRT)



An illustration of the Cathode tube, invented by Sir William Crookes (image source: slideplayer.com)

Sir William Ramsay was living in Arundel Gardens when he made his discovery of five inert or noble gases, argon, helium, krypton, neon and xenon for which he became the first Briton to win the Nobel Prize for Chemistry, in 1904.

Chelsea had been home to Brunel but Kensington could boast Benjamin Baker, who designed the main structure of the Forth Bridge, the largest bridge in the world when it opened in 1890, and which helped to restore confidence in British engineering after the collapse of the Tay Bridge in 1879.

Jumping to the present, let's turn to Imperial College where the Evening Standard reported on a fascinating display of student innovations in 2018 which included a space-age beehive for tiny flats, a talking bathroom mirror that checks happiness, a posture-correcting vibrating bra and human "gills". The continued tradition of creativity and invention in Kensington appears to be in safe hands.

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James Clerk Maxwell: Scottish Scientist who worked in the field of Mathematical Physics

By Sarah Goldsmith

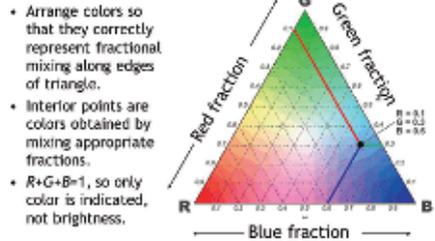
“One scientific epoch ended and another began with James Clerk Maxwell.” – Albert Einstein

From 1860-1865, physicist James Clerk Maxwell lived at 16 Palace Gardens Terrace in Kensington while he was Professor of Natural Philosophy at King’s College. During that time, he developed a number of theories related to electromagnetism, the movement of gases, and the first light-fast colour photograph. He also conducted many experiments that ushered in the era of modern physics.

Maxwell was born in Edinburgh in 1831. His idyllic childhood ended at the age of 8 when his mother died; at 10 he was sent to the Edinburgh Academy where he progressed quickly. At 16, he started at Edinburgh University and from there to Peterhouse and then to Trinity at Cambridge. In 1855, he was asked to be a fellow. A year later, he accepted a position as the Chair of Natural Philosophy at Marischal College, Aberdeen, at the young age of 25. Three years later, he married Katherine Dewar, the daughter of the Principal of Marischal.

In all respects, Maxwell seemed settled at Marischal, and began to experiment with electromagnetism, as well as proving the nature of Saturn’s rings (solid vs. liquid). However, in 1860, the college merged with King’s College in Aberdeen to form the University of Aberdeen and Maxwell found himself redundant. He was quickly granted the position of the Chair of Natural Philosophy at King’s College in London that year. While at King’s College, Maxwell further developed his theory on the movement of gases, and he formulated the Maxwell-Boltzman distribution. This formula furthered work on thermodynamics and laid the groundwork for modern scientific work in the area. He also proposed a system of defining physical

Maxwell color triangle

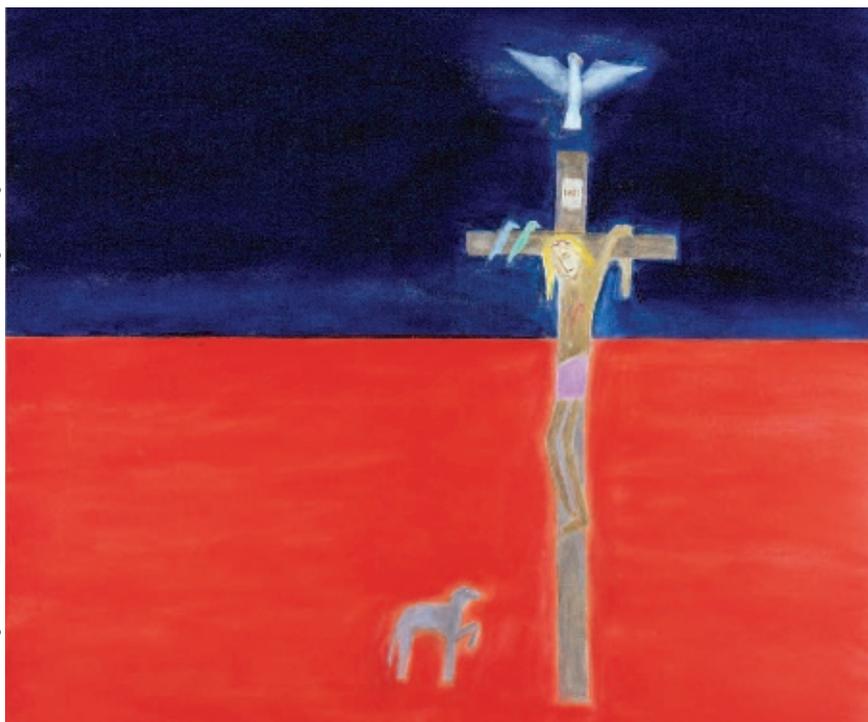


quantities, which is now known as dimensional analysis. As well, during this time, Maxwell laid the groundwork for the later development of his classical theory of electromagnetic radiation.

During this most productive period at King’s College, Maxwell also conducted experiments on colour vision. To help aid him, he invented his own “colour box” which contained glass prisms and lenses to aid in his experiments “mixing” different colours of light. These experiments also led him into experiments with photography, and in 1861, Maxwell used red, green, and blue filters to produce a coloured image of a tartan ribbon in 1861. He first took three photos, each with a different filter over the lens. Then, he developed the images, projecting them onto a screen with three different projectors, and when combined, the three images formed a full colour image. These three plates are in a small museum dedicated to Maxwell in Edinburgh.

In 1865, Maxwell resigned from King’s College, and moved back to his family home in Scotland to devote his life to his experiments and writing papers on them. This is when he fully developed his theory on electromagnetic radiation. In 1871, he became the first Cavendish Professor of Physics and developed the Cavendish Laboratory at Cambridge, where he remained for the rest of his short life

(Image source: Slideplayer.com)



Bach

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Invented and Discovered in Kensington! Never Never Land!

By Maria Perry with illustration by Charles Yorke

A tersely worded plaque on the wall of 100, Bayswater Road states that Sir James Barrie (1860-1937) lived there. That's all! No mention of who he was, or what he invented. But the inhabitants of nearby Leinster Terrace haven't forgotten. One even offered to show me the very window from which the most famous boy, who ever stood in Kensington Gardens actually flew.

Sir James Edward Mathew Barrie, OM was born in Killiemuir, a Scottish village, where his father was a weaver and his mother, Margaret Ogilvy a stonemason's daughter. They were very poor, but sent Jamie, their ninth child to Dumfries Academy and Edinburgh University.

Emerging with an M. A. in 1882, he sought a career in journalism. Moving South of the Border in 1883, (as Scottish writers were badly paid), to become a leader-writer on the Nottingham Journal. Two years later he arrived in London and wrote freelance for fifteen different publications, wrote six books and earned wide recognition for a collection of Scottish short stories, *Auld Licht Idylls*. His first play, *Richard Savage*, was performed in 1891. Two notable successes followed, *Quality Street*, which ran for 18 months and *The Admirable Crichton*, which ran for ten.

Barrie had lived in various lodgings, but when he married the actress, Mary Ansdell in 1894, the couple began house hunting. They found 133, Gloucester Road, a house with a study and within walking distance of Kensington Gardens. Barrie's biographer, Denis Mackail says 'they spent the six happiest years of their life there.'^{*} There is no blue plaque. Moving across the Park in 1902, they settled to 100, Bayswater Road. There Barrie invented "NEVER, NEVER LAND", where children never grow old. Together with his acknowledged co-authors, the Lewellyn-Davies children, Barrie wrote the



play which broke all theatrical records, "PETER PAN", which opened at the Duke of York's Theatre on 27th December 1904. It involved a cast of fifty, required six scene changes and used every dangerous piece of theatrical machinery conceivable, as fairies flitted merrily across the stage. The London audience went wild.

The New York production was even more tumultuous. The entire adult audience rose to their feet to affirm their belief in fairies, thus resuscitating the dying Tinkerbell. In London, "Do you believe in fairies?" became a catch-phrase. Even Sherlock Holmes' creator Sir Arthur Conan-Doyle said he did. It also became a tradition for the play to be performed every Christmas with a different actress playing Peter Pan. Barrie was made a baronet in 1913 and received an OM in 1922. The 2018 production of 'PETER PAN' was performed near his birth place, a magically beautiful presentation on ice at Winter Wonderland. Appropriate for an Immortal!

^{*} Editor's Note: It transpires that Barrie's official biographer was Charles' Grandfather, Denis Mackail!

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In May 1885 the first world's ever, 'International Inventions Exhibition' was held in South Kensington. It lasted six months and was visited by nearly four million people. An idea conceived by HRH The Prince of Wales, it heralded a time of huge invention and discoveries and was intended to showcase inventions created since the last International Exhibition of 1862, alternatively known as the Great London Exposition. (Not to be confused with the Great Exhibition in 1851). It was held beside the gardens of the Royal Horticultural Society, South Kensington, on a site that now houses museums including the Natural History Museum and the Science Museum. Today, Imperial College and the Royal Geographical Society still herald inventions and discoveries with ongoing research and quests across the world. In addition, The Imperial White City Incubator provides a hub for innovation and entrepreneurship for each stage companies. With relevance to this month's magazine theme, you can hear inventor and designer, Norma Kamali talk about her work at the V&A (see page 28 for information).

GENERAL NEWS

Local resident and mother, **Grazia Giuliani** author of *Versatile Cooking & Living Italian* (available on Amazon) offers Gastronomic Experiences. She will teach you how to cook authentic Italian meals as well as explain the history, legends and curiosities behind Italian lifestyle. Nutritional references and wine pairing suggestions will also be given. Held in your house, and spoken in Italian too if preferred! Options, all of which make lovely celebration gifts (especially for Mother's Day) are available, eg:

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required.

*The Gastronomic Experience for New Mothers

*The Gastronomic Experience for Students - from GCSE to A Levels (Duke of Edinburgh)

*The Gastronomic Experience for University... the Survivor Guide!

*The Gastronomic Experience in Italian

A signed copy Grazia's book will be given to all participants. For a no obligation chat, please call Grazia on 07383 965675 or email: cookingwithgrazia@gmail.com

Charlie Chaplin's granddaughter Kiera Chaplin, accompanied by her brother Spencer Chaplin, and photographers **Richard Young** and Rankin were among guests celebrating the inaugural **British Photography Awards** at London's Savoy Hotel. At the pre-dinner Champagne Reception, society and celebrity photographer Richard Young, accompanied by his wife Susan, found himself at the receiving end of the photographers' lenses. Richard Young, Poster Boy for the Nikon specialists Grays of Westminster, scooped the British Photographic Associateship, to join a host of other well-deserved awards on his mantelpiece. He has been a portrait photographer and photojournalist for over 40 years, shooting celebrities with his ever reliable and cutting-edge Nikon equipment. Trusted and liked by his A list celebrity friends, his archive extends to over 2 million images. He has published 4 books, and he and his wife also have a gallery in Kensington, which is a permanent showcase for a selection from his social documentary portfolio. Richard Young Gallery, 4 Holland St.

B-Rex is Back! First launched in 2014, the B-Rex was the most popular burger released by Byron. It was then taken off the menu and West London was not happy - so this cult favourite is now back by demand! The B-Rex is a classic hamburger patty topped with an onion ring, crispy bacon and American cheese.

Kensington News II

Jalapeños add kick, while pickles, onion, BBQ sauce and a little mayonnaise bring it all together and make this the ultimate BBQ burger. Feeling peckish? There's a chicken version. Herbivore? Try the new Veggie-saurus Rex! Byron at 222 Kensington High St.

Ideal Home Show sponsored by Zoopla

22nd March – 7th April 2019

From gardens to interiors and housewares through to gadgets, the Ideal Home Show has something for every room in your home. Taking place over 17 days visitors will find accessory inspiration for the living room, space maximising ideas for the office, decorating ideas and the latest trends for the kitchen and bathroom. Celebrating its 111th year with a 'Best of British' theme, the show will feature more than 600 exhibitors, a spectacular first of its kind show home, and a number of celebrity guests hosting demonstrations and workshops on stage. The inspiring life-size show home on display will focus on adaptable and open-plan living to maximise light in the home: based on a modular structure, the 'Evolving Home' can be extended easily and quickly to create a larger, differently configured home as owners' lifestyles change. Venue: Olympia London www.idealhomeshow.co.uk/

Little Mama Shopup is a seasonal shopping experience showcasing the best of London's Mumpreneurs creating items for mums, kids and babies. The selection ranges from clothes to toys to lifestyle items all carefully curated. This event is a unique way to meet and greet the creators behind each of these brands and discover their products and ethos. This Spring edition is their launch and LMS are very excited to bring this new concept to central London's Mamas; so come along and discover a perfect family outing whilst shopping for little ones. Face-painting, games, cafe space and more at 252 High Street Kensington, Fri 22nd Sun

24th March 10.00 – 18.00 hrs. Facepainting on Saturday and Sunday only. Free to attend, and a free balloon to each child.

CHARITY/CHURCH/RESIDENTS' GROUPS/ SOCIETIES' NEWS

Royal Trinity Hospice is the first hospice in the UK to be included in the Investors in Diversity Top 100 Index, an annual list celebrating employers who champion equality and diversity. In the first year that Trinity could be included in the index, it was listed in 84th place, one of only two healthcare providers. Dallas Pounds, CEO of Trinity, said "We're wholeheartedly committed to celebrating and recognising the diversity of our workforce, volunteers and the community we serve. This is a fantastic achievement for everyone at Trinity."

Work to enhance wildlife across London's eight Royal Parks has been given a £725k lift, thanks to players of the People's Postcode Lottery.

The Royal Parks Charity has received the funding to continue its **Mission: Invertebrate wildlife conservation project** for a third year. Bug-boosting works carried out at Hyde Park and Kensington Gardens since the project's launch include 25,000 new pollinator plants and research to help populations of bees, butterflies and hoverflies. Thousands of local schoolchildren have taken to the parks for outdoor lessons to learn about the importance of these tiny park-dwellers. Visit www.royalparks.org.uk/missioninvertebrate for details of free family roadshow sessions for young bug-enthusiasts – or phobes – taking place this summer.

Congratulations to **Gallery 19** who won the December 2018 Advent Window display, an annual initiative run by St Mary Abbots, with their eye catching design themed 'Light into Darkness.'

Bottega: That's the Spirit(s)

By Trevor Langley



Italy has much to offer and this is endorsed by the high numbers of visitors who gain much enjoyment and pleasure from visiting Italy every year. Italian cuisine is renowned globally and enjoyed by many. Whilst wine productions date back many hundreds of years and

multi award-winning Italian wines and drinks are now available around the world.

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Bottega Gin "Bacur" is a distilled dry gin with a unique character. The name is derived from the ancient Greek population's name for copper. Fragrant and natural ingredients, such as juniper berries from Tuscany, plus sage from the Veneto region and lemon zest from Sicily, are utilised to great advantage in this production. Elegant and with an excellent, balanced taste, this gin has many regular devotees.

Bottega Vodka is produced using sugars obtained from pure grain. This distillate has a prominent character and goes through five distillation phases. I found this vodka to be very smooth and great on its own or with ice. Grappa Prosecco Alexander and Grappa Riserva Privata Barricata are two further Bottega productions that are extremely popular.



Examples of the Vodka Bottega and Gin Bacur
(Image source: www.bottegaspa.com)

Grappa Prosecco Alexander has both tradition and innovation incorporated within, having its origin in the skins of Glera grapes. Aromatic and with three distillation phases, this elegant, crystal clear spirit builds on its popularity and reputation yearly.

Grappa Riserva Privata Barricata, which also has three distillation phases, is a strong, amber-coloured delight, favoured by numerous connoisseurs. Made with pomace from dried grapes used for producing Valpolicella's renowned red wine, Amarone (hence the great characteristics and structure), this aged spirit has an impressive bouquet, is very full on the mouthfeel and possesses a superb, long palate sensation. Grappas are perfect for an after-meal experience as well as making very indulgent cocktails and long drinks.

For all details and the full range of Bottega productions, please visit www.bottegaspa.com www.distilleriabottega.com



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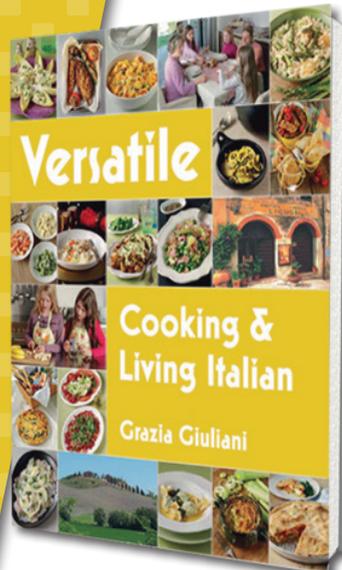
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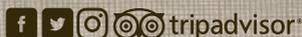
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Photo: Yves Saint Laurent in front of Christian Dior London, 11th November 1958. © Popperfoto, Getty Images

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Discovered: Out of Kensington - Leeds Castle

By Benedict Bull

Last week I discovered this amazing gloriette in a Kentish moat under a bright English winter sky. Leeds Castle is currently celebrating 900 years of existence. In 1119 the first stone castle was built, and after 1278 Queen Eleanor of Castile, wife of King Edward II, built the Gloriette.

What is today called the Queens Gallery is remarkable for its generous light despite its castle fenestration. The southern light that it captures over the moat in the wide expanse of the white grassland is quite unlike any other such room that I know in England. Indeed, is it a quality of the angle of the windows? Is it the aspect, the painting of the interior wall within white that make this gallery more light than its neighbouring room? Despite it's having



Leeds Castle (Image Source: getyourguide.co.uk)

a much lesser surface area of fenestration than the room just past it in the centre of the south front over the moat, this room is much lighter. It is really a bit of a mystery.

Mediaeval rooms are notoriously dark. The explosion of light in Jacobean and Elizabethan rooms is well documented now, just look at Hardwicke Hall and the great quality of light that those large expanses of lead crystal window panes brought. That does not explain it. I notice that the later Jacobean mansion built at Leeds in 1618 by The Smythe family in front of the Gloriette had its generous original fenestration greatly reduced in the Strawberry

Hill Gothic revival style that conjured up the medieval castle form again unifying the whole array of buildings in the castle complex. The New castle and restored Gloriette are all one edifice now bound in the skilled craftsmanship layers of twentieth century's series of historicising and modernizing improvements. What is consistent is the meticulous and distinct phases of decline and restoration at Leeds Castle. It is an amazing story, so rich and dramatic. The water still pounds through the empty mill race in the old Barbican. The wooden floors on the bridge

connecting the island spring healthily with exquisite tongue and grove joinery. The super collection of swans: Mute, Black and Bewick and a sweet avenue of fine tree ferns, all caught the eye but what is really striking is the

castle in the moat, the way it seems to float there on its ramparts. It hovers and the light shimmers in a quite un-English way.

The way the light is reflected off its outer walls, and the way it floods inside through the not-so-generous windows in the Queen's gallery. Something of this discovered quality of the light is that which personifies the continuing charm of this moated castle. It is at once a gothic fantasy, chivalric gloriette, mansion, art deco home and a fully functioning tourist attraction discovered just a few hours from London.



Old School Barbers



Newly opened in Notting Hill Gate, a traditional barber shop created by Val. Old School Barbers has been set up to offer the local community and beyond, the traditional approach to men's haircuts.

No fuss, expert grooming, a welcoming atmosphere and complimentary refreshments.

Val looks forward welcoming you.

No appointments, walk-ins only.

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CALL: **02070185490** | **www.oldschoolbarbers.uk**

GET WELL SPOON



March

Jackfruit "crab" cakes

Tasty, simple to make delicious and a wonderful starter.

- 1 onion, finely chopped
- 1 tin jackfruit in water
- 1 tin white beans, rinsed
- A handful of oatmeal (uncooked)
- A handful of freshly chopped coriander

Seasoning:

- 1 tsp celery salt
- 1 tsp red & black pepper
- 1 tsp paprika
- 2 tbsp nutritional yeast
- 2 large garlic cloves, crushed
- 2 tsp soy sauce
- 1 tsp mustard
- Panko breadcrumbs to cover patties

Drain the jackfruit, pat dry and shred/chop into "crab meat". Add to a large mixing bowl with the onion and coriander.

Whiz together the white beans and seasoning ingredients, when blended, add to the jackfruit mix. It is easiest to use your hands to squish all the ingredients together, then refrigerate for 20 minutes. Put the panko breadcrumbs on a plate. Heat the oven to 190 c. Remove the mixture from the fridge, form into patties, dip in the panko and place on a parchment lined baking tray. Bake for 20 minutes on each side.

Delicious served with spicy ketchup or alioli mayonnaise with a fresh mixed salad.

Jackfruit is from Southeast Asia, it is a tropical fruit, low in calories and high in



Text: Victoria Kell - Illustration: Aletta Ritchie

fibre and protein. It is related to the mulberry and fig and has a mild sweet flavour which is almost bland, so it can take a lot of different seasonings.

Nutritionally, it is a good source of potassium, vitamins B6 and C, and magnesium. The fibre aids digestion; other purported benefits include blood sugar control, blood pressure and cholesterol levels, protection from cardiovascular disease and diabetes. The high amount of vitamin C, carotenoids and flavanones are all anti-inflammatory and support immune balance.

White beans are also full of fibre, protein and give sustenance to the dish.

Our book, "Knife, Fork, Get Well Spoon" is available at Wholefoods in Kensington & on amazon.co.uk



6 March 2019

ASH

WEDNESDAY

Holy Eucharist 9.15am and 6.30pm

With the Imposition of Ashes

9.15am service is followed by Lenten Reflection.

31 March 2019

Mothering Sunday

Holy Eucharist

10.30am

With gifts of flowers and refreshments after the service.



St Philips

St Philips Church, Earls Court Road, W8 6QH
Registered charity: 1172886



St Philips

'Come and see'

**Sundays: 10.30am
Holy Eucharist**

**Morning Prayer:
8am Monday & Tuesday**

**Every Wednesday
during Lent
9am Morning Prayer,
9.15am Holy Eucharist,
10am "Meet, Make &
Mend" & Lenten
Reflection.**

**Vicar: The Reverend
Philippa Turner
www.specr.org
Parish office:
020 79381367**

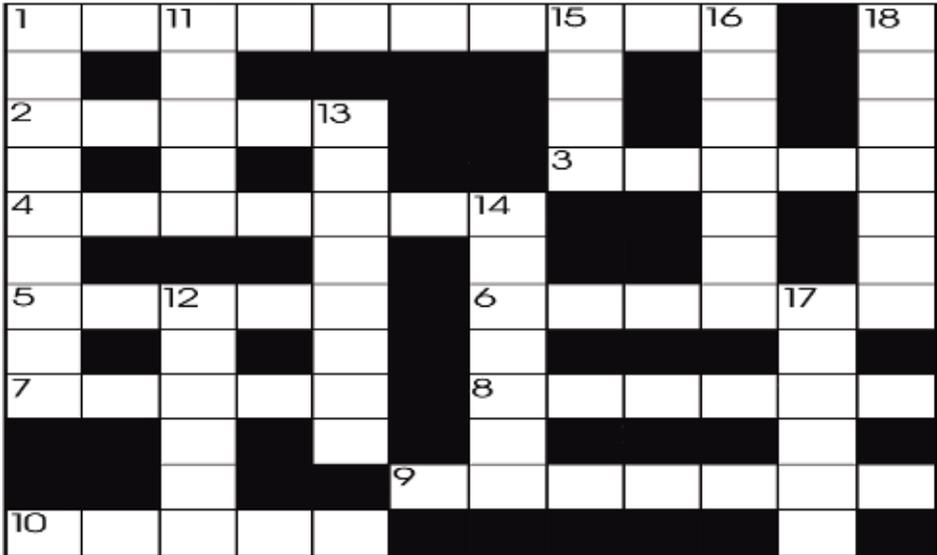


WWW.LUCYELLIOTTPHOTOGRAPHY.COM



The Kensington Crossword

By Dave Saunders



Pit your wits against our Kensington-centric crossword. Answers on page 30

Across

- 1) Italian restaurant located at 267 Kensington High St, W8 (10)
- 2) Fashion outlet at 19-21 Kensington Church St, W8 (5)
- 3) St Albans _____, residential street between Cottesmore Gardens and Douro Place, W8 (5)
- 4) Persian restaurant situated at 351 Kensington High Street, W8 (7)
- 5) _____ Bailey, Conservative Party candidate for the 2020 Mayoral Election: born in Kensington in 1971 (5)
- 6) Violet _____, silent film actress born in Kensington in December 1887 (6)
- 7) _____ Mews, residential road between Templeton Place and Earls Court Road, SW7 (5)
- 8) Rowland Mason _____, designer of the dome of the Royal Albert Hall (6)
- 9) _____ Place, residential street between Neville Terrace and Elm Place, SW7 (7)
- 10) Leonard _____, theorist, author and publisher born in Kensington in 1880 (5)

Down

- 1) Frieze of _____, frieze which encircles the podium of the Albert Memorial (9)
- 11) Indian restaurant at 1 Kensington High Street, W8 (5)
- 12) _____ and Davide, bespoke shoemaker at 15 St. Albans Grove, W8 (6)
- 13) _____ and Slingsby, hair salon at 211-213 Kensington High St, W8 (8)
- 14) _____ House, block of residences at 69 Russell Road, W14 (7)
- 15) _____ Coll architects, building designers at 86-87 Campden St, W8 (4)
- 16) Italian-style ice cream parlour located at 14 Bute St, SW7 (7)
- 17) _____ Square, garden square between Old Brompton Road and the Fulham Road, SW7 (6)
- 18) The _____, pub and restaurant at 43 Blythe Road, W14

Canine Partners

London

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everyone

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Tickets £5 per person, children under 12 go free
Class entry £3 per dog, enter all 6 classes for £15

Contact cathowourth@caninepartners.org.uk / 01530 225937



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Walking Dogs Training Ltd

Canine Partners, registered charity in England and Wales (803680) and Scotland (SC039050).

Kensington Cultural Quarter: What's On I

HANHAM BOOK LAUNCH.

Saturday 2nd March 7.00 pm
Andrew Wood is releasing his novel 'Hanham' from the stunning St. Paul's Church in Hammersmith. The novel is based on the true story of three Kensington brothers who fought in the Kensington Battalion during the First World War and their family. Visit www.hanhamstory.com for more information.

COMMUNITY BINGO AFTERNOON

Monday, 4th March, 3:45 - 4:45pm
Come along for an hour of Bingo with refreshments. All ages welcome. Venue: St. Philip's Church, Earls Court Road, W8 6QH, in the Lower Hall. Any questions? Please contact Veronika Abdian, community@specr.org

A NIGHT OF CHAMPIONSHIP BOXING

8 March 6:30 pm. Tickets from £43
Only one professional boxing show was ever held at the Royal Albert Hall in the last nearly twenty years. But the wait is now over! On the bill will also be Daniel Dubois, Nicola Adams, Liam Williams. Venue: Royal Albert Hall www.royalalberthall.com

'THE LADY FROM THE SEA' BY HENRIK

IBSEN 130th Anniversary Production
9 March. 7.30pm. £30/25 + concessions. An outstanding cast give an insight into Ibsen and Norwegian culture from the Norwegian Ibsen Company in a new English/Norwegian version. Venue: Print Room at the Coronet. 020 3642 6606. www.the-print.room.org

OPEN HOUSE: LONDON ARCHITECTURE ON THE THAMES EAST BOAT TOUR

Saturday 9 March 1pm. Tickets £35.50
London's future is in the east where some of London's best architects are transforming this historic industrial landscape into a place to live and work. A specialist architect guide will be joined by architect Alex Ely. tours@open-city.org.uk. Depart Greenwich Pier.

'THE FAVOURITE' COSTUME DISPLAY

To 10 March 10am - 4pm
Tickets: £19:50 adult £9:70 child
View costumes created for Olivia Colman, Emma Stone, Rachel Weisz and other cast members of The Favourite, and learn more about the history behind the film, in the Queen's Gallery at Kensington Palace. Venue: Kensington Palace. www.hrp.org.uk

FAMILY CREATE: IT'S A PIANO PARTY!

10 March 10:30am £20 adult + child
Join RCM Sparks for family-friendly workshops exploring all things piano as part of their annual Keyboard Festival. Ages 4+. Venue: Royal College of Music. www.rcm.ac.uk

SAM HODGE – 'VITAL MATTER'

To 10 March 2019
Sam Hodge uses paint and print processes to investigate our shifting and tangled relationship with matter. The resulting works serve as a subtle reference to the instability and uncertainty of our metamorphosing material world. Venue: The Muse Gallery, 269 Portobello Road, London W11 1LR www.themuseat269.com

THE EXPEDITIONS AND LEGACY OF SIR FREDERICK LUGARD

11 March 2:30pm - 4pm £5 Spaces Limited
Rory O'Grady tells the extraordinary story of Sir Frederick Lugard, the soldier, anti-slavery activist, adventurer and explorer who became the first Governor-General of Nigeria and a Governor of Hong Kong. Venue: Royal Geographical Society. www.rgs.org

ART EXHIBITION: 'IN THE MOMENT'

12th -17th March
11am - 7pm (Tues-Sat) 11am - 2pm (Sun)
PV: Thurs 14th March 6-8pm
This exhibition shows three artists - Catherine Cartwright, Maxine Foster and Julie Leach

Kensington Cultural Quarter: What's On II

whose work captures transitory moments in time. Artist Talks: Daily at 2pm (except Sun)
Venue: 54 The Gallery, Shepherd Market, Mayfair, W1J 7QX

WHY IS C S LEWIS STILL BEING READ?

Tuesday 12 March 19.00 hrs

Tom Price, Senior Tutor at the Oxford Centre for Christian Apologetics and apologist for RZIM Zacharias Trust, explores C S Lewis' prophetic voice and his relevance to the world today.
Venue: St Mary Abbots Church. To book a place please email sg@smaw8.org.

ELERI MILLS:

'LANDSCAPE: REAL & IMAGINED'

12 – 29 March 2019

With strong connections to the surrounding Welsh landscape, acclaimed artist, Eleri Mills has created a stunningly poetic collection of new & unseen artworks for her upcoming exhibition at Thackeray Gallery. 020 7937 5883 www.thackeraygallery.com

GEOGRAPHICAL JOURNEYS: MICROLECTURES

14 March 7pm-9pm £9

An action-packed evening of adventure and discovery from the next generation of speakers, who each have just 10 minutes to share their inspiring journeys and experiences in an illustrated short talk with a geographical focus. Hosted by broadcaster and anthropologist Mary-Ann Ochota. Venue: Royal Geographical Society. www.rgs.org.uk

FLANDERS SYMPHONY ORCHESTRA

15 March 2019, 7.30pm, from £18

The Flanders Symphony Orchestra perform under Jan Latham-Koenig for a programme including: Rossini's The Italian Girl in Algiers Overture, Puccini's Chrysanthemums and Mendelssohn's Symphony No.3 (Scottish). Award-winning pianist Filippo Gorini joins

the orchestra to perform Beethoven's Piano Concerto No. 3. Venue: Cadogan Hall 020 7730 4500 / www.cadoganhall.com

MOUNTBATTEN FESTIVAL OF MUSIC

15 & 16 March 2:30pm; 7:30pm From £13.98

Featuring the Massed Bands of Her Majesty's Royal Marines, and performing over two nights, these concerts display the outstanding versatility of some of the world's finest military musicians and are given the "West End" treatment with spectacular lighting effects. Royal Albert Hall. www.royalalberthall.com

TRADITIONAL CRAFT: WOOL SPINNING

16 March 10am-1pm £25

Get crafty in Hyde Park and learn to spin your own yarn using a drop spindle that you can take home! Learn the ancient craft of wool spinning with Textile Artist Brenda Gibson at the beautiful LookOut Discovery Centre, Hyde Park. www.royalparks.org.uk

KENSINGTON PHILHARMONIC ORCHESTRA

19:00, Sunday 17th March, £12 (£6 under18)

Conductor: Mark Fitz-Gerald. Violin: Melina Mendozzi. Mendelssohn, Ov. 'Marchen vor der schonen Melusine' op.32. Brahms, Concerto for Violin op.77 in D major (Soloist: Melina Mandozzi). Schumann, Symphony No 3 op.97 'Renish' in E flat. Venue: Chelsea Old Town Hall, King's Road, SW3 5EE. www.ticketsource.co.uk/whats-on/kings-rd/chelsea-old-town-hall/kensington-philharmonic-orchestra-march-17-concert.com

GRACE WALES BONNER:

'A TIME FOR NEW DREAMS'

To 17 March Free

Grace Wales Bonner presents the first in a new series of unique projects in the fields of music, fashion, art and design including Chino Amobi, Black Audio Film Collective, Rotimi Fani Kayode, Rashid Johnson, Kapwani Kiwanga,

Kensington Cultural Quarter: What's On III

amongst other renowned artists. Venue: Serpentine Galleries
www.serpentinegalleries.org

PROTOTYPING IN TOKYO

To 17 March Mon-Sat 10am-8pm Sun 12noon-6pm Free. Innovative prototypes created by world-renowned engineer and Professor at the University of Tokyo, YAMANAKA Shunji. Explore the potential of prototypes acting as links between cutting-edge technology and society, offering us a glimpse into the structures and textures of the future. Venue: Japan House London. www.japanhouselondon.uk

"BREAKING NEWS: FREEDOM IS OURS NOW"

Tuesday 19 March 7 pm - 8.00 pm. Free One hour talk by practitioner of Christian Science healing Patricia Woodard. She will discuss how finding a new spiritual perspective of God uplifts consciousness, reveals better wellbeing and helps reshape our lives. Venue: First Church of Christ, Scientist, 8 Wrights Lane. Contact 0207 937 3389 www.firstlondon.org

ANNA WYTKO SAXOPHONE RECITAL

19 March 1:05pm Free but booking required We welcome internationally acclaimed saxophonist Anna Wytko, a Yamaha Performing Artist-Clinician and Associate Professor of Saxophone at Kansas State University, for a lunchtime recital. Venue: Royal College of Music. www.rcm.ac.uk

PEDAL THE POND EVENING

21 March 7pm-10:30pm From £12.50 In early 2018 four friends crossed the Atlantic in a pedalo to raise funds for mental health charity, the Charlie Waller Memorial Trust (CWMT). Their exhaustive journey was a triumph, having broken several world records. Hear all about it! Venue: Royal Geographical Society. www.rgs.org.uk

IDEAL HOME SHOW SPONSORED BY ZOOPLA

22nd March – 7th April 2019 Celebrating its 111th year with a 'Best of British' theme, the show will feature more than 600 exhibitors, a spectacular first of its kind show home, and a number of celebrity guests hosting demonstrations and workshops on stage. Venue: Olympia London. www.idealhomeshow.co.uk/

THOMAS ZEHETMAIR CONDUCTS MOZART AND DVOŘÁK

22 March 7:30pm Austrian violinist and conductor Thomas Zehetmair directs the RCM Symphony Orchestra in a varied programme that includes music by RCM composition professor, Simon Holt. Venue: Royal College of Music. www.rcm.ac.uk

OPERA GALA

Sat 23 March 7 pm. Ticket: £15 & £13 concession. Opera Kensington, a not-for-profit organization presents a fund raising opera Gala to raise funds for their forthcoming semi-staged production: The Magic Flute. It will be an evening of operatic delights from the greatest operatic composers including Mozart, Handel, Bizet and Rossini. Venue: St George's Church, 28 Aubrey Walk W8. 07766 663939 email: info@operakensington.com. Tickets on door or via: eventbrite.co.uk

HOME FUTURES

To 24 March 10am-5pm £16 Adult £8 Explore today's home through the prism of yesterday's imagination. Are we living in the way that pioneering architects and designers throughout the 20th century predicted, or has our idea of home proved resistant to real change? Venue: Design Museum. www.designmuseum.org

Kensington Cultural Quarter: What's On IV

WILLIAM SPEIRS BRUCE: FORGOTTEN POLAR HERO

25 March 2:30pm-4pm £5 Spaces Limited
Bruce's contribution was probably greater and longer lasting than any of his colleagues and yet less well-known. John Dudeney and Isobel Williams examine Bruce's legacy from his Scotia Antarctic expedition of 1902 to his later expeditions in the Arctic. Venue: Royal Geographical Society. www.rgs.org.uk

TEENAGE CANCER TRUST

25-31 March
A variety of entertainers and bands supporting TCT including Take That, Kevin Bridges, John Bishop, Doves, The Script, Levellers, Rudimentals and Tom Grennan. Venue: Royal Albert Hall. www.royalalberthall.com

PARIS AFTER DARK

30th March, 19.30 - £9.50 to £37.50
Cabaret songs and Jazz from the 1930s to the 1950s. The day after the UK leaves the EU The Jazz Repertory Company presents a billet-doux à nos amis with its tribute to Edith Piaf, Josephine Baker and the joyous jazz of Stéphane Grappelli and Django Reinhardt's Quintette du Hot Club de France. Venue: Cadogan Hall. www.cadoganhall.com/whats-on/paris-after-dark.

AMATI ORCHESTRA,

Saturday 30th March, 7.30 pm.£15 (Concs. £13, under 12 free)
Leader Eduouard Alexander Wood
Conductor: Leo Patsalides. Piano: Li Lin Teo.
Glinka: Overture, Ruslan and Ludmila
Schumann: Piano Concerto
Tchaikovsky: Symphony No 4. Venue:
Holy Trinity Church, Sloane St, SW1X 9BZ
www.amatitchaikovsky.brownpapertickets.

FUTURE FRAMED UTOPIA

31 March 1pm-4pm Families with children
8-11 years £15
Explore the exhibition and create your vision of futuristic housing in this graphic design and collage workshop. Venue: Design Museum

WEEKLY 'MEET, MAKE AND MEND'

Every Wednesday 10.15 - 11.15 am
Craft Activity Morning. All welcome. Make, learn and share new skills. Venue:
St Philips Church, Earls Court Road, W8.
Contact Veronika Abdian if interested. email
community@specr.org. 07966 396315

BABY HAWKS STAY & PLAY WITH 'HARTBEEPS'

Wednesdays (during term time) from 10.30 to
11.15 am. Magical, musical baby and toddler
sessions with puppets, props and parachutes.
Hawkesdown House School, a Preparatory
School for boys & girls in Kensington
To reserve a complimentary place, please
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www.hawkesdown.co.uk

BACH 'ST JOHN PASSION' at

Palm Sunday, 14 April 6.30pm
A special Easter Baroque concert by
candlelight, recreating the atmosphere
of Bach's original performance. Played on
Baroque instruments by the Purcell Orchestra
with the St Mary Abbots Choir & Singers.
Venue: St Mary Abbots Church, W8
Tickets: £20 (under 16s: £10) available online:
www.smaw8.org/stjohnpassion2019

UNSTOPPABLE VOICES

To 18 April Times/Dates/Prices vary
Unstoppable Voices season represents
London's most vital, dynamic and original
artistic perspectives. Join the artists, poets and
musicians with something urgent to say in
2019. Venue: Royal Albert Hall

South Kensington Cultural Quarter: What's On I

EYE CATCHING:

LIGHT AND BIOLOGICAL TIME

5 March 7pm-8:30pm £12 Booking required
Embedded within our genes, and almost all life on Earth, are the instructions for a biological clock that marks the passage of approximately 24 hour cycles. Termed circadian rhythms, they provide a means of anticipating changes in the environment rather than passively responding to them. Venue: Imperial College www.friendsofimperial.org.uk

EIGHTEENTH-CENTURY ENGLISH MEDICINE

5 & 6 March Free Booking advised
Join us for a rapid tour through the Science Museum Library's rare books and hear a little more about their stories, both as objects owned by real people and institutions and as key texts in the history of medicine. Venue: Science Museum. www.sciencemuseum.org.uk

IMPERIAL LATES: WONDER WOMEN

7 March 6pm-9pm Free register
Discuss, debate, create and explore at our next evening of discovery, to mark International Women's Week. From cancer crushers to Everest conquerors and climate warriors to concert pianists, inspirational women everywhere are challenging and pushing the boundaries. Venue: Imperial College London www.eventbrite.co.uk/e/imperial-lates

NORMA KAMALI IN CONVERSATION

8 March 7pm-8:45pm £20 incl wine reception
Norma Kamali is known as an innovator, inventor and designer, using creativity to design empowering styles for women for more than 50 years. Join Norma in conversation with style editor Gianluca Longo for a look at her award winning entrepreneurial career. Venue: V&A. www.vam.ac.uk

DESIRE:

JEWELLERY & SILVERSMITHING FAIR

8 -10 March 10.00 - 17.00 hrs. Admission £6
A stunning collection from emerging British talent as well as established designers. The fair offers huge variety of stylish, unusual and original designs to suit all. Venue: Chelsea Town Hall. www.desirefair.com

MARCH MOVIE NIGHTS

To 12 March Times vary £27.75
Join us for a season of classic films in March including A Star is Born, Love Actually, and Bohemian Rhapsody. Natural History Museum. Tickets include popcorn and free entry to the Wildlife Photographer of the Year exhibition before the film starts. www.nhm.ac.uk

WOMEN SHAPING THE WORLD

To 13 March
Through a series of events, film screenings and discussions with and about women shaping the world, the Institut français address the issues and perspectives on women's rights. Institut français. www.institut-francais.org.uk

A TRIBUTE TO CHRISTIAN DIOR

14 – 17 March Times vary
To coincide with the V&A exhibition, Christian Dior, Designer of Dreams, there will be a series of events including a talk: Exhibiting Christian Dior; and two screenings - The Drawings of Christian Dior and Stage Fright. Venue: Institut-français. www.institut-francais.org.uk

THE CRAFT OF FILM: JEFFERSON IN PARTIS + Q&A

21 March 6:20pm
Jefferson in Paris chronicles the five year period, from 1784 to 1789, when following the death of his wife, Thomas Jefferson (Nick Nolte) served as America's Ambassador to the court of Louis XVI. Venue: Institut-français www.institut-francais.org.uk

South Kensington Cultural Quarter: What's On II

THE LAST TSAR: BLOOD AND REVOLUTION

To 24 March Free – Booking required
Explore the extraordinary lives and deaths of Tsar Nicholas II and his family and go behind the scenes to uncover the science behind one of the greatest mysteries of the 20th century. Science Museum. www.sciencemuseum.org.uk

WHAT ISN'T HERE CAN'T HURT YOU

To 3 May Free
The work of Alison Wilding and Frances Richardson creates an exciting dialogue, with unexpected materials and intriguing forms. On the sculpture terrace: Let sleeping dogs....., 2019 by Alison Wilding. Venue: The Royal Society of Sculptors. www.sculptors.org.uk

DAVID ADJAYE: MAKING MEMORY

To 5 May 10am-5pm £12 Adult £6.50 Child
Discover new monuments and memorials by celebrated British-Ghanaian architect, Sir David Adjaye OBE. See ongoing work and explore the influences behind the highly acclaimed Smithsonian National Museum of African American History and Culture in Washington D.C. and more. Venue: Design Museum www.designmuseum.org

THE SUN: LIVING WITH OUR STAR

To 6 May 2019 From £15
Spectacular interactive experiences, unique artefacts and stunning imagery shed fresh light on humanity's relationship with our closest star. Featuring breath taking visuals and interactive experiences, visitors can bask in sunlight on an indoor beach. Venue: Science Museum. www.sciencemuseum.org.uk

WILDLIFE PHOTOGRAPHER OF THE YEAR

To 30 June 19
Child £8-Adult £38-Family £28-£38
Showcasing extraordinary animal behaviour and the breathtaking diversity of life on Earth. Explore the world's best nature photography,

exhibited on 100 light panels. Experience the changing face of nature, uncover surprising and sometimes challenging stories behind the photographs. Venue: Natural History Museum www.nhm.org.uk

SCIENCE MUSEUM LATES

Last Wednesday of every month 6:45pm-10pm
Free ticket required
Adults-only, after-hours theme nights on the last Wednesday of every month. This month's Russian theme shows the links between the Royal Family and Tsarina Alexandra Fyodorovna, Russian folk music and crafting you're a Fabergé Egg. Venue: Science Museum. www.sciencemuseum.org.uk

A HOME FOR ALL: SIX EXPERIMENTS IN SOCIAL HOUSING

To 30 June Free
This display presents six innovative projects from the collections of the RIBA and the V&A, each demonstrating a unique experiment in social housing design, providing lessons for today. Venue: V&A. www.vam.ac.uk

CHRISTIAN DIOR: DESIGNER OF DREAMS

To 14 July £20-£24
Spanning 1947 to the present day, this exhibition traces the history and impact of one of the 20th century's most influential couturiers, exploring the enduring influence of the fashion house, and Dior's relationship with Britain. Venue: V&A. www.vam.ac.uk

PORTMEIRION: POTTERY TRENDSETTER

To 28 July Free
Portmeirion is a British success story. Its innovative designs have set trends in the pottery industry over six decades. 2018 marks the centenary of the birth of Susan Williams-Ellis (1918-2007), founder of the pottery, whose classic designs include 'Totem', 'Magic City' and the ever-popular 'Botanic Garden'. Venue: V&A www.vam.ac.uk

Answers to Kensington Crossword on Page 22



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Flights, 3 nights 5★ Singapore hotel with breakfast, 7 nights 5★ Spa Village Tembok with full board, Bali's Lakes & Hills Tour and private transfers

Includes 1 FREE night & daily spa treatment in Bali



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Direct flights, 5★ BodyHoliday resort, all inclusive and transfers

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- Beautiful Beach • 3 pools • Golf
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